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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning SUNDAY, January 10th.

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IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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The Importance of Doing Nothing.

By SIDNEY DARK.

It will be remembered that, as recorded in the "Pickwick Papers," at the monthly meeting of the Brick Lane branch of the United Grand Junction Ebenezer Temperance Association, the excellent Mr. Anthony Humm made an effective reference to the Jolly Young Waterman—"the neatness of the young man's attire, the dexterity of his feathering, the enviable state of mind which enabled him in the beautiful words of the poet to—

"Row along thinking of nothing at all."

He, indeed, was to be envied. While they are feathering their oars, other less fortunate individuals are thinking of their Income Tax, the articles which their wives asked them to buy and which they have forgotten, of a dozen other things that had much better be forgotten.

* * * * *

The curse of the modern world is that circumstances compel us to be busy all the time. When we are not working, we are thinking about our work, or going to the pictures, or playing hazardous and fatiguing games—or maybe, listening. In the happy days of Queen Victoria, the well-bred lady would sit with her hands folded on her lap, doing nothing very gracefully and also probably emulating the Jolly Young Waterman, because thought was not the Victorian lady's strong suit. But the Georgian lady, shingled and eager, is even more energetic than the Georgian gentleman.

Day by day we are urged in the Press to be up and doing, and we are ready in our response, never stopping to consider whether the things that we do are worth the doing.

* * * * *

Mr. Hilaire Belloc once wrote a book which he called "On Nothing." Of course,

the really valuable book "On Nothing" would belong to that priceless library of volumes that are never written. And Mr. Belloc seems to feel this, because he devotes one chapter to the "No Book." He says: "I can indeed consider no active occupation for a man in which No Book is not a true companion." But I dislike the qualification. I would rather put it: "I can indeed consider no possible moment in a man's life in which No Book is not a true companion." Why spoil the enjoyment of No Book with an "active occupation."



Mr. SIDNEY DARK

I do not hold out the Jolly Young Waterman as a model for the young. Indeed, his state of felicity is for the average person only to be attained in the Buddhist's Nirvana. To live is to think and to feel, and the man unacquainted with the joy of doing nothing, who never loafs and invites his soul, as Walt Whitman says, who is always busy—amassing a fortune, it may be, or winning a hundred yards' race—misses the loiterer's harvest of good things. There is a prize for the tortoise as well as for the hare. But there is a prize, too, for the tramp who sits under the hedge and watches the race, caring little whether it is won by the swift hare, or the persistent tortoise.

All this is, of course, sheer heresy in an age that attempts to live up to the gospel

(Continued overleaf in column 3.)

Building Better Programmes.

By C. A. Lewis.



Mr. C. A. LEWIS.

WHEN we programme builders sit down to review what we have done in the past year, we cannot help being staggered by the actual quantity of material dealt with; the terrific volubility of our organization—rather like a diary which one buys quite ingenuously and then finds is a ravenous beast demanding daily to be fed with a record of our actions. Among this river of waves we have loosed over you, there are, let us hope, some waves (perhaps many) you can look back on with pleasure. For the less fruitful hours, for the well-meant idea which did not come off, for the foolish mistake, for the regrettable breakdown, use to us the words of Queen Catherine: "My good lord, deliver all with charity!"

Need for Contrast.

Our resolution is to do better. But this, at least, is not an annual, but a daily one with us. Such a resolution would be banal if nothing else; for the problem is not so much to do better, but *how* to do better.

Real artists, great men, whether creative or executive, are few and far between. You can number the immortals on the fingers of your hands. Many of those we have introduced to you in the past year represent the greatest peak of achievement the living world can show—Bernard Shaw, Paderewski, Chaliapine, Sir Harry Lauder, Sir Oliver Lodge—each a master in his own vehicle of expression. It is plain, then, that we cannot surpass ourselves here. Perhaps (for reasons beyond our control) we have not had all the best living artists; but there are certainly no better ones than these. All the money in the world cannot produce a Paderewski daily, and, indeed, how bored we should be if we had to live for ever on the mountain tops!

Contrast alone enables us to abide our broadcast fare.

Alternative Programmes.

This word is the pith of the matter—contrast. All improvement lies in the continuous and improved application of it. But here, again, how are we to apply our principle and deliver to our listeners this desirable state of affairs?

The first way to apply the principle would be in alternative services. We have always realized the importance of this; but, for various reasons, we have not, at present, been able to arrange as much of it as seemed (to us) necessary. If we had had our way, at this moment London listeners would have been able to enjoy two alternative programmes during the Christmas season.

Serving Large Areas.

Daventry ("5XX"), although it does provide a limited amount of contrast to the lower powered stations, must be regarded broadly as a country station, serving large areas where the lesser fry cannot be heard on simple sets. When Daventry was first opened, we provided three alternative programmes from it each week. Subsequently, these were dropped to one.

This has produced a certain amount of dissatisfaction, and we have decided to put back a second alternative programme from Daventry weekly. Of these two programmes, one, on Mondays, will be provided from London, and the second, on Thursdays, will come from each main provincial station in turn. The ideal, which we hope to realize in time, allows for far more alternative services than this.

This may be regarded as a temporary measure on which other improvements will be based.

In the old days, we used to put on two-hour programmes, sometimes two and a half, with the same theme running through them. The lack of contrast was obvious, and now, as every listener knows, few programmes last more than an hour in length, and, as far as possible, the hours contrast with each other. "Features" given after the Second News Bulletin have also been started, to give further variety to the tail-end of the evening programme which used to wag rather feebly. Of these features, one special one was usually simultaneously broadcast on Wednesdays. It was felt that this might well come earlier, as many listeners who did not want to hear the News and Talk often missed the feature—for they went to bed. The week's feature will, in future, be given on Fridays, from 9.30 p.m. to 10 p.m.

Freedom of Choice.

The principle of contrast is being applied also in the provinces by giving them complete freedom of choice as to which day of the week they would prefer to relay from London. Hitherto, Tuesday has been regarded as a special night to be taken S.B. by all the provinces. This idea now lapses. Provincial stations are notified of London arrangements in advance, and make up their balance for the week accordingly. London has agreed to leave provincial stations (except under special circumstances) free from S.B. on Wednesdays. Therefore, provincial listeners, expect your best local programme on a Wednesday! Relay station listeners, expect your local programmes on Wednesdays in future, instead of Fridays!

There is something to be said for a published syllabus such as the educational department follows in school transmissions, and the more serious series of talks. Listeners may sometimes have wondered whether a similar principle was employed in our musical and dramatic departments. The truth is that we have been learning so fast and expanding so rapidly that to formulate a policy would have been, in many cases, to break it before it could be carried into effect. We do intend in the coming years to put out certain standard classical works, both in music and literature, so that every consistent listener can, if he wishes, be sure of hearing regularly the world's masterpieces.

Music, News and Talks.

With this continuity process in mind, all listeners will be interested to know that they can, every evening, from 7.25 to 7.40 p.m., hear the classical piano works of the great masters played right through. We are indebted to Mr. Filson Young for this suggestion. Some of you will, by the time these words appear, have heard his inaugural talk, and, perhaps, have been listening to the first week's series of Bach Recitals. Chopin, Mozart, Beethoven and others will follow.

The limitations of our News Service has often been discussed. The effect upon the service is far-reaching, for it tends to give the impression (particularly to the staff) that topicality is banned—or, at least, not encouraged. So-called Topical Talks, started with the idea of being a little more up-to-date, were the outcome of this; but, for various reasons, they have not been too successful. We are going to make further efforts in this direction very soon.

All these alterations have the keyword contrast in mind. There is not room here to discuss the greater care that we are taking that day should contrast against day, hour against hour, and even item against item. It is being done. Only by the meticulous attention to details like this can the general standard be raised. The present problem is not a sensational one, which makes it less obvious and more thankless. It is ever with us; but so, we hope, is the resolution to meet it.

The Importance of Doing Nothing.

(Continued from the previous page.)

of Mr. Henry Ford and has a far greater respect for Dr. Smiles than for St. Simon Stylites. But I can indulge in these heretical reflections more safely than most men because, partly from sheer necessity and partly from the fidgetiness which is the curse of the English race, I am a most indecently busy person, regarding from afar and with envious eyes the joys of doing nothing.

Still, it may perhaps be suggested that while social obligations and patriotic considerations impel the good citizen to continuous energy, to the constant readiness for work, so that even bed, instead of being enjoyed for its own snugness, is degraded into a means of obtaining energy for more work, the man who never spends hours idly throwing stones into a pool, idly basking himself in the sunshine, or idly watching the pictures in the fire, is losing a large part of the joy of life and a large part of himself.

* * * *

In the bank, the bank clerk is a bank clerk. When he is digging his garden, he is a gardener. When he is gossiping to his wife, he is a husband. When he is playing cricket, he is a cricketer. When he is half asleep in a hammock, he is himself. And it is good for us to be ourselves sometimes. And my experience teaches me that the men who do things most effectively are the men who sometimes do nothing. The hustler is persuaded that he inherits the earth, but he does not inherit it all. His maybe are the chimney-pots and the cobblestones, and the steam engines and the smoke, but the loiterer's harvest is gathered in the smiling valleys and on the hill-tops.

Be it added that just as it is the occasional loafer to whom work brings the greatest satisfaction, so it is only the occasional worker who can loaf gloriously.

* * * *

And so, by a circuitous route, I arrive at the crystal set on the mantelpiece. But circuitous routes are always to be preferred. There is always most fun in going to Glastonbury by way of Goodwin Sands. Listening is a half-way-house to loafing. The day is done and you are at home. You have taken off your boots and put on your slippers, and not even the eclectic can listen all the time—if you like the scientific lecture, you probably dislike the jazz band—and the ear-pieces are now and again taken off.

On these winter nights, every picture in the fire tells its story. Gradually, one drops into the peaceful mood of doing nothing, and with it there comes the thought of the few good things one has accomplished, and the many good things that one had hoped to do, but which will never be done, and of the goodness and kindness that one has experienced, and the beautiful things that one has seen and heard, until gently and diffidently one realizes the meaning of oneself—of its littleness and of its dignity.

* * * *

"Gratiano," says Bassanio in *The Merchant of Venice*, "speaks an infinite deal of nothing." The wise man does as much "nothing" as circumstances permit.

THE B.B.C. regard it as part of their duty as a Public Service to help deserving charities by enabling occasional appeals to be broadcast. Hitherto, these appeals have been made normally at fortnightly intervals, placed in order of acceptance, but under this plan the appeals schedule is completed for nearly two years ahead.

Some of the appeals are urgent, so it has been decided to change the system and to allot to appeals not more than from three to five minutes at 8.55 every Sunday evening. It is hoped in this way to accomplish good results without imposing in any way upon the good nature of listeners.

Official News and Radio Gossip.

Radio "Pops."

STARTING on January 30th, from 5.0 to 7.0 p.m., special Saturday afternoon concerts will be broadcast from London during the rest of the winter and the early spring. The Children's Hour on Saturday will be changed to 4.15. It is hoped to make these Radio "Pops" a distinctive feature of the programmes.

Later Dance Music for London.

Beginning in the first week of February, dance music will be transmitted from London until midnight on Fridays. The recent extension of the service of dance music from Daventry has proved so popular that there has been a general demand for later dancing from London as well.

Was that Your Licence Number?

A new plan for Request Programmes has been adopted. The idea is to broadcast the numbers of four or five receiving licences each week. These numbers will be taken at random. Those who happen to possess the particular licences mentioned will be invited to make suggestions from which programme items will be chosen and duly acknowledged.

Safeguarding London.

Listeners to London will be introduced to the characteristic sounds and "atmosphere" of the London Fire Brigade at work on Saturday, February 6th. In addition, the Band of the Fire Brigade will play in the Studio. Later features of the same series will include an interesting broadcast dealing with the work of the River Police.

"Devon in Music."

The 10.30 feature at London on February 8th will be the telling of a story in music, selections being taken from well-known pieces. On the same evening, an hour will be devoted to "Devon in Music." It is hoped that West Country listeners will appreciate the special effort that is being made on their behalf on this occasion.

Three Masters' Commemorations.

The birthdays of Mozart, Schubert and Mendelssohn fall on January 27th, January 31st, and February 3rd, respectively. Commemorative programmes have been arranged at London Station for these dates. The first commemoration will include *Impresario*, a light and jolly half-hour's Operetta, which has been heard from this Studio before.

A Sonata Recital.

A Sonata Recital will be given by Mr. Arthur Catterall (violinist) and Mr. John Wills (pianist) from London on January 25th, which should be of special interest to music lovers.

Sunday Items at Birmingham.

On Sunday, January 24th, an important address will be given at the Studio Service by Mrs. George Cadbury, J.P., President of the Free Church Council. Birmingham listeners should make a point of locking out for the organ recital by Mr. G. D. Cunningham, F.R.A.M., F.R.C.O., City Organist, which will take place at the Birmingham Town Hall, from whence it will be relayed. Though many transmissions of excellent quality have taken place from the same Hall, they have been mainly orchestral, or vocal, and it is some time since listeners have had the opportunity of hearing an organ recital.

"Dido and Æneas."

At Birmingham on Wednesday, January 27th, there will be a concert performance of Purcell's opera, *Dido and Æneas*, relayed from the Town Hall, Birmingham. The Choir taking part is that of the City of Birmingham, and, together with the Station Symphony Orchestra, led by Mr. Frank

Cantell, it will be conducted by Mr. Joseph Lewis. The soloists are Miss Dorothy Bennett, Miss Constance Willis, Mr. Parry Jones and Mr. Herbert Heyner.

Stories in French.

M. R. Thibault, Principal of the Berlitz School of Languages, Birmingham, is giving a number of elementary French Talks from the Birmingham Station in the New Year, the first of which took place on Friday, January 1st, at 7.40 p.m. It is his intention that the series shall be simple and elementary, and to this end he proposes to read short stories written by present-day authors, in the course of which he will explain various idiomatic expressions.

M. Thibault also offers the book containing 127 stories, with a dictionary at the end, to anyone applying to him, c/o the B.B.C., Birmingham.

The Man Behind the Job.

The Manchester Station is celebrating the New Year with an original new feature in the way of talks, consisting of interviews in the Studio with representatives of various trades, professions and callings. The idea is to extract from the person interviewed the reasons why he took to his particular job, his experience, difficulties and other facts which will show the public the human side of many persons with whom they come into daily contact. These interviews are taking place on Thursday evenings, the first being an interview with a taxi-driver, the second with a waiter and the third with a football referee—the famous Jimmy Howcroft.

Manchester University's Vice-Chancellor.

One of the most interesting talks from the Manchester Station will be that given by Sir Henry A. Miers, M.A., F.R.S., Vice-Chancellor of the University of Manchester, on January 18th, who will describe his experiences of the early days of the Klondyke gold mines.

"Cargoes that Come to Manchester," "How Bananas Reach the Table," and "Chocolate from Cocoa-tree to Chocolate-box" are among the talks on Tuesdays in the "Romance of Industry" Series; while Dr. J. E. Myers, O.B.E., D.Sc., is delivering the series of talks on "Founders of Science."

"The Barber of Seville."

The Glasgow Station has from time to time broadcast operas in whole or part, including *Falka* and the first act of *The Valkyries*, while the last complete opera done in the Studio was *Lucia di Lammermoor*, on October 28th. It is now arranged that *The Barber of Seville* shall be broadcast in its entirety on Wednesday, February 10th. Popular favourites are being booked to appear in this opera.

Plymouth Talks.

Two specially interesting talks will be given in the Plymouth programme for January 22nd. On that evening, Mr. R. A. J. Walling will speak on "Honoré de Balzac and the Human Comedy"; and in the Schools Transmission of the same day the Rev. Howen Rodda will continue his series of Dickens Talks with "The Marchioness—An Authority on Key-holes."

Professor Tovey at Glasgow.

Professor D. F. Tovey, the Reid Professor of Music in Edinburgh University, will visit the Glasgow Studio on Wednesday, February 3rd, to play his own Pianoforte Concerto with the Station Augmented Orchestra. Although he is known to concert audiences all over Great Britain as a brilliant pianist, Professor Tovey is not so well known as a composer as he ought to be.

Earl Haig to Broadcast.

Earl Haig of Bemerseyde will be the chief guest at the Dinner of the Edinburgh Rotary Club on

Tuesday, January 19th. His speech and that of the Lord Provost, Sir W. L. Sleight, will be relayed from the North British Station Hotel.

Burns's Night.

The evening of January 25th is a special occasion for all Scots listeners, as it is annually celebrated throughout the Empire as Burns's Night. Glasgow Station is going to contribute to the festivities a complete Scots programme.

Community Singing for Charity.

Nottingham Station are giving their second Community Singing Concert on Friday, January 22nd, in the Albert Hall, when Mr. Robert Radford, a Nottingham man and a great favourite with local audiences, Miss Gwladys Naish and John Henry will be soloists. These three artists, together with the Philharmonic Choir, conducted by Mr. William Turner, can be relied on to give a first-class concert. The proceeds are being devoted to Ellerslie House Home for Paralysed Soldiers and Sailors. The organisation of this concert is in the hands of the East Midlands Radio Guild.

The Spirit of Youth.

The local programme from the Hull Studio on Wednesday, January 20th, during the first hour will breathe the spirit of youth. Mr. John Coulson will sing the Song Cycle "When We Were Very Young."

In the second hour of the programme, "Cameos of London Town" will be presented.

Forthcoming Talks at Hull.

An interesting series of talks has been arranged by Hull Station for the Afternoon Topics during the week beginning January 17th, including a talk on famous personalities in the world of song, by Mme. Linda Daily, who has had exceptional opportunities of meeting many of the greatest of them. A talk by Mrs. Priestly Cooper on "Music in Poetry" will be followed by a talk on "Humour in Poetry."

"Echoes of the Past."

The local concert at Plymouth on January 22nd will open with "Echoes of the Past," in which Miss Constance Willington (soprano) will make her broadcast debut. The Station will also welcome again Mr. James Vosper (baritone) and the Royal Marine Band of the Royal Naval Barracks, Devonport.

Miss Constance Willington will render some songs of old London, including "Buy My Strawberries" and "Down Vauxhall Way," and Mr. James Vosper will sing "A Hundred Years Ago," "Don Juan's Serenade," and the "Two Grenadiers."

"Ye Goode Olde Days."

The Plymouth Station recently broadcast a Musical Extravaganza entitled *Ye Goode Olde Days*, which was so much appreciated by West Country listeners that in this programme will be included a similar entertainment, entitled *Tom Cobleigh's Birthday*, an incident on Dartmoor, by George Scantlebury, presented by Ben Norton. The artists will include Mr. George Scantlebury, whose dialect recitals are so well known; Miss Cissie Seaton, Mr. James Vosper, Miss Maud Eastlake, Mr. Colin Walters, and Mr. Ben Norton. Also there are fiddlers and dancers. The scene will be Uncle Tom Cobleigh's Parlour, and the time 9.15 p.m. on a foggy night.

Dramatic Fars for Aberdeen.

At Aberdeen Station on Thursday evening, January 21st, a Scots comedy in one act, *Puir Man's Pride*, by John M. Smith, will form the basis of the weekly Scottish programme. It is to be presented by the "2BD" Repertory Players. On the following night, the London Repertory Players are to present the play, *Betty Sees It Through*.

Twenty Minutes to Write a Hymn.

"From Greenland's Icy Mountains." By A. B. Cooper.

WHAT is usually regarded as the greatest, and what is certainly the most popular, Missionary hymn in the language, "From Greenland's Icy Mountains," has a history more than usually interesting and romantic. It was written by Reginald Heber, of whom Thackeray, in "The Four Georges," in comparing George the Fourth, who was styled "The First Gentleman in Europe," with a real English gentleman, says:—

"We have spoken of a good soldier and good men of letters as specimens of English gentlemen of the age just past: may we not also speak of a good divine, and mention Reginald Heber as one of the best of English gentlemen? The charming poet, the happy possessor of all sorts of gifts and accomplishments, birth, wit, fame, high character, competence—he was the beloved parish priest in his own home of Hoderel, counselling his people in their troubles, advising them in their difficulties, comforting them in distress, kneeling often at their sick beds at the hazard of his own life; exhorting, encouraging where there was need; where there was strife, the peacemaker; where there was want, the free giver."

A Famous Prize Poem.

On the south side of the choir in St. Paul's Cathedral, now, unfortunately, shut off for the repair of the dome, stands a fine statue of Heber. There is a long inscription on the pedestal which, unlike many similar panegyrics, happens to be entirely true, for the fact is that he was a man of apostolic zeal, as well as of great culture.

Heber was a native of the little town of Malpas, in Cheshire, where his father was vicar and a man of family and wealth. He went to Brasenose, Oxford, at seventeen, and gained a lasting reputation as a very brilliant student. He carried off the Newdigate Prize, for a poem entitled "Palestine," which is still considered the best poem that ever gained that honour, and was elected in 1804 a fellow of All Souls.

He took Holy Orders three years later, and was presented to the family living of Hodnet, in Shropshire. In 1809, he married the daughter of Dr. Shipley, Dean of St. Asaph.

Three Verses in Fifteen Minutes.

Now, Dr. Shipley was Vicar of Wrexham, as well as Dean of St. Asaph, and lived at the vicarage there, and Heber and his wife had come over from Hodnet to spend the week-end, because, on the Sunday following, which was Whit Sunday, 1819, Dr. Shipley was to preach a missionary sermon in the morning, and his son-in-law, in the evening, was to begin a series of Sunday evening lectures.

On the Saturday evening the family and a few invited friends were sitting together in the vicarage library, and, in the course of general conversation about the services of the morrow, the Dean said to his son-in-law: "Reginald, do you think you could write something to sing in my morning service, something suitable, and appropriate to my subject?"

Heber, readily assenting, retired into a corner away from the rest and began to write rapidly. The Dean evidently had great faith in his son-in-law's poetic facility, for scarcely fifteen minutes had elapsed before he said: "What have you written?" and Heber immediately rejoined the family circle and read aloud the first three verses of the world-famous hymn.

"That will do very well," said the Dean, who evidently thought three stanzas sufficient for any hymn; but Heber dissented, and insisted on returning to his corner to add a fourth verse, because, said he, "the sense is not complete as the hymn stands."

In five minutes he wrote the fourth, and, as some think, the best verse:—

"Waft, waft, ye winds, His story,
And you, ye waters, roll,
Till like a sea of glory
It spreads from pole to pole;
Till o'er our ransomed nature
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign."

That was the most the Dean would allow, although Heber pressed earnestly for still another verse. "Let me add just another!" he said, but his father-in-law was inexorable, and the hymn, written in twenty minutes, was duly sung at the service in Wrexham Parish Church in aid of the Society for the Propagation of the Gospel in Foreign Parts, the next morning, Whit Sunday, 1819.

A Protest From Ceylon.

Only two changes have ever been made and accepted in that original draft. Heber originally wrote in the second verse:—

The savage in his blindness,
and in the third verse the fifth line read:—
Salvation! yea, salvation!

It is interesting, too, to learn that Heber also altered "Ceylon's isle" to "Java's isle." In recent years the objection has been voiced by the Ceylonese themselves that the hymn should declare that "Every prospect pleases, and only man is vile," and it must be said that Java would, at that day, at least, have better illustrated the condition of its inhabitants!

In Wrexham Church there is a tablet commemorating the fact that this great missionary hymn was first sung there.

The original MS. was for many years in the possession of Dr. Raffles, of Liverpool, and tradition affirms that a compositor in the Wrexham printing works sold it for a pint of ale. This legend, however, lacks corroboration.

An Unknown Buyer.

Many years ago, Dr. Raffles's goods were sold by auction, and among them was this interesting MS. It was "knocked down" to an unknown buyer for the amazing sum of forty guineas, and is now, it is said, in America.

It is fitting to be able to record that, three years later, after two refusals, Heber accepted the Bishopric of Calcutta.

He was only spared for his apostolic work in India for four years. He died of apoplexy in his bath at Trichinopoly in 1826. He wrote much excellent poetry, but will be chiefly remembered, not only because he wrote the best-known missionary hymn, but also "Holy, holy, holy, Lord God Almighty," that great Christmas lyric, "Brightest and Best of the Sons of the Morning," and "The Son of God goes forth to War."

SONGS WORTH KNOWING.

"Love Went A-Riding."

THE words of this song, by Mary E. Coleridge, have been set to music by Frank Bridge. It is published by Messrs. Winthrop Rogers, Ltd. We print the words by permission of Sir Henry Newbolt.

Love went a-riding,
Love went a-riding over the earth,
On Pegasus he rode,
The flowers before him sprang to birth,
And the frozen rivers flowed.

Then all the youths and the maidens cried,
"Stay here with us,"
"Stay here with us," "King of Kings."
But Love said, "No, for the horse I ride,
for the horse I ride has wings."

My Awful Moment.

By E. Le Breton Martin.

FEW people pass through life without being able to say: "I assure you it was the most awful moment of my existence." Many people, indeed, who pursue hazardous callings, are hard put to it to single out one instance of several that they could truthfully point to as being the most awful. For peril often comes when least expected. So now I want to record my most hair-raising experience, one that happened to me in the hallowed and guarded Eleusinium of Savoy Hill—the studio of "2LO."

Alone With the Microphone.

As everyone who has been privileged to broadcast will know, and maybe those who haven't will appreciate, the moment you sit down in front of the microphone and hear the announcer tell the world that "Our first talk this evening will be the Polarization of Atoms, by, etc.," you want to do everything you ought not to do; to cough, to sneeze, to laugh, to cry, so that the mere effort of trying to "get over" clearly is a pretty trying ordeal. Then as you get into your stride, the self-same announcer—and let me hasten to say that, as a race, announcers are the most delightfully tactful race in the world—may give you an encouraging smile and slip silently out of the studio, leaving you to fight it out alone with the microphone.

Terror Without Warning.

Behold me then, alone in the soul-cloying stillness of the studio, addressing the stony-hearted microphone with a geniality I am far from feeling, seeing out of the corner of my left eye an unwinking red light over a door, that self-same scarlet bulb the ruthless upholder of my dignity and honour, the danger signal that tells the broadcaster the world is either listening to him or saying: "O gracious n.e. switch that fellow off; he's boring me stiff."

I was half-way through my talk. Then, without the faintest warning, the door that was under the red lamp opened softly, and the next moment a man stole into the room, to close the door gently behind him.

He was in his shirt-sleeves. He was a tall, powerful-looking figure.

He crept towards me.

I felt my hair rise on my scalp. But I went on reading. There was nothing else I could do. *And he crept towards me.*

His eyes—so my imagination told me—gleamed balefully. His lips, I felt sure, were parted in a fiendish grin. His right hand—the picture danced among the written words in front of me—held a gleaming dagger.

But I went on reading. There was nothing else I could do!

"Tragedy at '2LO.'"

And then, with amazing swiftness, he dropped down on all fours, and like a human cat, began to creep towards my chair. A vision of to-morrow morning's newspaper flickered up upon the printed page: "Terrible Tragedy at '2LO.' Madman Assassinate Broadcaster."

Well, I supposed I deserved it. But I went on reading.

He reached my side. The red light burned unwinkingly. His hand shot out, gently pushed my right foot to one side, and then—then, with a rush of joy that nearly made me burst into song and turn my talk into an oratorio, I realized the truth. Something was wrong with the plug, or the lead-in, or whatever the gadget upon which my feet had been set unconsciously, is called. My assassin was a harmless engineer, one of the gentle magicians that look after all brave broadcasters. He did his job, and stole away as noiselessly as he had come.

I finished my talk. The red light died suddenly. The announcer returned. There was a water-bottle on a side-table. I drained it. The announcer looked at me pityingly.

I fled into the night.

PEOPLE YOU WILL HEAR THIS WEEK.



Miss **ETHEL HAILSTONE** (Soprano), who will broadcast from Bournemouth on Sunday, January 10th.



Miss **BERTHE FONTAINE** (Soprano) will sing at Bournemouth on Saturday, January 16th.



Miss **MARY RORKE**, the well-known actress, will take part in "Milestones of Dancing and Romance" at London on Tuesday, January 12th.



Mr. **LESLIE WOODGATE**, who will conduct his Concerto de Camera at London on Wednesday, January 13th.



Miss **MARGARET LEWYS** (Contralto) will sing at Bournemouth on Sunday, January 10th.



Mr. **CYRIL NASH** will also play in "Milestones of Dancing and Romance" at London on Tuesday, January 12th.



Mr. **LOUIS FLEURY** (Flautist) will be heard by London and Davenry listeners on Sunday, January 10th.



Mr. **PERCY FLETCHER**, some of whose musical works will be given from London on Friday, January 15th.



Mr. **H. C. CHARLEYON, M.P.**, who will give an S.B. talk from London on Monday, January 11th.



Mr. **A. W. BASKCOMB**, the popular comedian in "Mercenary Mary," an excerpt from which will be relayed to London and other Stations on Friday, January 15th.

The New Broom on the Land.

Reforming the Law of Property. By Professor J. E. C. de Montmorency.*

ON New Year's Day there came into operation sweeping changes in the law of England that may affect every owner of property of every kind in the realm. Many familiar notions of lawyers and the general public as to land and as to personal possessions, such as money and goods, are now swept away and a new system starts that means the uprooting of many rules of daily use which have been at work for centuries.

The Code Napoleon.

Practically all over the civilized world, except in England, the ancient customary laws relating to property holding and the transfer of property on death have disappeared. More than 120 years ago, the Code Napoleon replaced the customary law in relation to property, which had been destroyed by the French Revolution, by a system of substantial simplicity which preserved the best of the old French ideas as to family life. The example of France and some earlier European instances of partial codification was followed almost everywhere except in England.

In this country, the old law as to land and as to the succession to all kinds of property survives and is represented by the common law of England, with its complicated rules, built up by six centuries of decisions in the law courts and also by numerous local customs as to inheritance. By the common law, the eldest son, subject to certain rights possessed by his mother, succeeds to land on the death of his father, if the latter leaves no will. If the dead man leaves no son, his daughters (subject to their mother's rights) will succeed to the land equally, while if he leaves no children, the nearest eldest male relative succeeds, however remote the relationship.

Where the Daughters Succeed.

But the common law is by no means universal. In many places, even in the Metropolis, it is the youngest son, or youngest nephew, or youngest cousin who succeeds (subject to the widow's rights) when the landowner dies without leaving a will. On the other hand, in Kent and in parts of London, and in many other places in the country, the custom of Gavelkind prevails, and then it is not the eldest or the youngest that succeeds; all the sons, or all the nephews, or all the cousins of a certain degree, which might be a very remote degree, succeed equally.

In some places, especially in the West of England, there are still stranger customs of succession; when a landowner dies without leaving a will, the males do not succeed at all. It may be the eldest daughter or the youngest daughter, or even the widow, that succeeds to the landed estate.

An Historical Ghost.

All these customs—which represent not only the romance of the Middle Ages but the romance of far earlier times which was not destroyed by the coming of Norman feudalism—all these customs were alive last year, and only disappeared when midnight struck on December 31st.

Nor does the change stop there. Almost all England is divided up into manors which were consolidated into their present form by the Normans and their successors some eight centuries ago, but which represent far earlier forms of local organized life. Part of those manors to-day consist of copyhold land—land that was originally occupied at the will of a lord by servile or non-free tenants. There are no title deeds to such land. The title is on the Court roll of the manor. Copyhold ceased to exist on January 1st. It became enfranchised land, and manorial incidents, such as quit-rents and heriots, will gradually disappear. The manor itself is not to be destroyed, but it will become somewhat of an historical ghost. All land hence-

* In a Talk from London.

forth will be held in "free and common socage"—that is to say, it will be freehold land.

These points are important as showing that while the new property legislation effects a revolution, it is a revolution that is part of a movement which has gone on for centuries. In our peaceful, piecemeal English way the nation has, for centuries, striven to abolish difficulties as to landholding when the pinch of the difficulties has been felt. One great evil that has been met in various ways in successive ages has been the danger of land being so "tied up," so grasped by the dead hand of a corporation or a family, as to cease to be available for public use.

Protecting the Family.

The Mortmain Acts, during some six centuries, have limited the power of corporations, such as religious houses and chantries, to hold land. That difficulty has at last been thoroughly met and conquered. But a greater difficulty was the practice of making what are known as family settlements, by which land was "tied up" for long periods, during which the land could not be sold. The object of settlements of property is to protect the successive generations of a family against themselves and their human weaknesses. If the spendthrift had only a life interest, or less, his children and, possibly, his grandchildren might be saved from some of the results of his father's or grandfather's cheery but dispersive habits. But this natural wish conflicted with public interests.

Land should be free and fully marketable. Under the old system, much land was not marketable. Modern lawyers, during the past half-century, have devised a scheme by which the family could be protected from itself and yet the land could be free. The new idea was quite a simple one, but one that was impracticable while feudalistic ideas as to land survived. The money-worth of the land could be tied up just as well as the land itself. Successive generations could be protected from the wastrel and the gambler and from the ignorance that afflicts both good and bad alike, while the land could become almost as marketable, almost as readily saleable, as goods or stocks and shares.

"Tying Up" the Money.

The new legislation carries the idea almost as far as it can be carried by technical devices which every lawyer who deals with land will have to know. There will be no more successive estates in land. There will only be the fee simple and the leasehold in land itself, and the technical business of "tying up" the land will be restricted to "tying up" the money. The money that the land fetches in the market will be in the hand of trustees, and families will be as safe as families can be in this world.

That is one of the great reforms which the New Property Acts carry out on lines that are not new at all. But the reform is accompanied by the final blow at the ancient systems of tribalism and feudalism. For all practical legal purposes, tribal life and feudal life, those great successive phases of human society died with the next-of-kin and the heir-at-law with the New Year. The next-of-kin may include relations so remote that the relationship is tribal rather than that of the family. The heir-at-law may be so remote that he is a member of a tribe rather than a family. The idea of *primo geniture*, the succession of the eldest son, is the essence of land feudalism. It came into its own in England with the Norman kings, who knew that, as things then were, some single person must be responsible to the Sovereign, as well as to other lords, for this or that landed estate.

This sense of responsibility, though it has changed its form, is still essential; but now that the landed estate may be sold without difficulty at any moment, a need can be met without the application of the principle of *primo geniture*.

Points From Talks.

A Wonderful Chimpanzee.

A REMARKABLE thing about my chimpanzee, Mary, is the fact that she recognizes pictures of her own kind.

I had a friend with me the other day, and I gave her a big album of Zoo animals to look at, remarking: "I will bet you anything when Mary sees a chimpanzee, orang-outang, or baboon, she will kiss it," and out of all the pictures she looked at, she did as I predicted.

Another interesting fact is her keenness for carpentering; she can use a chisel and hammer with effect, and it is most amusing to see her wet the point of a nail in her mouth before driving it into the wood.—*Cherry Kearton.*

* * * * *

MOST men cease to be puerile only when they become senile.—*Dr. C. W. Saleeby.*

No Hawkers and No Film Folk.

SOUTHERN CALIFORNIA is famous for the excellence of its canned fruit and the popularity of its canned photoplays. Canning films is, in fact, California's greatest industry, a fact of which all Californians are intensely proud, except that aloof and aristocratic section which claims direct descent from the original Spanish conquerors, and is intensely proud of not being connected, in any way, with the cinema industry. They express this attitude, I am told, by attaching to their front gates a small label which reads: "No hawkers, no canvassers, no dogs, and no cinema people."—*G. A. Atkinson.*

Stories for Children.

DON'T give up the old matter-of-fact stirring stories like Grimm and Dase's Tales from the Norse if you want your children to grow up imaginative.—*Desmond MacCarthy.*

Home-made Tales.

DO you mean to tell me we have to go abroad for fairy tales?

What is the matter with John Gilpin, that linen-draper bold, as a character for our home-brewed pantomime; and, as far as that goes, why not that other hearty equestrian, John Jorrocks, Esquire?—*A. Bonnet Laird.*

Work and Be Healthy.

IN our cities unmarried women, and women whose families are grown up, bestir themselves in social work, educational work and in Town Council and political work. Such women enjoy good health and remain young because their minds are interested.

Philanthropic and benevolent work blesses receiver and giver. A mind "at leisure from itself" has no time to brood over imaginary evils, and a cheerful, healthy outlook invites health.

At the same time, hobbies must not be pushed to excess, any more than hard work must be. Play and rest are quite as necessary. The entire relaxation of a game, a dance, a bit of fun, is just as necessary as our daily food.—*Mrs. Elizabeth Barnett, L.L.A.*

The Force of Life.

MR. G. B. SHAW believes that a Force of Life exists which no one knows anything about, but which is behind us all striving to make life more worth while.

This Force of Life he holds to be neither all-knowing nor all-powerful, but ever striving to become both. He insists that this Driving Force is behind us all, no matter whether we are artists or saints, or stockbrokers, or murderers. He suggests that we should believe in and trust this Will within us and not cripple it with moralities. He replies to the question as to what the purpose of life is by saying that life has no purpose—except itself. Therefore, let us live more abundantly.—*J. S. Collis.*

Who are the Announcers?

Result of Our Competition.

IN the issue of *The Radio Times* dated November 6th, we offered £200 in Cash Prizes for a correct list of the Announcers of the first General News Bulletin on the evenings of November 9th to 14th inclusive; and for the nearest forecast of Wireless Licences in force on November 30th, 1925.

The Announcers were JOHN HENRY, C. A. LEWIS, J. C. STOBART, A. BONNET LAIRD, A. J. ALAN, and R. F. PALMER.

The licences numbered 1,574,732 according to the Post Office returns.

All the prizewinners gave the Announcers' names in their proper sequence, and the following competitors were the nearest in their Licence forecast:—

First Prize, £100.

MRS. H. M. ROSENBERG,
55, Leekford Road,
S.W.18.

(Licence forecast, 1,574,683).

Second Prize, £50.

MISS G. LUMB,
3, Creswick Walk,
Golders Green,
N.W.11.

(Licence forecast, 1,574,672).

Ten Prizes of £5 each.

Mrs. Horn, 39, Hatton Garden, E.C.1; Mrs. E. Dilrew, 46, Clayton Road, S.E.15; T. G. Perry, 6, Adelaide Road, Brentford; E. Hayward, 193, Parchmore Road, Thornton Heath; J. W. Cairns, 1a, Woodland Road, Upper Norwood, S.E.19; Miss M. Orton, 6, Ashbourne Avenue, N.W.11; M. Middleton, 34, Foster Road, Chiswick, W.; Miss M. Botting, 13, Old Park Avenue, Balham, S.W.12; Mrs. M. E. Burgess, 24, Luttrell Avenue, Putney, S.W.15; W. J. Jenkins, 55, Millais Road, Bush Hill Park, Enfield.

"THE MAYFAIR MYSTERY."

THE Radio Play competition caused widespread interest. Over 10,500 entries were received, so listeners will be glad to hear that the Winter Distress League has benefited by the competition to the extent of £530, as a few people generously sent more than the shilling entrance fee.

The prize of £100, given jointly by the League and the B.B.C., was offered for the solution which was most concise and which most resembled the original solution written by the author of the play, Mr. Frank H. Shaw. His solution was kept in a sealed envelope until the morning of Saturday, December 19th. It was then found to read as follows:—

"Ralph Robertson accidentally killed himself, as a result of an endeavour to wrest a revolver from the hand of his Chinese servant, Li Wong, who was assisted in the struggle by the female servant, Chowzy."

The three judges were: Sir Arthur Stanley, the Chairman of the Wireless League; Sir George Lawson Johnston, Chairman of the Executive Committee of the Winter Distress League, and Major Ian Beith, better known to us all as Ian Hay.

Some fifty entries were chosen for the final adjudication, some of which ran the winner very close, notably those from Mr. F. J. O. Coddington, of Sheffield, and Mrs. A. E. Wood, of Bristol. But the solution unanimously selected by the judges as being nearest to Mr. Shaw's, and the most concise, was that sent in by Miss Cooper Willis, of London, S.W., which reads as follows:—

"Murderer: None. Robertson accidentally killed himself. Solution: Ralph Robertson quarrelled with Chinese servants, Li Wong seized nephew's revolver: Ralph Robertson struggled to get revolver away from Li Wong, who was aided by Chowzy. Ralph Robertson succeeded in grasping revolver, but in so doing the revolver went off accidentally, the shot going through his lung and killing him."

New Year Plans For Radio.

By P. P. ECKERSLEY.

AT the beginning of the New Year, we broadcasters begin to see through a mist of problems that have beset us a faint concrete shape which represents the solid basis of the future. It is rash for any man to prophesy about an art which is in a state of flux, but I am going to try to outline the shape of the future, though I dare not limn the details.

Lessons of the Past.

What have the past few years taught us? They have taught us, from the listeners' point of view:—

First, that broadcasting makes a permanent appeal, not because it is fascinating as a technical hobby, but far more, because of its power to give us so easily so much that is worth while listening to.

Secondly, that simplicity in receiving apparatus is essential; no scheme based upon the necessity of using complicated technical apparatus can ever make anything but a limited appeal. Thus, any service which is mixed up with extraneous interruptions is useless.

Thirdly, that the greatest difficulty is to satisfy all listeners all the time and maintain continuous interest.

What is a "Crystal Area"?

Translated into terms of the transmitter, these things mean:—

Firstly and secondly, that we must ensure that everyone is assured a service where the strength of the signal is large compared with extraneous interference. Our method of expressing a perfect service has been to call it a crystal service, and a "crystal area" has been defined as an area in which people may listen adequately on a crystal set of average excellence and average aerial. We know that if a crystal set can receive adequate broadcasting signals, then extraneous interference will be practically negligible. The definition is very lax and very unscientific, but it, I think, appeals to the layman at once, and that is its justification.

Unfortunately, no doubt owing to a certain laxity of interpretation, many have thought that because our avowed ideal was to make the British Isles one crystal area, we recommended crystal sets as the be-all and end-all of reception. We do not necessarily say this; our crystal area definition is a means of expressing, in terms of a rough criterion, an ideal of signal strength whereby the programme and the programme only is heard by the listener.

Fostering Local Interest.

There are two general lines of making a nation a crystal nation. You see, I unashamedly stick to our definition, well knowing that you now appreciate its significance. The first is to have a great many low-powered stations, a few higher-powered, and perhaps one big National station to fill up the holes. This is how we have tackled the problem, and how broadcasting has been nursed from infancy to adolescence.

I believe the system to be nearly ideal, were it not for other factors, because broadcasting can do more than just relay programmes from distant studios. Broadcasting, as is so wonderfully illustrated in many of our little relay stations, can foster local interest in a way undreamed of before its advent. Civic pride is a manful and fine thing, and broadcasting should foster it and lead it to its proper development. Many have criticized our relay station policy, but it is a curious fact that the critics are drawn chiefly from theorists in London and not from the relay station towns.

I have now shown, I hope, how the first two mentioned ideals, strong signals and robust receivers, can and have been nearly fulfilled; it now remains to turn to the third problem, that of satisfying listeners all the time with the programme.

Owing to the diversity of tastes that exists in our family of listeners, we cannot hope to do this, and there must be times when a merciful switch puts a listener out of his, or her, misery.

Obviously, our programme is halved if we are able to give alternatives; if, in fact, a simple change in a set takes the listener from a jazz orchestra to a University debating society, from symphony to chamber music, from drama to a talk on agriculture. But this alternative must be also free from disturbance, the signal must be strong; it is no good giving an X-riven, Morse-distorted, oscillation-torn travesty of the programme. To-day there are alternatives; the Aberdonian can get (blessed word) London, the Manchester listener is not denied some representation of Cardiff, but to-day there are few "crystal" (meaning robust signal) alternatives.

Need for New Methods.

We could, of course, by duplicating the wave-lengths of every station, give alternatives to-day, and it may be asked why this cannot be done—it would appear a logical development.

The reason we have to seek new methods to give robust alternatives is simple. It is because the Continent of Europe is also building up systems much on the same lines as our own. The forty stations we might need in an expansion of our system would be equivalently required by the twenty-eight nations of Europe, and, striking an average, we might, if we developed in this way, find Europe wanting 500 stations.

It is a fact that a station in Rome may, if not working on a considerably different wave-length from London, interfere with a listener in Hampstead, or *vice versa*, the station in London may produce a continuous shriek among the crystal listeners upon the Palatine Hills. Put more simply, there is room for a limited number of stations within the wave-band we hope one day may be granted for the exclusive use of broadcasting; and unless we change our policy, there looks like being a relatively unlimited number of stations.

Higher Power, Fewer Stations.

Here, then, is the problem. Broadcasting, to make a permanent appeal, must give to listeners a choice of pure and uninterrupted service; hence the "crystal area" policy relying upon a large number of stations (assuming the power to be limited, as it has been up to now).

A large number of stations of relatively low power cannot be fitted into the European zone without mutual interference, and hence prejudicing the service that each is giving. This means that the future must lie in the abandoning of the multi-station policy, and relying upon much higher power stations on few wave-lengths doing the work of the lower power taking up many wave-lengths. Our slogan for future development must then be fewer stations and higher power.

If we raise the power of stations, we must remember that we must not overpower the cities near which they will be located, and our regional stations must be sited outside the densely-populated areas; thus, we visualize the new London Station (if permission is granted for us to proceed with this scheme) not necessarily in the heart of the Metropolis, but rather a few miles outside the suburbs.

All the above is obvious and only shows the trend of development for the future that must come about if we are to build against existing problems.

Next week I hope to deal in more detail as to how we are to meet the problem of making a fair allocation to the Continent so that they, too, may develop their systems, and so that the sacrifices we shall all have to make shall be the least and consistent with the comfort, not of the French, Belgian, British, or German listener, but of the European listener.

The Children's Corner.

A Funny Little Fellow.

THE somewhat mysterious character, Donald Micklethwaite, who appeared at the Children's Corner in Edinburgh some weeks ago, has established himself as a favourite and is constantly making himself agreeable or otherwise during the Children's Corner. He was recently brought from the country by his mother on a visit to Edinburgh, and his experiences were duly recounted before the microphone.

The little fellow and his mother were met at the Waverley Station by the Minister, who took them for a walk along Princes Street. Donald insisted on going to the pictures and, on being led into the National Gallery by his cicerone, dissolved in tears when he discovered that the pictures there did not move.

When the party eventually settled down in a real moving picture house, Donald paid no attention to the screen, but demanded from his mother the immediate purchase of any of the articles such as chocolates, cigarettes, matches, afternoon teas, etc., which were being sold in the auditorium.

Uncle Ben, of Plymouth.

A story by a new Uncle must, of course, thrill thousands of young listeners.

"Children who are fond of puppies" (writes Uncle Ben, of Plymouth) "may be interested to hear how I became Uncle Ben. One dark winter's evening, a little girl brought round to my house a tiny, wee puppy—so small, his legs would hardly reach the ground! She told me she was so unhappy because the little puppy was going to be drowned. 'I know,' she whimpered, 'you love doggies, so perhaps you would take care of my little puppy and let him live in your house.'

"Do you mean you want to give him to me?" I asked. 'Yes,' she replied. 'I want you to have him always and always.'

"But what shall I call him?" I asked. Just at that moment the sound of Big Ben chimed out from my loud-speaker. 'I know,' exclaimed the little girl, 'call him Ben!' So that is how Ben came into my family.

"Some months after I happened to be broadcasting an announcement. The little puppy, who was sleeping at home in his basket, suddenly jumped up, went over to the loud-speaker and began to bark and jump about just as if he were trying to find out from whence my voice was coming.

"When I returned home that night, I was told how my little puppy had recognized my voice and refused to go to sleep again until he had been told that 'Uncle Ben had been speaking to him over the ether.'

"Well, children, of course I simply had to call myself Uncle Ben after all that."

And that is how Uncle Ben got his name.

Nottingham's Naughty Boy.

The attainment of the 7,000 mark by the Nottingham Radio Circle seems to have acted as a spur to those who have not yet joined, and members are mounting rapidly.

The naughty little boy has gone back to school, much to our delight; but he still visits us and pleases the kiddies with accounts of his deeds. His father once came and removed him by force, and we are always hopeful that this will happen again.

There are rumours that we may soon be going over to Derby to broadcast our Children's Corner from there.

A Happy New Year!

The Aunts and Uncles of the Plymouth Station wish you a jolly, happy New Year, and thank the kiddies for the sporting way in which they sent toys to the little people in hospital.

You must realize how much the children in hospital miss their happy parties and festivities, but we are all sure that you have helped to compensate this by the lovely presents you have sent them.

PAMELA'S FAIRIES.

IT was the first day of the holidays and Pamela was very excited. Her mother had promised she should listen to the Children's Corner on the new wireless set, and the grandfather clock in the hall had chimed five quite ten minutes ago. How she hoped her mother would be back in time!

Suddenly Pamela heard a funny scraping noise in the loud-speaker, and before she had time to rub her eyes to make sure she was not dreaming, a real fairy hopped out and shook himself.

"Good afternoon," he said, brushing his silvery suit, "I must say one gets a bit knocked about travelling through the air."

"I'm afraid I don't understand," replied Pamela. "Are you from the Children's Corner?"

"Indeed, I am. They're broadcasting fairies this afternoon, you know, and I liked the look of this house, so I just slid down the wire and here I am. I must say you've got a nasty bend in your loud-speaker. I could hardly get round it."

"I'm sure I'm very sorry," said Pamela politely.

"Never mind, my dear, it's the grown-ups' fault. Now, how would you like a visit to Fairyland? Wireless Fairyland, of course."

"Oh! I'd love it!" said Pamela, clapping her hands, "but I'm afraid I'm rather big. I'm nearly seven, you see."

"P o o h!

That's no age at all. We'll manage somehow." The little fairy took Pamela's hand and together they stood in front of the big loud-speaker.

"Now when I say 'go!' jump as high as you can," he said. "Go!"

Pamela gave a breathless jump and all at once they were sliding and sliding, then bump! They were in Wireless Fairyland.

Wherever she looked Pamela saw hundreds of little silvery fairies, all very busy!

"How lovely," she cried, "Oh! do tell me what they are all doing."

"Well, those fellows," her guide replied, pointing to a group of little men writing hard, "are making-up fresh stories for the Uncles to read."

"And what are those doing?" asked Pamela again, for she saw some very worried little fairies sitting with lovely quill pens in their hands, but not writing at all.

"Those?" replied the fairy scornfully, "oh! they're just waiting for Ideas." Presently they came across several little men with their sleeves rolled up, making strings of bells of every size.

"Oh! do tell me what they are doing," she cried.

"They're making fresh tunes for the Aunties to play," the fairy answered.

"I see." Pamela went very close to the music fairies.

"May I ring just one?" she begged, and catching hold of one of the largest, she gave it a strong pull.

Boom! What a noise it made. It must have frightened all the fairies away, and here was mother saying: "Wake up, little girl! I'm back, you see, and there's Big Ben just striking the quarter. The Children's Corner is just beginning." So Pamela listened to the story that the Uncle told, and to the tune that the Auntie played, and she felt ever so much wiser than Mother, because, you see, she knew just where and how they were made.

R. FORTESCUE DORIA.



A real fairy hopped out.

Programme Pieces.

A Weekly Feature, Conducted by Percy A. Scholes.

MOZART'S "LITTLE SERENADE."

(GLASGOW AND ABERDEEN, WEDNESDAY.)

LITERALLY, "A Little Night-music," this title is often translated as "Serenade." The work is simply a collection of four delightful separate pieces, a kind of little symphony, but light as air, gay as the summer evenings for which it was written.

It is scored for a String Orchestra.

I.

Quick. The lively FIRST MAIN TUNE starts at once in ALL INSTRUMENTS IN OCTAVES. It continues to some length, mostly in First Violins.

After a general flourish and a full stop, the SECOND MAIN TUNE arrives. This is really in several little parts, which all follow one another with perfect naturalness. It starts with a mincing fragment of Tune in VIOLINS IN OCTAVES, which the Second Violins repeat, while the First Violins hop about above; then the Bass asserts itself; and so on.

Soon we reach the end of the paragraph (so to speak). This First Part is marked to be repeated, but that is sometimes thought superfluous nowadays.

The Second Part begins with a very brief discussion of bits of the Two Main Tunes; then proceeds to repeat the First Part almost unchanged. With another general flourish, the piece ends. (The Second Part may also be repeated.)

II.

The Second Movement is called a ROMANCE. It is a rather stately, thoughtful piece, mostly plainly tuneful.

III.

This is a swinging, rhythmical MINUET, followed by a smooth TRIO (or Second Minuet).

After the Trio, the Minuet is repeated.

IV.

The Finale is a RONDO—a piece which owes its origin to a lively dance in which one Tune comes round time after time.

This particular Rondo is fleeting speed itself, suggesting the most wing-footed of dancers.

RAVEL'S "THE VALSE."

(LIVERPOOL, TUESDAY.)

This typically scintillating work, by one of the foremost living French composers, was sketched during the late War, but was not finished until 1920.

La Valse is scored for a big Orchestra, and glitters with modern orchestral colouring. Prominent is the use of numerous "Kitchen" instruments—Triangle, Tambourine, and so on.

At the front of the score a note is given which may be translated as follows: "Through rifts in whirling clouds come glimpses of couples waltzing. Gradually the clouds disperse; an immense hall is seen, filled with a crowd of dancers.

"Gradually the scene clears. The glare of the chandeliers bursts forth at the fortissimo (B) [i.e., a certain climax marked in the Score of the music—perhaps listeners can recognise the passage].

"An Imperial Court, about 1855."

DUKAS' "THE PERI."

(LIVERPOOL, TUESDAY.)

Paul Dukas is known to many listeners by his amusing and popular *Sorcerer's Apprentice*, which has more than once been broadcast. That work is nearly thirty years old, but the Ballet *The Peri* was only composed in 1910 and produced in 1912.

Its story is Oriental. Iskender wanders for three days in search of the Flower of Immortality. When he has reached the point where the Earth "is as one with the Sea and the Clouds," he finds a Peri (a kind of fairy) lying asleep with the Flower in her hand.

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

He seizes the Flower; the Peri awakes and cries aloud at her loss. Iskender is torn between his desire for Immortality and the surpassing beauty of the Peri.

She dances the dance of the Peris, coming ever nearer to him until her face touches his.

At last, he returns the Flower to her, and the Peri and the Flower melt away and vanish. Iskender feels the darkness closing on him.

TCHAIKOVSKY'S VIOLIN CONCERTO.

(BOURNEMOUTH, WEDNESDAY.)

The Concerto was written in 1878. It consists of three Movements, but the end of the Second leads straight into the Third.

I.

The First Movement begins with a short INTRODUCTION (*moderately quick*) in which the Solo Violin is silent, but the First Main Tune is hinted at in the Strings.

When the Soloist enters he is left alone for a moment or two; when he starts the FIRST MAIN TUNE (*At a very moderate pace*) he is very quietly accompanied by the other Strings (chiefly plucked). The Soloist repeats the First Main Tune an octave higher, with great elaboration. He continues with more and more brilliance, the WHOLE ORCHESTRA gradually entering and building up something of a climax.

Again the SOLO VIOLIN is left alone for a moment, and then introduces the smooth SECOND MAIN TUNE.

This lasts some time, and, with the First Main Tune, forms the basis of a lengthy, elaborate Movement, full of energy and glitter, especially for the Soloist, who at one point has a prolonged, showy *Cadenza*, or free unaccompanied display passage.

II.

Moving steadily. This is a "CANZONETTA," or "little song." It opens with a piece of interesting (though unaggressive) orchestral tone-painting. First Clarinet plays a short melody, accompanied by the other Clarinet, the Bassoons, Horns and (very slightly, at the opening) Oboes.

Presently the SOLO VIOLIN plays the quiet, expressive, song-like Main Tune, which perhaps, like the title of the Movement, has Italian suggestions.

After FLUTE and CLARINET have in turn echoed the bird-like trills of the Tune, the SOLO VIOLIN continues his song rather more vehemently. There is really very little change in the course of the Movement. At its close we hear two adjacent notes quietly reiterated again and again, ever softer and descending to the bass. Then:—

III.

(*Quick, and very lively*) the FULL ORCHESTRA utters a cry, and Strings loudly continue this reiteration of the two notes, anticipating the First Main Tune of this Finale. Now the SOLO VIOLIN enters and has a *Cadenza* in the same strain.

At last the FIRST MAIN TUNE is fairly launched by the Soloist and starts its wild career.

When much distance has been covered, there comes a lull, and the SOLO VIOLIN ushers in the SECOND MAIN TUNE (*rather slower*). This is a thoroughly Oriental tune, full of reiteration of little phrases, played over a "double pedal" (i.e., two held bass notes), and having vivid colouring given, especially by Woodwind.

At last the First Main Tune returns. So this dashing Finale runs its course.

[N.B.—Foulds' *Celtic Suite* (Glasgow, Dundee and Birmingham, Friday) was described in *The Radio Times* of November 27th.]

OWING to a slight printing mishap to *The Radio Times* on December 4th, whereby a figure was omitted, the price of the Crate for Rotax Accumulator No. EW143 was erroneously stated to be 9d., whereas it should have read 5s. 9d. We tender our apologies to those of Messrs. Rotax customers who were inconvenienced.

Listeners' Letters.

Listening in Public.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

MAY I suggest that those listeners who complain about the quality of the B.B.C. programmes should close their eyes for a few minutes when they go to any place of amusement, restaurant, or concert-room, and listen intently to the performance, and compare the general quality of the music being played in public with the quality of the performance broadcast?

They will be absolutely astonished to find that by this simple act of closing their eyes, what appeared to be a good performance in public is very often indifferent in quality, and which if it came through the ether would be dubbed very second-grade stuff indeed.

In common fairness, therefore, to the B.B.C., will those listeners who are apt to complain, perform this simple little act at the next opportunity when listening to a public performance?—C. D. CLAYTON, Gloucester House, 19, Charing Cross Road, W.C.2.

(From Sir Vincent W. Baddeley, K.C.B.)

It may interest your readers to hear the result so far obtained from Lord Beatty's speech appealing for the preservation of the old Trafalgar ship-of-the-line *Implacable*, which was broadcast on December 17th.

Over 270 listeners have sent in contributions, including one of £100, and by this means nearly £500 have been added to the Fund.

Listeners responded to the appeal from all parts of the United Kingdom, including places as distant from London as Brechin, Shanklin, Llandudno, Porthcawl, Lancaster, Jarrow, Aberdeen, Edinburgh, Pembury, Limerick, Belfast, Merthyr Tydfil, Port Erin (Isle of Man).

The following cablegram was received from St. Johns, Newfoundland: "I am a little girl, sitting in Newfoundland, and Thursday night on the radio here in St. Johns I listened to Lord Beatty's appeal for H.M.S. *Implacable*, so I have sent you by cable £5 for his fund.—BARBARA McNAB."

Nearly £7,000 is still required to complete the work of the refit of the *Implacable*.—VINCENT BADDELEY, Treasurer, Midland Bank, Westminster, S.W.1.

Brightening the Workers' Lives.

WE, the undersigned quarry workers, colliers, and others living on the Clee Hills in Shropshire, six miles from any place of amusement, protest most strongly at the unfair attack on the British Broadcasting Company's transmission.

Our crystal sets, mostly home-manufactured, give our children a delightful hour, and our evenings, after our hazardous occupations, have become a time of pleasure instead of weariness.

It matters not whether the transmission is high-brow, low-brow, educational, or frivolous, it makes life brighter for us.

[Then follow sixty-two signatures.]

Radio to Make Us Pleasant.

I HAVE a feeling that I am a much pleasanter character than I used to be, and I attribute it to the nice people I meet over the wireless. Does anyone else feel the same?—"O.K.," London, S.W.5.

When Books are Barred.

THOUGH restored from total blindness, yet unable to enjoy the solace of a lifetime, the use of a library, I have found in the B.B.C.'s delightful talks and beautifully rendered poems a consolation which has made life once again a thing of happiness and strength.—"A GRATEFUL LISTENER," Plymouth.

In Praise of Chamber Music.

MANY of us love classical music, and do not care for revues, radio-plays, or dance music. There are others of diametrically opposed tastes. Most

valve users in Southern England can choose from five stations. Surely, it should be possible to provide a programme of classical orchestral or chamber music every night in one or other of Birmingham, Bournemouth, Cardiff, Daventry, or London.

Nothing comes through so well as chamber music: it is a joy and refreshment to the tired brainworker.—M.A., M.B., F.R.C.S., Oxford.

British Stations Best.

I HEARTILY agree with your correspondent who says that grumblers should listen to various foreign stations for an hour or so and then compare them with those of the B.B.C.

I have a very efficient four-valve set working two loud speakers. When I fancy it, I can choose practically any programme I wish, but I don't choose foreign stations—I keep to the B.B.C. Here's luck to them!—"YET ANOTHER SATISFIED LISTENER," Kilmarnock.

Dependent on Daventry.

THE High-Power Station has been such a blessing to us here that we hope it will soon emerge from its childish ailments. Unlike many of the grouchers, we appreciate the experimental work which is being done to ensure strength and quality.

Few Londoners seem to appreciate the wide areas which are entirely dependent upon Daventry. Reception in coastal areas on the lower waves is a pure farce. It is not a question of mere interference, but of total obliteration of most of the programme.

There is nothing more irritating than to hear detached parts of sentences only.

We also appreciate the London programme. It is not always the best programme, but the quality of transmission is, so far, much more satisfactory than when most provincial stations are taken.

In its wider international aspect, I trust the Daventry programme will receive first consideration always.—DONALD STRAKER, Melody, Bembridge, Isle of Wight.

Gilbert and Sullivan.

ON receipt of each week's *Radio Times*, the first thing we do is to look through the programmes for the ensuing week to mark with an approving blue pencil all the Symphony Concerts and the Chamber Music Concerts, and we earmark the evenings on which they are to be given. These concerts we devour; the other items we merely nibble at.

If the B.B.C. were to add as another special feature an occasional Gilbert and Sullivan evening, we should earmark these also, as, I think, would all those in whose young days the famous operas were coming out one after the other at the Savoy Theatre.

That the popular taste for them has revived of recent years, as evidenced by the rush for them when in London, is most gratifying to those of us in whose judgment nothing since produced in light opera or jazz is even palatable.—SYDNEY C. COLLINS, "West Point," Radlett.

"Half a Loaf."

I THINK most listeners will agree with Miss Sheila Kaye-Smith that there is not much pleasure in hearing without seeing; but, most of us are satisfied with "half a loaf." I always find among my own friends that it is the bored ones who seldom listen, and these are usually those who have plenty of this world's goods.

I am never bored with anything that will teach me something, and can equally enjoy a talk on "Ants" or a speech from the Prince of Wales while I do my week's mending.—"A BUSY MOTHER," Dulwich, S.E.

Our Point of View.

Europe's Radio Unity.

DURING the last two months, British "crystal" listeners have had opportunities—fleeting, no doubt—of directly listening to specimens of Continental broadcasting. Many, perhaps, have become aware for the first time that other communities of people, though speaking different languages, have at least this in common with themselves, that when work is done, headphones are adjusted or loud-speakers turned on with the expectation of an evening's enjoyment of music grave and gay, and of talk instructive and humorous.

These specimens of "European" broadcasting were truly specimens. Nothing special was asked from the Continental stations relayed except extra care in timing and sometimes a little rearrangement of the order of performance. The British crystal-user received through Keston and the B.B.C. transmitters only what the possessors of more elaborate apparatus can "get" on any evening.

The British listener is now directly aware that those who build programmes in other part of Europe are trying to cater for much the same tastes as the B.B.C. is doing.

DIVERSE TASTES.

WE say, the "same" tastes. But, it will be asked, how is this pronoun "same" reconciled with the obvious (and, on our part, often stressed) fact that there is an immense diversity of tastes within the same community? The answer to this question is more interesting, perhaps, than the present generation knows. We cater for diverse tastes, and so do the French, the Germans, and other broadcasting authorities. But this diversity is *the same* diversity. When an Englishman or a Frenchman or German writes to his own broadcasters to complain of or commend "highbrow" music, he is referring to the same music—the music of Bach, Beethoven, Berlioz, Elgar, or Verdi. When he approves of or despises dance music, he means the dance music that will find men and women ready to take the floor in every hotel in Europe.

For talks there is an infinitely wide choice of subject-matter, and yet in all European countries there are some who like them and some who dislike them, and both are perfectly aware of what they are liking or disliking.

And, lastly, the religion that is broadcast in Europe is the same religion, felt and understood by the majority of listeners in the same sense, and objected to—by those who object to it—for the same reasons. Throughout Western and Central Europe, the peoples seem to agree on the general idea of what constitutes broadcast fare. The immense diversity of tastes within one State is paralleled by a similar diversity within another State. The British lowbrow turns away from Brahms, and the German lowbrow from Berlioz, not because of their nationality, but because their spiritual and artistic products are distasteful or out of season. Their dislikes do not spare their own countrymen's works, nor are their likes

affected by the fact of a composer being an "alien."

Certainly there are differences (for instance, in the attitude of different communities to the educative type of talk), but these are small in comparison with the fact—for men and women of the war period, the startling fact—of a broad similarity in the specific likes and dislikes of nearly 300 million Europeans.

A BINDING FORCE.

YET, after all, is this surprising? We Europeans are accustomed to see only our diversities, but to the rest of the world our oneness is always the most evident thing about us. The fact of this unity is not a discovery but a rediscovery.

Once upon a time, before the Western Church was riven in two, the European idea was universal in Europe. It was potent enough to gather Spaniards, Scots, and men from the heaths of North-East Germany in one crusading host for Palestine, and that in an age wherein the ordinary interests of a man's life were far narrower and more local than they are nowadays. The binding force was the Mediaeval Church, with its intimate hold on the life of every individual in Christendom. Compared with this force, nationalism counted for little, so little that lands were passed from lord to lord like mere estates. Something of this unity survived even the great religious and political disruptions of the fifteenth and seventeenth centuries, though it was almost exclusively the learned and the aristocratic classes which passed on the flickering torch.

In the nineteenth century, with its insurgent popular nationalisms and its materially-comfortable Philistinism, it seemed to many that this particular light would fail and be replaced by other lights. Then came the storm of the early twentieth century; those other lights were blown hither and thither (in some cases blown out), and again it seemed to many that henceforth there would be no light to lighten the darkness.

Then suddenly it was discovered that there was a spark in the old torch still, needing only a bellows. And miraculously, just as in fairy stories one finds the unlikeliest articles on the doorstep—the bellows was ready to hand in radio broadcasting.

It is far less absurd than would appear at first sight to compare European broadcasting with the system of the Mediaeval Church. What is common to them is their ability to penetrate intimately into the fire-side life of the whole community. May we, without being too paradoxical, suggest that there is a psychological similarity between the listener's instinctive protests against his programmes (in spite of their almost negligible expense to him) and the frightened heresy-hunting of the Middle Ages? Be this as it may, it is certain—and proved already by experience—that whatever their languages and state-allegiances, the inhabitants of our Peninsular Continent are "Europeans" at their own firesides.

The Broadcast Pulpit.

Feeling His Teeth.

IN ancient Greece and Rome people did not only not forgive their enemies; they did not wish to do so, nor did they think better of themselves for having done so. That man considered himself fortunate who, on his death-bed, could say, on reviewing his past life, that no one had done more good to his friends or more mischief to his enemies. Is not that the natural language of the untamed, unchristianized heart all the world over, both then and now?

Listen to the words which an Australian novelist puts into the lips of an old man who had led a wild, rough life in the Australian bush: "Mine ain't been such a bad innings," he says, "and I don't owe much to any man. I mean as I've been mostly square with them that's done me a bad turn. No man can say that Ben Marston was ever back'ard in that way; and never will be, that's more. No! them as trod on me felt my teeth some day or other."

That is the natural temper into which we tend to slip back as soon as we slip from under the controlling hand of Christ.—*The Rev. Dr. George Jackson, Manchester.*

Life With a New Complexion.

THOUGH humanly the Gospels present to us little in the way of direct achievement on the part of Jesus, and while from the human point of view His mission might have been regarded as a failure, the great fact is that from the standpoint of human feeling it was the most striking success that the world has ever seen.

A few men and women obeyed His teaching and followed the lead He gave, as perfectly as men and women in an age like that could do, and the result was that all life took on a new complexion and the world gave promise to become a place fit for human beings to live in. He taught people to remember one another and to think well of one another.—*The Rev. George Featonby, Stoke-on-Trent.*

The World Turned Upside Down.

ALEXANDER, Caesar, Charlemagne, and Napoleon founded great empires, but upon what have these great creations of genius depended? They have rested upon force. Christ alone among men founded an Empire upon Love, and to-day millions would die for Him. Christianity is not a mere philosophy to be studied, nor is it an elaborate ritual to be duly carried out. It is knowledge of a contact with a Person. Personal attachment was the prevailing bond in the days of the early Church, and that close intimacy created a dynamic earth which was more than a match for principalities and powers, and in a few years turned the world upside down.—*The Rev. William Edgar, B.D., Glasgow.*

Conditions of Peace.

TRUE peace is not merely a negative thing, absence of war and cessation of hostilities. It is a positive thing, it means harmony, unity, co-operation. It appears that the highest function of the Christian life is to provide peace, and Christ's people come nearest to Him in spirit when they become peace-makers. But true peace is not an independent thing. It is conditioned by and dependent on something else; it is the fruit of certain relations.

The Angel's Song of Peace begins with "Glory to God in the Highest." That is the divine order; God glorified will result in peace on earth. Every human method has failed and will fail; culture and statesmanship alone have been found wanting; their last word is force, and force can never settle anything permanently and satisfactorily. The League of Nations promises to make war more and more difficult, which is much; it does not promise true and full peace. The Christ spirit only will succeed, for it transforms the hearts of men and fills them with love and goodwill.—*The Rev. Samuel Jones, Cardiff.*

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365 M.

LONDON PROGRAMMES.

Week Beginning
January 10th.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

- 3.30-5.45.
STAR BALLAD CONCERT.
MIGNON NEVADA (Soprano).
NORMAN WILLIAMS (Baritone).
LOUIS FLEURY
(Solo Flute).
THE CASANO OCTET.
THE OCTET.
3.30. "Mädchen" *Sibelius*
Valse Caprice *Rubinstein*
MIGNON NEVADA.
"Regnava nel Silenzio" (Act I,
"Lucia di Lammermoor")
Donizetti
Recit. and Air, "Sweet Bird"
Handel
(Words from Milton's "Il
Penseroso.")
"Noel" *Gabriel Faure*
(With Organ Obligato.)
LOUIS FLEURY.
"Green Sleeves" *Anon., circa 1600*
Rondo *Nawlot, circa 1762*
Aria *Quantz—1697-1772*
Allegro *Blacet—1700-1768*
4.5 (approx.). NORMAN WILLIAMS.
"Arise, Ye Subterranean Winds"
Purcell
"O Isis and Osiris" *Mozart*
THE OCTET.
"Waldesstille" ("Peace
in the Woods")
Sérénade Française *Grieg*
(French Serenade)
"A Tes Pieds" ("At
Your Feet")
LESLIE FABER
reading a shortened version of
"THE COUNSEL ASSIGNED"
by
Mary R. S. Andrews.
An episode based on the history
of Abraham Lincoln.
4.45 (approx.). THE OCTET.
Selection, "La Bohème" *Puccini*
MIGNON NEVADA.
"Just a Dream" (By Request)
Guy d'Hardelot

- "Idylle" (Voice and Flute Only)
Cyril Scott
(Specially written for Mignon
Nevada and Louis Fleury by
the Composer.)
"A des Oiseaux" *Georges Hue*
(First Performance in London.)
"By the Waters of Minnetonka"
Lieurance
"Tyndaris" (Etude "Latine")
Reynaldo Hahn
(Flute Obligato by LOUIS
FLEURY.)
5.10. LOUIS FLEURY.
"Reverie du Soir" (Suite
"Algerienne") *Saint-Saens*
Suite *Edward German*
"Valse Gracieuse"; "Sou-
venir"; "Gipsy Dance."
NORMAN WILLIAMS.
"I'm Wearin' Awa'" *A. Foote*
"Love Me If I Live"
"Linden Lea" *Vaughan Williams*
THE OCTET.
"Sapphic Ode" *Brahms*
"Warum" *Schumann*
"Prelude" *Rachmaninov*
5.45.—Appeal on behalf of the Gentle-
folk's Help.
ST. MARTIN-IN-THE-FIELDS.
8.0. THE BELLS.
8.15. A SIMPLE SERVICE.
With an Address by
The Rt. Rev. the BISHOP OF
RIPON.
9.0.—WEATHER FORECAST AND GEN-
ERAL NEWS BULLETIN.
Local News.
9.15. DE GROOT
and
THE PICCADILLY
ORCHESTRA.
THORPE BATES (Baritone).
Relayed from the
Piccadilly Hotel, London.
THE ORCHESTRA.
Overture, "Orpheus in the Under-
world" *Offenbach*
THORPE BATES WITH
ORCHESTRA.
"Young Dietrich" *Henschel*
THE ORCHESTRA.
"The Angelus" (A Musical Im-
pression) *Flavel*
THORPE BATES WITH
ORCHESTRA.
"Plymouth Hoe" ("Drake's
Drum") *Lennard*
THE ORCHESTRA.
Excerpts from "Tosca" *Puccini*
Andante Cantabile *Tchaikovsky*
10.35.—Close down.
N.B.—The Greenwich Time Signal
will be superimposed at 10.0 p.m.

MONDAY, Jan. 11th.

- 1.0-2.0.—Time Signal from Greenwich.
Organ Recital from St. Michael's,
Cornhill. Organist, Harold E.
Darke.
3.15.—Transmission to Schools: Mr.
E. Kay Robinson, "British
Wild Animals—The Bats."
4.0.—Time Signal from Greenwich.
"Vagues and Vanities," by
Carmen of Coekaigne.
4.15.—DE PIETRO, with JOAN
REVEL, and his Italian Or-
chestra from the New Prince's
Restaurant.
5.15.—FOR THE CHILDREN: Piano
Solos by Edith Welsh. "Why
the Cat Laughed," told by
Auntie Kathleen. "Ivanhoe"
(2), told by Uncle Rex.
6.0.—Dance Music by Alex Fryer's Or-
chestra from the Rialto Theatre.
6.40.—Boys' Brigade, Boys' Life Bri-
gade, and Church Lads' Brigade.
Bulletins.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. JAMES AGATE: Dramatic
Criticism.
7.25.—MAURICE COLE playing
Chopin's Studies, Op. 10, Part
I.
7.40.—Mr. H. C. CHARLETON, M.P.,
"A Day on the Footplate of the
Scotch Express."
CHAMBER MUSIC.
THE AEOLIAN PLAYERS.
JOSEPH SLATER (Flute).
CONSTANCE IZARD (Violin).
REBECCA CLARKE (Viola).
GORDON BRYAN (Pianoforte).
8.0. Part I.—Classics.
Sonata in G for Violin, Viola and
Piano *Friederich Bach*
Allegro; Larghetto; Rondo
Allegretto.
(First Performance in London.)
Sonata for Flute and Piano
Daniel Purcell
Andantino; Allegro; Adagio,
Moderato.
(First Performance of New Ar-
rangement, from Figured Bass,
by Joseph Slater.)
Movements from Sonata in F Minor
for Viola and Piano, Op. 120,
No. 1 *Brahms*
Andante un poco adagio; Alle-
gretto grazioso.

- 8.35. Part II.—Modern French.
Three Pieces for Flute and Violin
alone *Rohozinski*
Très modéré, vite, assez vite et
joyeux.
Pianoforte Solos—
"The Old Musical Box"
De Severac
Study in E *Roger Ducasse*
Scherzetto .. *Vincent d'Indy*
Terzettino for Flute, Viola and
Piano *Dubois*
Andante e Scherzetto for Flute,
Violin and Piano *Henri Rabaud*
9.0. THE GRAND HOTEL,
EASTBOURNE, ORCHESTRA.
Under the Direction of
ALBERT SANDLER.
Relayed from the
Grand Hotel, Eastbourne.
THE ORCHESTRA.
"Ballet Egyptien" *Luigini*
ROSA ALBA (Soprano).
"Una Voce Poco Fa" ("Il Bar-
biere") *Rossini*
"Song of the Palanquin Bearers"
Martin Shaw
ALBERT SANDLER
(Solo Violin).
"Hymn to the Sun"
Rimsky-Korsakoff—Krcisler
ROSA ALBA.
"Se Saran Rose" *Arditi*
"Poor Wandering One"
Sullivan
THE ORCHESTRA.
Grand Fantaisie, "La Bohème"
Puccini
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Prof. H. IL TURNER: "Big
Telescopes and What They Tell
Us." Relayed from Oxford.
Local News.
10.30. HARRY DEARTH,
The Popular Baritone,
In a Recital of Songs.
"Tommy Lad."
"The Company Sergeant-Major"
"Stonb-Cracker John."
"It's a Beautiful Day."
"The Fortune Hunter."
"A Dinder Courtship."
11.0.—Close down.
TUESDAY, Jan. 12th.
1.0-2.0.—Time Signal from Green-
wich. Lunch-time Music from
the Holborn Restaurant.
(Continued on the next page.)

EVENTS OF THE WEEK.

- SUNDAY, January 10th.
LONDON, 3.30.—Star Ballad
Concert.
LONDON, 9.15.—De Groot and
the Piccadilly Orchestra.
BIRMINGHAM, 3.30.—Light
Symphony Concert.
ABERDEEN, 3.30.—Symphony
Concert.
GLASGOW, 3.30.—"The Hymn
of Praise" (Mendelssohn).
MONDAY, January 11th.
LONDON, 8.0.—Chamber Music.
LONDON, 9.0.—The Grand Hotel,
Eastbourne, Orchestra.
BIRMINGHAM, 8.0.—Classical
Opera.

- BIRMINGHAM, 9.0.—Lighter
Opera.
BELFAST, 8.0.—Italian Operatic
Music.
BELFAST, 9.0.—Thres Short
Plays.
TUESDAY, January 12th.
LONDON, 8.0.—"Milestones of
Dancing and Romance."
MANCHESTER, 8.0.—"Over the
Open Microphone."
WEDNESDAY, January 13th.
LONDON, 8.0.—New Works.
LONDON, 9.25.—"Passion,
Poison, and Petrefaction"
(George Bernard Shaw).

- BIRMINGHAM, 8.0.—Military
Band Concert.
BOURNEMOUTH, 8.0.—Cele-
brated Concertos and Instru-
mental Feature.
CARDIFF, 8.0.—The Creative
Genius—(1) The Triumph of
Beethoven.
NEWCASTLE, 8.0.—Community
Singing Concert.
GLASGOW, 8.0.—Orchestral
Concert.
BELFAST, 7.30.—Spain.
THURSDAY, January 14th.
BOURNEMOUTH and "5XX"
8.0.—"John Citizen at Home"
and the Wireless Christy
Minstrels.

- CARDIFF, 8.0.—Sea Spray (1).
MANCHESTER, 8.0.—Lancashire
Talent Series.
NEWCASTLE, 8.0. Pianoforte
Recital by Irene Scharrer.
ABERDEEN, 9.0.—"Cavalleria
Rusticana" (Mascagni).
FRIDAY, January 15th.
LONDON, 9.20.—Percy Fletcher
Programme
NEWCASTLE, 8.0.—"Love in a
Village," a Comedy by Isaac
Bickerstaff.
SATURDAY, January 16th.
LONDON, 8.0.—Variety.
NEWCASTLE, 8.0.—Sterndale
Bennett in his own songs.

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
January 10th.

- 3.15.—Transmission to Schools: Sir H. Walford Davies, "Elementary Music."
4.0.—Time Signal from Greenwich. "A Woman in the Wild," by Mary Corbould.
4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
5.15.—FOR THE CHILDREN: "Fun and Frolic," by Mr. Hugh McNeill. "The Champions of Charlemagne" (5).
6.0.—The Cavour Dance Band from the Cavour Restaurant.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. D. N. DUNLOP, "Electrical Development."
7.25.—MAURICE COLE playing Chopin's Studies, Op. 10 (Part 2).
7.40.—French Reading by M. STEPHAN, under the auspices of L'Institut Français: "Mlle. Perle et Autres Contes."
8.0.—"From My Window," by "PHILEMON."
8.5. "MILESTONES OF DANCING AND ROMANCE."
Written by Capt. FRANK H. SHAW. Arranged by R. E. JEFFREY. A Series of Romantic Episodes in the history of a family, dating from about 1600. These will be given with a background of dance music appropriate to the period.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Sir H. WALFORD DAVIES: "Music and the Ordinary Listener—On Energy, Mastery and Wonderment."
Local News.
10.30.—THE KIT-CAT CLUB BANDS, from the Haymarket Kit Cat Club.
12.0.—Close down.

WEDNESDAY, Jan. 13th.

- 1.0-2.0.—Time Signal from Greenwich. Camille Couturier's Orchestra from Restaurant Frascati.
3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville—"Heroes of Fiction—Defoe's Robinson Crusoe."
4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.
4.15.—Music relayed from the Capitol Theatre, Haymarket.
5.15.—FOR THE CHILDREN: Piano Improvisations by Uncle Jeff. "The Boy Who Got His Wednesday Back," by Miss Nobody Special. "The Village in the Lake," by Mr. C. R. Davy.
6.0.—Dance Music by Alex Fryer's Orchestra from the Rialto Theatre.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Topical Talk.
7.25.—MAURICE COLE playing Chopin's Studies, Op. 10 (Part III.); Op. 25 (Part I.).
7.35.—The Week's Work in the Garden, by the Royal Horticultural Society.
7.40.—Major MITTFORD BRICE: "Some More Dogs."

- NEW WORKS.**
WILLIAM PRIMROSE (Solo Violin).
LEON GOOSSENS (Solo Oboe).
THE WIRELESS SYMPHONY ORCHESTRA:
Conducted by PERCY PITT. This programme comprises certain works which have only recently been produced, and others which will be comparatively new to the listener.
8.0. THE ORCHESTRA. Suite of Old Dances (1st performance in England) Couperin-Strauss Pavane, Courante, Carillon, Sarabande, Gavotte, Tourbillon, Allemande, March.
WILLIAM PRIMROSE and ORCHESTRA. Concerto da Camera Leslie Woodgate (1st Performance in London.) (Conducted by the Composer.)
8.30. THE ORCHESTRA. Cortège and Dance Debussy
8.45. LEON GOOSSENS and ORCHESTRA. Concerto for Oboe and Orchestra Armstrong Gibbs (1st Performance.)
9.10. THE ORCHESTRA. Fantaisie Moderne Dunkhill (1st Performance.) (Conducted by the Composer.) WILLIAM PRIMROSE and ORCHESTRA. "The Lark Ascending" Vaughan Williams
9.25. "PASSION, POISON AND PETREFACTION" or "THE FATAL GAZOGENE." A Tragedy by GEORGE BERNARD SHAW. Produced by DONALD CALTHROP.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." S.B. from Nottingham.
Local News.
10.30. THE FOUR HARMONY KINGS. A Symphony of Colour.
11.0.—Close down.

THURSDAY, Jan. 14th.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
3.15.—Transmission to Schools: Mrs. H. A. L. Fisher, "Pictures of History—Introduction."
4.0.—Time Signal from Greenwich. "Books to Read," by Ann Spice.
4.15.—Trocadero Tea-time Music.
5.15.—FOR THE CHILDREN: Clarinet Solos by F. Thurston. "The Princesses' Journey," from "Butterscotia" (4), told by Uncle Peter. "Queer Zoo Friends," by L.G.M. of the Daily Mail.
7.0.—The Cavour Dance Band from the Cavour Restaurant.

- 1.35.—Market Prices and Ministry of Agriculture Fortnightly Bulletin.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. "Unpunished Crimes," by "A. T. TORNEY."
7.25.—MAURICE COLE playing Chopin's Studies, Op. 25 (Part 2).
7.40.—Dr. J. HATHAWAY: "A Trip to Jamaica."
BAND PROGRAMME.
MARION BROWNE (Soprano).
IVOR WALTERS (Tenor).
THE "2LO" MILITARY BAND:
Conducted by DAN GODFREY.
8.0. PART I. THE BAND. Tone Poem, "Carnival in Paris" Svedeen
IVOR WALTERS. "Annabel Lee" .. Henry Leslie
THE BAND. Morceau Symphonique, "Redemption" Cesar Franck
MARION BROWNE. "The Willow" .. Goring Thomas
"Cherry Ripe" Hor. e, arr. Liza Lehmann
8.30 (approx.). THE BAND. Suite, "Der Rosenkavalier" Strauss
IVOR WALTERS. "Passing By" Purcell
THE BAND. "Capriccio Espagnol" Rimsky-Korsakov
9.0. WILLIE ROUSE (Wireless Willie) in Song and Story.
PART II. THE BAND. Overture, "The Merry Wives of Windsor" Nicholai
MARION BROWNE and IVOR WALTERS. Duet, "A Night in Venice" Locatelli
THE BAND. 9.25 (approx.).—Humorous Sketch, "The Tearin' of the Green" Douglas
Intermezzo "Sizilietta" .. Blon
MARION BROWNE and IVOR WALTERS. Duet, "A Maiden in Grey" Barnicott
THE BAND. Selection, "I Paggiacci" Leoncavallo
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Topical Talk. Local News.
10.30. THE SAVOY ORPHEANS, THE SAVOY HAVANA BAND, and THE SAVOY TANGO BAND. Relayed from the Savoy Hotel, London.
12.0.—Close down.

FRIDAY, Jan. 15th.

- 1.0-2.0.—Time Signal from Greenwich. Music from the Hotel Metropole.
3.45. CONCERTS FOR CHILDREN, arranged by THE PEOPLE'S CONCERT SOCIETY.
PART I.
1. Introduction.
2. Symphony No. 8 in B Minor (The Unfinished) Schubert (1797-1828) Allegro moderato; Andante con moto
3. Two Songs, by the Audience: (a) "Charlie is My Darling"; (b) "Now is the Month of Maying."
PART II.
1. Introduction.
2. Overture, "The Magic Flute" Mozart (1756-1791)
THE ORCHESTRA under the direction of CHARLES WOODHOUSE. Principal Violin, GEORGE STRATTON. Introductory talks will be given throughout the series by Mr. G. JONES.
4.45.—The Radio Quartet and CONSTANCE HARDCASTLE (Soprano), CYRUS GARSIDE (Baritone).
5.15.—FOR THE CHILDREN: The Band of St. Mary Islington Guardians' School. "The Luck of the Midshipman" by Frank Charleston. "A Pair of Red Mittens," told by Auntie Yvette.
6.0.—Dance Music by Alex Fryer's Orchestra from the Rialto Theatre.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. A Summary of the Wireless Papers for the Week.
7.15.—Mr. G. A. ATKINSON: "Seen on the Screen."
7.30.—MAURICE COLE playing Chopin's Studies, Op. 25 (Part III.).
7.40.—Mr. BERTRAM HARTFREE: "The Housing Problem."
POPULAR CLASSICS.
NORMAN ALLIN (Bass). THE WIRELESS ORCHESTRA: Conducted by DAN GODFREY.
8.0. THE ORCHESTRA. "The Roman Carnival" Berlioz
NORMAN ALLIN with ORCHESTRA. Recit. and Aria from "Simon Boccanegra" Verdi
"A te Lestremo Addio," "Il Lacerato Spirito."
THE ORCHESTRA. Pizzicato Ostinata from 4th Symphony Tchaikovsky
8.30.—Tone Poem, "Finlandia" Sibelius
NORMAN ALLIN. "Death and the Maiden" Schubert
"My Secret" "The Erl King"
THE ORCHESTRA. Finale from Symphony No. 2 in D Brahms
8.50. "MERCENARY MARY." Relayed from THE LONDON HIPPODROME.
(Continued on the next page.)

London Programmes.

(Continued from the previous page.)

- 9.20. **PERCY FLETCHER PROGRAMME.**
THE ORCHESTRA.
 Suite, "Nautical Scenes":
 "All Aboard"; "A Sentimental Shanty"; "Forecastle Frolics."
WYNNE AJELLO (Soprano)
 "The Shafts of Cupid"
 "The Reign of the Roses."
 "The Throstle."
 9.40 (approx.) **THE ORCHESTRA.**
 Four Comedies for a Costume Comedy—
 "Toys of Innocence"; "Powder and Patches"; "Love's Awakening"; "Gay Gallantry."
 Grand March, "The Spirit of Pageantry."
 10.0.—**TIME SIGNAL FROM GREENWICH.**
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
 Air Ministry Talk: Mrs. **ELLIOTT-LYNN**, "Air Sense in Women."
 Local News.
 10.30. **CLIVE CAREY**
 (Baritone)
 in a
 Song Recital.
 11.0.—Close down.

SATURDAY, Jan. 16th.

- 1.0.—Time Signal from Greenwich.
 4.0.—Time Signal from Greenwich.
 "A Garden Chat," by Marion Cran, F.R.H.S.
 4.15.—The "2LO" Octet and **LESLIE BENNETT** (Baritone), **ALCERNON MORE** and **ELSA MAY** (Entertainers).
 5.15.—**FOR THE CHILDREN**: Music by the Octet. "Kink and the Squizard," told by Uncle Peter. A Musical Competition, Misconducted by the Wicked Uncle.
 6.0.—The Cavour Dance Band from the Cavour Restaurant.
 7.0.—**TIME SIGNAL FROM BIG BEN.**
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
 7.10.—Capt. **KINGDOM WARD**, "The Riddle of the Brahmaputra."
 7.25.—**MAURICE COLE** playing Chopin's Studies—The Three Posthumous Studies.
 7.40.—The Rev. Father **RONALD KNOX**: "Broadcasting the Barricades." S.B. from Edinburgh.
 8.0. **An Hour of VARIETY.**
 9.0. "If Music be the Food of Love."
 10.0.—**TIME SIGNAL FROM GREENWICH.**
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
 Mr. **HARRY E. HASLAM**: "What Our Hockey Clubs are Doing This Season."
 Local News.
 10.30. **THE SAVOY ORPHEANS**;
THE SAVOY HAVANA BAND;
 and
THE SAVOY TANGO BAND.
 Relayed from the Savoy Hotel, London.
 12.0.—Close down.

LONDON NEWS.

CHAMBER-MUSIC will be broadcast from 8 p.m. to 9 p.m. on Monday, January 11th. It is some time since London listeners have had the opportunity of hearing the *Aolian Players*, an unusual combination of Chamber Music players, consisting of flute, violin, viola and pianoforte. Their programme this evening will be divided into two parts, the first part consisting of Chamber Music classics, and the second half of modern French music.

By way of contrast, a popular programme will be given by Sandler and his orchestra, relayed from the Grand Hotel, Eastbourne, from 9 p.m. to 10 p.m.

Strauss has arranged very delightfully a suite of Old Dances by Couperin, and its performance on January 13th will be, so far as is known, the first in England. We have, in addition, the first performance of a Concerto for Oboe and Orchestra, by Armstrong Gibbs, the soloist being M. Leon Goossens.

A short *Fantaisie Moderne*, by T. F. Dunhill, will be conducted by the composer, this being another first performance.

Mr. William Primrose will bring the programme to a close by playing Vaughan Williams's new short violin work, "The Lark Ascending," recently broadcast from Newcastle, but not before from London.

Harmony Kings.

At 10.30 p.m. the week's feature will be given by the Four Harmony Kings, who will sing their own arrangements of Negro spirituals, folk songs and syncopated numbers. The Four Harmony Kings were heard to great advantage from the London Studio on December 4th, and proved then, as, later, at various music halls in London, the popularity of their concerted singing.

At 10.30 p.m., on January 15th, the feature will be a song recital by Mr. Clive Carey (baritone). Mr. Carey lives nowadays in Adelaide, Australia, where he holds the post of Professor of Music at the Adelaide Conservatoire, but he is over in this country on a holiday. We are fortunate to secure his services for our programme on this evening, for he is a noted singer of folk songs and early-English songs.

A Feast of Chopin.

7.25 feature.—Of broadcasting pianists, Mr. Maurice Cole is among the most popular, and it will be a matter for general approval that he has been asked to play the whole of Chopin's pianoforte studies during the 7.25 p.m. to 7.40 p.m. period each evening of the week beginning January 11th. This will, of course, be the second week of this special feature.

Of all pianoforte literature, no more beautiful or, from the technical point of view, effective works have ever been written than the Chopin studies, which comprise two books, Opus 10 and Opus 25, of twelve studies each; and the three Posthumous studies, of which the short one in A Flat is not only an excellent study in cross rhythm but also a lovely example of modulation from key to key.

The Only World-Programme Paper.

See the

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High-Power Programmes.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, January 10th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 3.30-5.45. } Programmes S.B. from
 8.0-10.35. } London.

MONDAY, January 11th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and **PHYLLIS EVENETT** (Contralto).
JOHN PATTERSON (Tenor).
MURI SILBA (Solo Pianoforte).
 1.0-2.0. } Programmes S.B. from
 3.15-6.30. } London.
 6.30-7.0.—Broadcast to Europe.
 7.0.—Programme S.B. from London.

DORIS LEMON (Soprano).
SYDNEY COLTHAM (Tenor).
LOUIS GODOWSKY (Solo Violin).
PETER YORKE (Syncopation Pianist).
GRACE IVELL and **VIVIAN WORTH** (Entertainers),
 and
CALLENDER'S BAND,
 conducted by **TOM MORGAN**.

8.0. THE BAND.

"Martial Moments" arr. Winter.
DORIS LEMON.
 "At the Well" Hugema.
 "The Star" Rogers.
PETER YORKE.
 "Juggling the Piano" ... S. Perry.
 "Stomp Off, Let Go" ... Schoebel.
THE BAND.
 "Mirella" Gounod.
SYDNEY COLTHAM.
 "Dolly O'Dean" London Ronald.
 "Serenade" Schubert.

8.35 (approx.) **LOUIS GODOWSKY**.
 "Larghetto" ... Barbella (1700-73)
 Hungarian Dance, No. 7
Brahms-Joachim

GRACE IVELL and **VIVIAN WORTH**.

"Malon" Earl Thurston.
 "Ukulele Lady" Whiting.
THE BAND.

Three Yorkshire Dale Dances
 Wood

9.5 (approx.) **DORIS LEMON**.
 "Fiddler, Come Play with Me"
 Phillips

"Carnival Time" Novello.
PETER YORKE.

A Medley Peter Yorke.
 "Dog on the Piano!" ... Shapiro.
THE BAND.

Waltz, "Gold and Silver" ... Lohar.
SYDNEY COLTHAM.

"Westward Ho" ("Dogs of Devon") Bullock.
 "She is Far from the Land"
 Lambert

LOUIS GODOWSKY.
 Menuett Mozart-Burmester.
 Chorus of Dervishes (from "The Ruins of Athens")
 Beethoven-Auer

9.40 (approx.) **GRACE IVELL** and **VIVIAN WORTH**.
 "Every Step Towards Killarney"
 Evans

"Soft-hearted Sally"
 Melvin and Low
THE BAND.

Welsh Melodies arr. Hume
 10.0.—Programme S.B. from London.

11.0-12.0.—**DON PARKER'S PICCADILLY HOTEL BAND**,
 from the Piccadilly Hotel.

TUESDAY, January 12th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and **JAMES HOWELL** (Baritone).
NANCY PHILLIPS (Violin).
LILY PHILLIPS (Violoncello).
MARCIA BOURN and **MARCEY DALE** (Entertainers).
 1.0-2.0. } Programmes S.B. from
 3.15-12.0. } London.

WEDNESDAY, January 13th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and **OLIVE DAVIES** (Contralto).
WILFRED LYNN (Tenor).
AGNES MILL (Solo Pianoforte).
 1.0-2.0. } Programmes S.B. from
 3.15-11.0. } London.
 11.0-12.0.—**THE SAVOY ORPHEANS**, **SAVOY HAVANA** and **SAVOY TANGO BANDS**,
 relayed from the Savoy Hotel.

THURSDAY, January 14th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and **BELLA REDFORD** (Soprano).
BOOTH UNWIN (Bass).
MAUD BELL (Solo Violoncello).
 1.0-2.0. } Programmes S.B. from
 3.15-8.0. } London.
 8.0-10.0.—Programme S.B. from Bournemouth.
 10.0-12.0.—Programme S.B. from London.

FRIDAY, January 15th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0.—The Radio Quartet and **ADELINA DELINES** (Soprano).
PHILIP BERTRAM (Baritone).
WINIFRED FENWICK (Solo Pianoforte).
 1.0-2.0. } Programmes S.B. from
 3.45-11.0. } London.

11.0-12.0.—**ALEX WAINWRIGHT'S ROYAL BATH HOTEL DANCE BAND** from King's Hall Rooms, Bournemouth.

12.0-2.0 a.m.—**THE MIDNIGHT FOLLIES DANCE BAND** from the Hotel Metropole.

SATURDAY, January 16th.

- 10.30 a.m.—Time Signal and Weather Forecast.
 11.0 a.m. **RUBY SHEPHERD** (Contralto).
ERIC GREENE (Tenor).
JOYCE ANSELL (Solo Pianoforte).
 1.0.—Time Signal from Greenwich.
 4.0-12.0.—Programme S.B. from London.

Birmingham Programmes.

(Continued from the previous page.)

- 7.40.—Mons. RENE THIBAUT: Elementary French Talk, No. 3. THE STATION ORCHESTRA. THE LONDON RADIO REPERTORY PLAYERS. Including: PHYLLIS PANTING, HENRY OSCAR and MICHAEL HOGAN. Music—Play—Comedy.
- 8.0. THE ORCHESTRA. Overture, "La Princesse Jaune" Saint-Saens
- 8.15. The Repertory Players in "BETTY SEES IT THROUGH." Scene—The drawing-room of the house of Betty's parents, Mr. and Mrs. Breton, a middle-class family. Betty's eldest sister, Mary, is seated at a desk making up accounts. The maid is clearing the tea-things away.
- 3.40. THE ORCHESTRA. "Evensong" ... Easthope Martin "Demoiselle Chic" ... Fletcher
- 8.50.—Excerpts from "MERCENARY MARY." S.B. from London.
- 9.20. THE ORCHESTRA. "Keltic Suite" ... Foulds "The Clan; A Lament; The Call. "Spanish Serenade" ... Friml "Czardas" ... Monti Patrol, "The Wee Macgregor" ... Amers
- 10.0.—WEATHER FORECAST AND NEWS. Air Ministry Talk: Mrs. ELLIOTT LYNN, "Air Sense in Women." S.B. from London. Local News.
- 10.30.—CLIVE CAREY (Song Recital). S.B. from London.
- 11.0.—Close down.

SATURDAY, Jan. 16th.

- 3.45.—The "Decameron" and "Buffalo" Dance Bands, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Lieut. A. E. Spry, R.N.V.R. (Secretary of the British and Foreign Sailors' Society), "More Salt from the Sea." Doreen Cox (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA: Conductor—PAUL RIMMER. March, "The Great Little Army" Alford Fox-trot, "Sunny Havana" Nicholls Suite, "Spanish Ballet" Desormes Valse, "Dream on the Ocean" Gungl
- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. G. F. J. BUVINGTON ("Chanticleer"): "Poultry Keeping for the Masses—(2) Mating for Winter Eggs." A POPULAR PROGRAMME. THE STATION ORCHESTRA. GWEN GODFREY (Soprano). WALTER TODD (Entertainer).
- 8.0. THE ORCHESTRA. "Festival Overture" Volkmann
- 8.10. GWEN GODFREY. Waltz Song ("High Jinks") Freeman "Blackbird's Song" ... Scott "They Say" ... Evans "The Fairy Laundry" Phillips
- 8.25. THE ORCHESTRA. Selection, "Opera Pot Pourri" Petras

- 8.40. WALTER TODD. "Ye Goode Olde Days" Herbert "Awfully Chap" ... Hulbert "I'm Bursting To Tell You This" Cotes
- 8.55. THE ORCHESTRA. March, "Washington Post" Sousa
- 9.5. GWEN GODFREY. "I Wonder If Love Is a Dream" Forster "Down in the Forest" London Ronald "Do You Believe in Fairies?" Charles "In My Garden" ... Liddle
- 9.20. THE ORCHESTRA. Selection, "The Maid of the Mountains" ... Fraser-Simson
- 9.35. WALTER TODD. "The Art of Entertaining" Grey "Back Answers" ... Coverdale "A Tale of the Sea."
- 9.50. THE ORCHESTRA. Valse, "Violettes" ... Waldteufel Intermezzo, "The Teddy Bears' Picnic" ... Bratton
- 10.0.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News and Football Notes.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

THE soloists at a Light Symphony Concert on Sunday afternoon are Miss Enid Cruickshank and Mr. Gordon Bryan—pianist. Mr. Bryan teaches at the Royal College of Music. He was born in London in 1895, and studied with Oscar Berringer, Percy Grainger and others. One of his most important performances has been the Arthur Bliss Concerto for piano, tenor voice and strings, with the composer conducting, at the Queen's Hall Promenade Concerts. In this programme he is playing with the Orchestra the Hungarian Fantasy, by Liszt. The orchestral items also include the Military Symphony, by Haydn.

The evening service, which is relayed from the Cathedral, will be preceded by a broadcast of the Bells which, like those of St. Martin's, always come through with considerable success.

On Monday evening there is an orchestral programme of classical operas, with songs by Miss May Blyth and Mr. Andrew Shanks; this includes selections from the works of Verdi, Massenet, Puccini, Mozart, Gounod and, in fact, most of the great masters. Miss May Blyth, who is also contributing solos, entered the Royal Academy of Music by scholarship when only seventeen years of age. She had considerable experience of concert party work, and then returned to the Royal Academy when, in 1921, she gained the Westmorland Scholarship, which was followed immediately afterwards by an offer from the B.N.O.C., which began its tour in February, 1922.

Mr. Norman E. L. Guest, who is giving a talk in the Children's Corner on Tuesday, is going to describe "Life at School a Hundred Years Ago." Mr. Guest is a local man with an Honours Degree in History at the University of Birmingham.

A Noted Police Band. An important Military Band Concert takes place on Wednesday, when the concert to be given at the Town Hall, Birmingham, by the City of Birmingham Police Band, conducted by Mr. Richard Wassell, together with songs by Miss Muriel Dunn, contralto, and St. Martin's Male Voice

Quartet, will be broadcast from Birmingham. Mr. Wassell is one of many who hail from what is still called the "Black" Country. His father died when he was only twelve, but, in spite of early disadvantages, at sixteen years of age he became an organist at Tipton and a little later obtained the same post at St. George's Church, Handsworth. The band which he is conducting on Wednesday numbers about sixty performers.

(Continued from column 4.)

THURSDAY, January 14th.

- 3.30.—Afternoon Topics: "Notes of a Voyage to Jamaica," by Ruby Simpson.
- 4.0.—Gramophone Records of the Week.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"The Pleasures and Joys of Photography," by Mr. E. MARKS.
- 8.0-12.0.—Programme S.B. from London.
- FRIDAY, January 15th.
- 3.30.—School Transmission: Readings from Shakespeare, by Mario A. Heath.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. F. LAMBERT: "The Romance of the Potter."
- 8.0-11.0.—Programme S.B. from London.

SATURDAY, January 16th.

- 12.30-1.30.—Midday Concert.
- 3.30.—Afternoon Topics: "Clothing and Hygiene," by Mr. Ernest Hunt.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

STOKE-ON-TRENT NEWS.

An Important Anniversary. SUNDAY, January 10th, will be the sixth anniversary of the League of Nations, and from the Stoke Station on this evening there will be a service from the Studio, with an address by Mr. Frederick Whelen, and hymns by the Choir of the Stoke Parish Church. Mr. Whelen is the principal Head-quarter's speaker of the League of Nations' Union. He has travelled extensively throughout Europe, studying local conditions. He has given more than two thousand lectures, and in June and July, 1924, he visited Canada, and at Ottawa addressed the members of both Houses of the Canadian Parliament.

On Monday, January 11th, Mr. Vernon Bartlett will give a talk, at 7.40 p.m., in connection with the League of Nations' Week being held in North Staffordshire. Mr. Bartlett is the London representative of the Secretariat of the League of Nations, which position he took up in October, 1922. Educated at Blundell's, Tiverton, Mr. Bartlett visited France, Italy, Spain, and Germany to study languages, and then taught English in Berlin. He joined the Army in 1914, and was invalided out in 1916, and in 1919 he was a Press representative at the Paris Peace Conference.

Stoke-on-Trent Programmes.

6ST 306 M.

Week Beginning Sunday, Jan. 10th.

SUNDAY, January 10th.

- 3.30-5.50.—Programme S.B. from London.
- 8.0.—BELLS from St. Martin-in-the-Fields. S.B. from London.
- 8.15. The League of Nations Service from the Studio. ST. PETER'S CHURCH CHOIR. Address by Mr. FREDERICK WHELEN.
- 9.0-10.35.—Programme S.B. from London.

MONDAY, January 11th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 6.40.—"The League of Nations," by Mr. Vernon Bartlett.
- 7.0-11.0.—Programme S.B. from London.

TUESDAY, January 12th.

- 12.30-1.30.—Moses Baritz: Gramophone Lecture Recital.
- 3.30.—Afternoon Topics: "Ballads of the Georgian Period," by Kate A. Thomson.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, January 13th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—CHILDREN'S CORNER.
- 5.40.—Children's Letters.
- 5.45.—Teens' Corner.
- 6.0.—Station Topics.
- 6.20.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"Is There Such a Thing as Time and Space?" by Mr. STANLEY GILMAN.
- JOHN BOURNE (Tenor). PERCY OWENS (Entertainer). DOROTHY HEATH (Pianoforte). THE NORTH STAFFORDSHIRE SYMPHONY ORCHESTRA: Conducted by JOHN COPE.
- 8.0. THE ORCHESTRA. Symphony No. 2 in D Major (The London Symphony) ... Haydn Adagio; Allegro; Andante; Minuetto; Allegro Spiritoso.
- 8.30. JOHN BOURNE. "Lorraine" ... Sanderson "My Queen" ... Blumenthal
- 8.40. THE ORCHESTRA. Overture, "Mignon" ... Thomas
- 8.50. PERCY OWENS. "Pipes."
- 9.0. DOROTHY HEATH and ORCHESTRA. Concerto No. 1 in G Minor for Piano and Orchestra Mendelssohn Molto Allegro; Andante; Presto; Molto Allegro.
- 9.30. JOHN BOURNE. "For You Alone" ... Gechl "I Love the Moon" ... Rubens "If I Might Come To You" Squire
- 9.40. THE ORCHESTRA. Overture, "Oberon" ... Weber
- 9.50. PERCY OWENS. "Publicity" ... Bert Stanley "The Assurance Man" Clarkson Rose
- 10.0-11.0.—Programme S.B. from London.

(Continued in the previous column.)

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BOURNEMOUTH PROGRAMMES. Week Beginning January 10th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

- Orchestral and Vocal Concert.**
Relayed from King's Hall Rooms.
- ETHEL HAILSTONE (Soprano).
MARGARET LEWYS (Contralto).
GWYNNE DAVIES (Tenor).
HARRY BRINDLE (Baritone).
THE ROYAL BATH HOTEL STRING ORCHESTRA;
Conductor, GILBERT STACEY.
- 4.0. THE ORCHESTRA.
Overture, "The Magic Flute" Mozart
Minuet ".....
- 4.15. GWYNNE DAVIES.
"The Dream" ("Manon") Massenet
"The Arguing Wife" Gwynne Davies
- 4.20. MARGARET LEWYS (with ORCHESTRA).
"O Love! From Thy Power" ("Samson and Delilah") Saint-Saens
- 4.25. THE ORCHESTRA.
"Humoresque" Dvorak
"Campane a Sera" Billi
- 4.40. HARRY BRINDLE.
"Mephistopheles' Serenade" ("Faust") Gounod
- 4.45. ETHEL HAILSTONE.
"Santuzza's Song" ("Cavalleria Rusticana") Mascagni
- 4.50. Cello Solo. "Chant du Ménéstrel" Glazounov (Soloist, ROBERT LAPIN).
- 5.0. MARGARET LEWYS and GWYNNE DAVIES.
Duet, "Calm As the Night" Goetz
- 5.5. QUARTET.
"Fairest Daughter of the Graces" ("Rigoletto") Verdi
- 5.10. ETHEL HAILSTONE and HARRY BRINDLE.
Duet, "Give Me Thy Hand, O Fairest" ("Don Giovanni") Mozart
- 5.15. THE ORCHESTRA.
Selection, "Madame Butterfly" Puccini
- 5.25. MARGARET LEWYS.
"O That It Were So" Frank Bridge
- 5.30. GWYNNE DAVIES.
"To the Children" Rachmaninov
- 5.35. THE ORCHESTRA.
Violin Solo, "Larmes d'Autrefois" Gilbert Stacey (Soloist, RITA BAMBERG.)
"Sérénade Espagnole" Glazounov
- 5.45. ETHEL HAILSTONE.
"Cherry Ripe" arr. L. Lehmann
- 5.50. HARRY BRINDLE.
"The Christening" Howard Fisher
"The Donovans" Needham
- 5.55-6.0. THE ORCHESTRA.
"Turkish March" Beethoven
- 8.0.—BELLS and SERVICE relayed from St. Martin-in-the-Fields. S.B. from London.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.
- 10.35. LEE NICHOLS, B.A.
Poetry Reading.
- 10.45. SIDNEY WALLER (Tenor).
"Come Unto Me" Cowen
- 10.50.—Close down.

MONDAY, Jan. 11th.

- 3.45.—"English Literature in the Dark Age," by Mr. Lee Nichols, B.A. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 5.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. H. C. CHARLETON, M.P., "A Day On the Footplate of the Scotch Express," S.B. from London.
- WINTER GARDENS NIGHT. THE MUNICIPAL ORCHESTRA;**
Conductor, Sir DAN GODFREY.
DOROTHY BENNETT (Soprano).
EDDY GEORGE (Novelty Ventriloquist).
- Popular Evening Symphony Concert.**
- 8.0. THE ORCHESTRA.
Overture, "Cockaigne".... Elgar
"Träumerei" (for Strings) Schumann
- DOROTHY BENNETT.
"Charmant Oiseau" ("La Perle du Brésil")..... Felicien David
- THE ORCHESTRA.
Symphony No. 2 in D Minor Brahms
Allegro non troppo; Adagio non troppo; Allegretto grazioso quasi andantino; Allegro con spirito.
- THEO DE LA RIVIERE (Solo Viola).
Ballade Schubert
Fairy Picture.....Schumann
- Interval.
- THE ORCHESTRA.
Variations, "The Chimes" Hathaway
Pianoforte Arrangement of a Set of Orchestral Variations on a Theme composed by Dr. W. Hayes and played on the Chimes of Gloucester Cathedral.
- DOROTHY BENNETT.
"The Woodpigeon" Liza
"The Cuckoo" Lehmann
- THE ORCHESTRA.
Eight Russian Folk Songs Liadov
EDDY GEORGE.
In Selections from his Repertoire.
- 10.0.—WEATHER FORECAST AND NEWS. Prof. H. H. Turner: "Big Telescopes and What They Tell Us." S.B. from London. Local News.
- 10.30.—HARRY DEARTH. S.B. from London.
- 11.0.—Close down.
- TUESDAY, Jan. 12th.**
- 11.30-12.0.—Violin Recital by Queenie Major.
- 3.45.—London Papers: read by Anne Farnell-Watson.
- 4.0.—Orchestra, relayed from the Electric Theatre: Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.

- 5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Pongo and Franklin and Auntie Nan.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Farmers' Talk: "How to Sustain the Milk Yield," by Mr. R. Boutflower, B.Sc.
- 7.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—"Professional Careers for Girls," by Mrs. ERIC SHARP, M.A.
- 8.0.—PHILEMON. S.B. from London.
- 8.5.—"MILESTONES OF DANCING AND ROMANCE," S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES: "Music and the Ordinary Listener—On Energy, Mastery and Wonderment." S.B. from London. Local News.
- 10.30.—THE KIT CAT CLUB BANDS. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, Jan. 13th.

- 3.45.—Fashion Talk by Stuart Smith. The Wireless Trio: Reginald S. Mouat (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano), Winifred Cole (Mezzo-Contralto).
- 5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.35.—Royal Horticultural Society Talk. S.B. from London.
- 7.40.—Major MITFORD BRICE: "Some More Dogs." S.B. from London.
- Celebrated Concertos and Instrumental Feature.**
LOUIS GODOWSKY (Violin).
CHARLES DRAPER (Clarinet).
THE WIRELESS AUGMENTED ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
- 8.0. THE ORCHESTRA.
Overture, "Oberon" Weber
- 8.15. CHARLES DRAPER.
Sonata Brahms
- 8.30. LOUIS GODOWSKY and ORCHESTRA.
Violin Concerto, Op. 35 Tchaikovsky
Allegro moderato; Canzonetta—Andante; Finale—Allegro Vivacissimo.
- 9.0. CHARLES DRAPER and ORCHESTRA.
Concertino for Clarinet ... Weber
- 9.20. THE ORCHESTRA.
Symphony No. 4 in F Minor, Op. 36 Tchaikovsky
Andantino in Modo; Scherzo Pizzicato Ostinato; Finale—Allegro con Fuoco.
- 10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." S.B. from Nottingham. Local News.

- 10.30. LOUIS GODOWSKY.
Chaconne Vitali
Hebrew Melody Achron
Twenty-Fourth Caprice Paganini-Auer
Slumber Song L. Godowsky
"Carmen" Fantasy Bizet-Sarasate
- 11.0.—Close down.

THURSDAY, Jan. 14th.

- 11.30-12.0.—Austin Dewdney (Pianoforte Recital).
- 3.45.—"English Drama," by Angela Cave. Alex Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. William Patrick (Bass-Baritone).
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Farmers' Talk: "Incubators and the Care of Chicks," by A. Turner.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Station Director's Talk.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Dr. J. HATHAWAY: "A Trip to Jamaica." S.B. from London.

Relayed to "5XX."

- 8.0. "JOHN CITIZEN AT HOME." Written and Presented by GEORGE STONE.
- 9.0. THE WIRELESS CHRISTY MINSTRELS.
Songs and Jokes—Old and New.
LESLIE CONRAD (Interlocutor).
GEORGE STONE (Tambourine).
HARRY COVE (Tambourine).
K. M. CORNERE (Bones).
C. R. HITCHENS (Bones).
LITTLE ARTHUR (Soprano).
LITTLE PERCY (Alto).
HAROLD STROUD (Tenor).
ERNEST EADY (Baritone).
BOB STOKES (Bass).
Assisted by THE TROUPE and THE WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
- 10.0.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, Jan. 15th.

- 11.30-12.0.—Organ Recital relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—London Papers: Read by Anne Farnell-Watson.
- 4.0.—Orchestra relayed from the Electric Theatre; Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk. Auntie Nan.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London. (Continued on the next page.)

Bournemouth Programmes.
(Continued from the previous page.)

- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—"Professional Careers for Girls—Social and Open Air Work," by Mrs. ERIC SHARP, M.A.
- POPULAR MEMORIES.**
WINIFRED ASCOTT (Soprano).
ERNEST EADY (Baritone).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
- 8.0. **THE ORCHESTRA.**
Pot-Pourri, "Melodious Memories" *Finck*
- 8.10. **ERNEST EADY.**
"Long Ago in Alcalá" *Messenger*
"Waltz Me Around Again Willie" *Shields*
- 8.15. **WINIFRED ASCOTT.**
"Maid of the Mill" *Marzials*
"Blue Alsatian Mountains" *S. Adams*
- 8.20. **THE ORCHESTRA.**
Selection of Harry Lauder's Songs.
- 8.30. **ERNEST EADY.**
"Silver Threads Among the Gold" *Banks*
"Good Company" *S. Adams*
- 8.35. **WINIFRED ASCOTT.**
"Ye Banks and Braes" *Traditional*
"Early One Morning" *Traditional*
- 8.40. **THE ORCHESTRA.**
Reminiscences of Scotland *arr. Godfrey*
- 8.50.—Excerpts from "MERCENARY MARY." S.B. from London.
- 9.20.—PERCY FLETCHER PROGRAMME. S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Air Ministry Talk: Mrs. ELLIOTT-LYNN: "Air Sense in Women." S.B. from London. Local News.
- 10.30.—CLIVE CAREY (Song Recital). S.B. from London.
- 11.0. **ALEX WAINWRIGHT'S ROYAL BATH HOTEL DANCE BAND:**
Relayed from the King's Hall Rooms. Relayed to "5XX."
- 12.0.—Close down.

SATURDAY, Jan. 16th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—The Rev. Father RONALD KNOX: "Broadcasting the Baricades." S.B. from Edinburgh.
- FURTHER TIT-BITS.**
ALEC CHENTRENS (Anglo-French Entertainer).
HECTOR GORDON (Entertainer).
BERTHE FONTAINE (Soprano).
THE TWO MARJORIES.
JOAN WADHAM (Girl Siffleuse).
H. KING (Xylophone).
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.

- 8.0. **THE ORCHESTRA.**
"A Lightning Switch" ... *Alford*
- 8.10. **HECTOR GORDON.**
In Scottish Humour.
- 8.20. **BERTHE FONTAINE.**
"Le Sais" (Serenade—Borceuse) *M. Oligier*
"Moonlight" *Katie Moss*
(With Violin, Flute and Cello Obligato.)
- 8.25. **JOAN WADHAM.**
"Liselotte and Lancelot" *J. Adam*
"Nightingale" (Waltz Song with Whistling Effect) *J. Brockman*
- 8.30. **THE ORCHESTRA.**
Selection, "Katja the Dancer" *Gilbert*
- 8.40. **THE TWO MARJORIES.**
"If You Knew Susie" *Sylvia*
"Tell All the World" ("Ps and Qs") *Thayer*
"Charleston Mad" ("Mercenary Mary") *Friedlander*
- 8.50. **H. KING.**
"Joungleur Galop" *Dietrich*
- 8.55. **ALEC CHENTRENS.**
"The Parisienne"
"Thank You, Now I Know"
"A Surprise."
- 9.5. **THE ORCHESTRA.**
Marche, "La Regiment de Sambre et Meuse" *Turlet*
- 9.10. **BERTHE FONTAINE.**
"Bird of Love Divine" *Haydn Wood*
"O Solo Mio" *Di Capua*
- 9.15. **JOAN WADHAM.**
"The Whistler" ("The Bing Boys Are Here") *Nat D. Ayer*
No. 44 Polonaise ("Mignon") *A. Thomas*
- 9.20. **THE TWO MARJORIES.**
"Sweet Georgia Brown" *Bernie, Casey and Pinkard*
"Why Can't My Dreams Come True?" *Bigelow*
"Sob Sister Sadie" ... *Bigelow*
- 9.30. **THE ORCHESTRA.**
Valse, "Bournemouth Calling" *Featherstone*
- 9.35. **HECTOR GORDON.**
In More Scottish Humour.
- 9.45. **H. KING.**
"La Pluie" *J. W. Cole*
- 9.50. **ALEC CHENTRENS.**
"Modern Jazz" *Anglo-French Version*
"She Seems to Know" *Sterndale Bennett*
"Kitty."
- 10.0-12.0.—Programme S.B. from London.

BOURNEMOUTH NEWS.

ON Sunday afternoon, January 10th, an interesting programme will be relayed from the King's Hall Rooms, Bournemouth. In addition to the Royal Bath Hotel String Orchestra, a quartet of well-known London artists, including Miss Ethel Hailstone (soprano), Miss Margaret Lewys (contralto), Mr. Gwynne Davies (tenor), and Mr Harry Brindle (bass) will be heard in solos, duets and quartets.

A Violin Recital.

A programme of outstanding musical interest will be given on Wednesday, January 13th, when M. Louis Godowsky, the talented violinist, is playing the Tchaikovsky Concerto with the orchestra, and, later in the evening, is giving a feature recital for half an

(Continued at foot of column 3.)

5PY Plymouth Programmes. 338 M.
Week Beginning Sunday, January 10th.

SUNDAY, January 10th.
3.30-5.50.} Programmes S.B. from
8.0-10.50.} London.

- MONDAY, January 11th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. F. PEDRICK HARVEY: "Literature To-day."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—The Micrognomes.
- 6.30-11.0.—Programme S.B. from London.

- TUESDAY, January 12th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Miss M. P. Willocks, "Modern Literature—Certain Tendencies in the Fiction and Poetry of To-day."
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. T. WILKINSON RIDDLE, F.R.S.L.: "Literature and Life—William Morris—A Pioneer of the Beautiful."
- 8.0-12.0.—Programme S.B. from London.

- WEDNESDAY, January 13th.**
11.0-12.0.—Gramophone Records.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Mabel Grose (Soprano) and George East (Solo Violin).
- 6.30.—Programme S.B. from London.
- 7.40.—Madame ZULMA LYNEL: French Talk, "L'Armoire de Voyage."
- 8.0-11.0.—Programme S.B. from London.

- THURSDAY, January 14th.**
11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mrs. W. A. Clegg, B.A., "Landmarks in Ancient History" (2).
- 4.15.—The Royal Hotel Trio.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Nadia Paltava (Soprano), Winifred Grant (Solo Pianoforte).

(Continued from column 2.)

hour. Mr. Charles Draper, clarinet, is playing the Weber Concerto, with orchestra. He will also be heard in a Brahms Sonata. The orchestral features are the Oberon Overture and the 2nd, 3rd and 4th movements of the Tchaikovsky Symphony No. 4 in F Minor. The evening closes with further "Tit-Bits," a very popular form of entertainment with listeners. The Wireless Orchestra and a number of well-known entertainers will provide a two-hours' non-stop programme.

6.30-12.0.—Programme S.B. from London.

- FRIDAY, January 15th.**
3.30.—Talks to Schools: The Rev. J. Howen Rodda, "Dickens' Child Portrait Gallery—Pip's Expectations and What Became of Them." Mr. Douglas M. Durston, A.R.C.O., L.E.A.M., "Appreciation of Music—Schumann."
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—Talk by the Station Director.
- 6.15.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. R. A. J. WALLING: "Books and the Busy Man."

A REQUEST PROGRAMME.
GLADYS BALL (Contralto).
FREDERICK ALLEN (Baritone).
THE STENALEES SILVER PRIZE BAND.
THE BAND.
8.0. Overture, "La Roche d'Or" *E. Brepsant*
FREDERICK ALLEN.
"I Love Thee" *E. Grieg*
"At Dawning" *Cadman*
GLADYS BALL.
"Bleak Winds" *Foster*
"I Will Make Thee Brooches" *Graham Peel*
THE BAND.
Selection, "Rigoletto" *Verdi*

- 8.30. **FREDERICK ALLEN.**
"Carillon" ("Four Dedications") *Easthope Martin*
"Trotting to the Fair" *Stanford*
GLADYS BALL and FREDERICK ALLEN.
"The Sweet of the Early Morning" *Baumer*
(Specially written by Cecil Baumer.)
(First performance.)
THE BAND.
Selection, "Bohemian Girl" *Balfe*
- 8.50.—Excerpts from "MERCENARY MARY." S.B. from London.
- 9.20. **GLADYS BALL.**
"Husheen" *Needham*
"Rest at Eventide" *Power*
THE BAND.
Petit Selection, "The Bohemian Girl" *Bossini*
GLADYS BALL and FREDERICK ALLEN.
"The Day is Done" ... *H. Lohr*
THE BAND.
Intermezzo, "Cavalleria Rusticana" *Mascagni*
- 10.0.—WEATHER FORECAST AND NEWS. Air Ministry Talk: Mrs. ELLIOTT-LYNN: "Air Sense in Women." S.B. from London. Local News.
- 10.30. **MORRIS-GILBERT** in a Special **Pianoforte Recital,** including some of his own works.
- 11.0.—Close down.

- SATURDAY, January 16th.**
11.0-12.0.—Gramophone Records.
- 4.0.—Afternoon Talk.
- 4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—Children's Letters.
- 5.20.—CHILDREN'S CORNER.
- 6.0.—The Micrognomes.
- 6.30-12.0.—Programme S.B. from London.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
January 10th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

- 3.30-5.50 } Programmes S.B. from
- 8.0-10.35 } London.
- 10.35.—"THE SILENT FELLOW-SHIP."
- 11.5.—Close down.

MONDAY, Jan. 11th.

- 12.30-1.30.—Lunch-time Music from Cox's Café. Music by Muzikant's Dance Band.
- 2.30.—Organ Recital, relayed from the Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: Travel Talk, "Scenes from Italian Life," by Capt. D. Brymor Anthony, M.A., Registrar of the University of Wales.
- 3.45-4.30.—The Station Trio.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: A Talé for Teens."
- 6.30.—Programme S.B. from London.
- 7.40.—"Contemporary Movements in Italy," by Capt. D. BRYMOR ANTHONY, M.A., Registrar of the University of Wales.

Musical Comedy and Piper Pie.

- EDITH ATHEY (Soprano).
- KINGSLEY LARK (Baritone).
- LIAM WALSH (The Celebrated Irish Union Piper).
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- 8.0. THE ORCHESTRA.
- Overture, "Sally" Kern
- 8.15. EDITH ATHEY.
- "Every Day" ("Stop Flirting") Daly
- Violin Song ("Tina") Paul Rubens (With Orchestral Accompaniment.)
- 8.25. KINGSLEY LARK.
- "The Yeomen of England" ("Merrie England") German
- "Star of My Soul" ("The Geisha") S. Jones
- "A Jovial Monk Am I" ("La Poupée") E. Audran (With Orchestral Accompaniment.)
- 8.35. LIAM WALSH.
- Traditional Irish Dance Music.
- "Yonghal Harbour" (Irish Hornpipes) ..
- "Chief O'Neill's Favourite" (Irish Hornpipes) ..
- "The Cliffs of Moher" (Irish Jigs) ..
- "The Waves of Tramore" (Irish Jigs) ..
- "The Green Groves of Erin" (Irish Reel) ..

- 8.42. THE ORCHESTRA.
- Selection, "The Duchess of Dantzig" Caryll
- 8.57. "GLOOM" OR "MERRY AND BRIGHT." A Humorous Interlude by John Derwent.
- 9.4. THE ORCHESTRA.
- Selection, "As You Were" Darowski
- 9.19. EDITH ATHEY.
- "Sometime" ("Sometime") Prind
- "The Palm Trees" ("The Rose of Araby") Merlin Morgan
- "The Lilac Domino" Cuvillier (With Orchestral Accompaniment.)
- 9.29. KINGSLEY LARK.
- "Freedom" S. Jones
- "The Princess of Dreams" P. Banow
- "Four Jolly Sailors" E. German (With Orchestral Accompaniment.)
- 9.39. LIAM WALSH.
- Traditional Irish Dance Music.
- "The Blackbird" (Old Irish Set Dance) ..
- "Jackson's Morning Brush" (Irish Jig) Lyon and Healy
- "The Job of Journeywork" (Set Dance) ..
- "The Copper Plate Reel" ..
- 9.45. THE ORCHESTRA.
- Selection, "Who's Hooper?" Falbot and Novello
- Concert Valse, "The Count of Luxembourg" Lehar
- 10.0-11.0.—Programme S.B. from London.

TUESDAY, Jan. 12th.

- 3.0.—A Short Concert of Gramophone Records.
- 3.15.—School Transmission: Sir H. Walford Davies, LL.D., F.R.C.O., "Elementary Music."
- 3.45.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-Time Music, relayed from the Carlton Restaurant.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Mr. F. J. Harries, "The Eccentric Lady Stanhope and Wales."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "The World's Famous Artists—(3) Sergei Rachmaninov."
- 6.30-12.0.—Programme S.B. from London.

WEDNESDAY, Jan. 13th.

- 12.30-1.30.—Lunch-time Music from Cox's Café. The Muzikant's Dance Band.
- 3.0.—Organ Recital relayed from the Park Hall Cinema.
- 3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCK'S": Miss May Gilchrist, "A Glimpse of California."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—"Teens' Corner: "Birds with Assurance," by Mr. H. Kendrick.

- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (1). S.B. from Swansea.
- 8.0. THE CREATIVE GENIUS—I. The Musical and Dramatic Description of The Triumph of Beethoven. Written and Arranged by REGINALD W. HOBBS. Presented by THE GWENT RADIO PLAYERS. Beethoven: FREDERICK CULLEY. Songs by RONALD CHIVERS (Baritone). VERA McCOMB THOMAS (Solo Pianoforte). LEONARD BUSFIELD (Solo Violin).
- THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. THE ORCHESTRA. Overture, "Coriolanus."

SCENE I.

In the house in Bonne—1730, Beethoven, a boy of ten, listlessly strums on a piano. His mother sits near, sewing by the light of a candle. The boy at last goes off to bed, but is soon dragged out again by his father, who has just returned from the Inn with a boon companion. Both are drunk. The boy is put through his paces and threatened with blows for making mistakes.

THE ORCHESTRA.

Minnnet in G.

SCENE II.

1792.—Beethoven is now an erratic youth. He has found a congenial atmosphere with the Breunings, a cultured family, who warmly befriend him.

THE ORCHESTRA.

Romance in G (Op. 40). (Solo Violin, LEONARD BUSFIELD.)

SCENE III.

1797.—By this time, Beethoven has become a brilliant virtuoso, living in the palace of Prince Lichnowsky. His eccentricities are tolerated, though he is frequently snubbed by courtiers.

THE ORCHESTRA.

Symphony, No. 3, in E Flat ("Eroica") (Op. 55).

SCENE IV.

1804.—The Eroica Symphony. Beethoven exhibits intense disgust with Napoleon on hearing of his Coronation.

SCENE V.

At Heiligenstadt. The Composer returns from a country ramble and finds his friends awaiting him. He goes straight to the piano, without so much as removing his hat, and begins to hammer out the idea that had occurred to him during his walk.

SCENE VI.

1816.—His deafness is complete, and he is wholly at the mercy of his servants, with whom he is constantly quarrelling. His room is in extreme disorder. He is entirely indifferent to everything but his work.

SCENE VII.
1825.—Beethoven's nephew has utterly disgraced himself and attempted suicide, but the musician persists in appealing to his better nature. The Viennese have grown tired of their idol, but Beethoven struggles on doggedly in spite of their neglect.

SCENE VIII.

1827.—Epilogue, After the funeral. THE ORCHESTRA.

Overture, "Egmont."

10.0.—WEATHER FORECAST AND NEWS: Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." S.B. from Nottingham. Local News.

10.30.—THE FOUR HARMONY KINGS. S.B. from London.

11.0.—Close down.

THURSDAY, Jan. 14th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.30. ALBERT WENT (Baritone). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15.—Mr. J. P. Harris: "Some School Howlers."
- 6.35.—Programme S.B. from London.
- 7.40.—The Rev. DAVID RICHARDS, M.A. (Abercarnid), "How the Mind Grows."

Sea Spray—I.

FELICE HYDE (Contralto).

JOSEPH FARRINGTON (Baritone).

VERA McCOMB THOMAS (Solo Pianoforte).

THE STATION ORCHESTRA: Conductor,

WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.

Overture, "Plymouth Hoe" Ansell

"Dance of the Waves" Catalani

8.15. FELICE HYDE.

"The Glory of the Sea" Sanderson

"Three Fishers Went Sailing" Hullah

8.25. JOSEPH FARRINGTON.

"Drake's Drum" Stanford

"The Admiral's Broom" Bevan

8.35. THE ORCHESTRA.

Selection, "A Life on the Ocean Wave" Binding

8.55. "ADMIRAL PETERS."

A very amusing little sketch by W. W. Jacobs and Horace Mills.

George Burton, a naval pensioner, anxious to make an impression on Mrs. Dutton, an attractive widow, persuades his old messmate, Joe Stiles, to impersonate an admiral. The "Admiral" plays his part so well that George sees his "prize" slipping away from him, till the curtain falls on a welcome surprise.

Cast:

George Burton (A Naval Pensioner).

Joe Stiles (An Old Messmate of Burton's).

Mrs. Dutton (A Widow).

(Continued on the next page.)

Cardiff Programmes.

(Continued from the previous page.)

9.15. VERA McCOMB THOMAS.
"The Sea" Palmgren
"St. Francis Walking on the Waves" Liszt

9.25. FELICE HYDE.
"Where Corals Lie" Elgar
"Caller Herrin".
JOSEPH FARRINGTON.
"Sea Fever" J. Ireland
"Drake Goes West" Sanderson

THE ORCHESTRA.
"Nautical Scenes" Fletcher

10.0-12.0.—Programme S.B. from London.

FRIDAY, Jan. 15th.

3.0.—Short Concert of New Gramophone Records.

3.15.—School Transmission: "Wanderings in Canada and Among the Red Indians," by the Rev. F. W. Moxhay, F.R.G.S.

3.45.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).

4.15.—Tea-time Music, relayed from the Carlton Restaurant.

5.0.—CARDIFF RADIO "FIVE O'CLOCKS"; Mr. J. Kyrle Fletcher, "The Romance of the Manors of Glamorgan."

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

6.15.—"Teens' Corner": Pianoforte music. S.B. from Swansea.

6.30.—Programme S.B. from London.

7.40.—Talk by the Station Director.

8.0.—CHARACTERISTIC WELSH MUSIC. S.B. from Swansea.

8.50.—Programme S.B. from London.

10.30.—GLAMORGAN WANDERERS ANNUAL DANCE at the Bute Room, Cox's Café, Cardiff. Music by Muzikant's Dance Band.

11.30.—Close down.

SATURDAY, Jan. 16th.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0.—Organ Recital relayed from the Park Hall Cinema.

3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.

5.0.—Thé Dunsant, relayed from Cox's Café. Dance Music, by Muzikant's Dance Band.

5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."

6.15.—"Teens' Corner": "The Story of Lead," by Dr. F. J. North, F.G.S.

6.30.—Light Music. S.B. from London.

6.40.—Mr. L. E. WILLIAMS, on "Topical Sport."

7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London.

7.25.—Musical Interlude. S.B. from London.

7.40.—The Rev. Father RONALD KNOX: "Broadcasting the Barricades." S.B. from Edinburgh.

TWENTY YEARS AGO.

RONALD CHIVERS (Baritone).
JOHN BORKE (Baritone).
GRACE DANIELS (Entertainer).
THE STATION ORCHESTRA:
Conductor,
WARWICK BRAITHWAITE.
THE ORCHESTRA.
8.0. Selection, "The Belle of New York" Kerker

9.15. RONALD CHIVERS.
"Queen of the Earth" Pinault
"Anchored" Michael Watson

8.25. GRACE DANIELS.
"The Midnight Son" Rogers
"Just Like the Ivy" Mills and Castling

8.35. THE ORCHESTRA.
Selection, "The Girls of Gottenburg" Monckton-Caryll

8.50. RONALD CHIVERS.
"Rocked in the Cradle of the Deep" J. P. Knight
"Boys of the Chelsea School" Carton and Weston

9.0. JOHN BORKE.
"The Horse the Missis Dries the Clothes On" Leigh
"I'se Awaitin' for Yer, Josie" Pether

9.10. THE ORCHESTRA.
Selection, "The Quaker Girl" Monckton

9.25. GRACE DANIELS.
"Ta-ra-ra Boom-der-o" Sayers
"Lost, Stolen or Strayed" Scott

9.35. JOHN BORKE.
"I Was Shaving Myself at the Time" Hastings
"In the Shade of the Old Apple Tree" E. Van Alstyne

9.45. THE ORCHESTRA.
Selection, "The Earl and the Girl" Caryll

10.0.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.

10.30.—THE SAVOY BANDS. S.B. from London.

12.0.—Close down.

(Continued from column 4.)

ARIANWEN PRICE.
Songs (Two Cywyddau of the Fourteenth Century Poet—Dafydd ap Gwilym) Vaughan Thomas

"Claddu'r Bardd o Gariad" ("The Poet's Burial"); "Hiraeth am yr Haf" ("The Longing for Summer"). Quartet (Violin, Cello, Harp, and Voice)—DAVID BRAZELL.

"Stafell Gynddylan" ("The Hall of Cynddylan") Vaughan Thomas
(Words taken from the poems of Glywarch Hen, c. Sixth Century, in the Red Book of Hergest.)

TILDA JONES and GUNSTONE JONES.
Songs and Penillion Singing.
"Dacw Nghariadi Lawr Yn Y Berllan" ("See, My Love is Down in the Orchard") arr. Vaughan Thomas

"Y Fwyalehen" ("The Thrush") Vaughan Thomas

Penillion to "Codiad Yr Eh'edydd" ("The Rising of the Lark").

THE ORCHESTRA.
Finale from "Welsh Drama Music" Vaughan Thomas
Hen Wlad Fy Nhadau ("The Land of My Fathers").

10.0-11.0.—Programme S.B. from London.

SATURDAY, January 16th.

4.0.—The Castle Cinema Orchestra.
5.0.—A Short Pianoforte Recital by T. D. Jones.

5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.

6.15.—"Teens' Corner": "The Story of Lead," by Dr. F. J. North, F.G.S.

6.30-12.0.—Programme S.B. from London.

Swansea Programmes. 482 M.

Week Beginning Sunday, January 10th.

SUNDAY, January 10th.
3.30-5.50.—STAR BALLAD CONCERT. S.B. from London.

8.0. Organ Music from St. Mary's Parish Church.

8.15. A Simple Service relayed from St. Mary's Church. Address by the Rev.-A. PENRY EVANS.

8.45. ORGAN MUSIC (Continued).
9.0.—Programme S.B. from London.
10.35-11.5.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, January 11th.
4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.0.—Afternoon Topics: "The Romance of Books," by "Crywys."

5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—A Tale for "Teens." S.B. from Cardiff.

6.30.—Programme S.B. from London.
7.40.—"Contemporary Movements in Italy," by Capt. D. BRYMOR ANTHONY, M.A., Registrar of the University of Wales. S.B. from Cardiff.

8.0-11.0.—Programme S.B. from London.

TUESDAY, January 12th.
4.0.—New Gramophone Records.
4.45.—The Station Trio.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"The World's Famous Artists—(3) Sergei Rachmaninov." S.B. from Cardiff.

6.30-12.0.—Programme S.B. from London.

WEDNESDAY, January 13th.
4.0.—The Cinema Castle Orchestra, relayed from the Castle Cinema.

5.0.—Afternoon Topics.
5.15.—New Dance Records.
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner": "Birds With Assurance," by Mr. H. Kendrick. S.B. from Cardiff.

6.30.—Programme S.B. from London.
7.40.—The Rev. R. S. ROGERS, B.A., "Conversational Welsh" (1).

8.0.—"THE TRIUMPH OF BEETHOVEN." S.B. from Cardiff.

10.0-11.0.—Programme S.B. from London.

THURSDAY, January 14th.
4.0.—The Station Trio: Madame Lott-Lewis (Contralto).

5.0.—Afternoon Topics: "Great English Novelists" (1), by Prof. F. A. Cavanagh.

5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—Talk to "Teens": Mr. J. P. Harris, "Some School Howlers." S.B. from Cardiff.

6.30.—Programme S.B. from London.
7.40.—The Rev. DAVID RICHARDS, M.A., "How the Mind Grows." S.B. from Cardiff.

8.0-12.0.—Programme S.B. from London.

FRIDAY, January 15th.
3.0.—Transmission to Schools: Mr. A. A. Fordham, B.Sc., "Great Engineers and Their Feats." Mr. G. M. A. Grube, B.A., "Episodes from the Classics."

4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.

5.0.—Afternoon Topics.
5.15.—Gramophone Records (Vocal).
5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.
6.15.—"Teens' Corner": Pianoforte Music.
6.30.—Programme S.B. from London.
7.40.—Talk by Cardiff Station Director. S.B. from Cardiff.

A Concert of CHARACTERISTIC WELSH MUSIC.

Arranged by Dr. VAUGHAN THOMAS.
ARIANWEN PRICE } (Artists).
DAVID BRAZELL }
TILDA JONES }
GUNSTONE JONES }
(Folk Song and Penillion Singers).
RHIANNON JAMES (Harp).
THE ROBERTS CHAMBER ORCHESTRA.
(Strings, Harp, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Drums.)
Conductor,
Dr. D. VAUGHAN THOMAS.

PART I.
8.0. THE ORCHESTRA.
Overture in C ("Welsh Drama Music")... D. Vaughan Thomas
DAVID BRAZELL.
"Titwm, Tatrwm" } arr. Vaughan Thomas
(Anglesey Folk-Song) }
"Breudwyd y Bardd" }
("The Poet's Dream") }
ARIANWEN PRICE.
"Pant y Pistyll" }
("Water-Hollow") }
"Y Bore Glas" ("The Blue-Skyed Morn") } arr. Vaughan Thomas
"Dafydd y Gafreg Wen" }
("David of the White Rock") }
Oboe, Harp, and Strings.
"Welsh Dance" }
D. Vaughan Thomas

TILDA JONES and GUNSTONE JONES.
Folk Songs:
"Cob Malttraeth" }
(Anglesey Folk-Song) }
"Cwym Mam Y Nghly-fraith" ("The Mother-in-Law's Complaint") } arr. Vaughan Thomas
"Lliw Gwyn Rhosyn Yr Haf" (Dialogue) }
("Fair of Hue Like Summer's Rose") }
THE ORCHESTRA.
"Hwiangerdd" (A Lullaby from "Welsh Drama Music")
Vaughan Thomas

PART II.
8.45. GUNSTONE JONES.
Penillion Singing to the Melodies:
"Pen Rhaw" ("The Spade's Head") arr. Vaughan Thomas
"Eryri Wen" ("White Snowdon") Vaughan Thomas

ARIANWEN PRICE and DAVID BRAZELL.
Songs (Settings of Poems in the Cywydd Metre)
Vaughan Thomas
"Y Nos" ("Night"); "Y Gwlith" ("The Dew"); "Mwsig" ("Music"). (Orchestral Interlude for Strings, Harp and Trumpet, on an original melody, embodying the characteristics of Penillion Singing); "Berwyn" ("Berwyn's Heights").
Trio (Flute, Clarinet, and Harp)
Vaughan Thomas

(Continued in column 2.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
January 10th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

Band, Piano, and Song.
THE BESSES O' TH' BARN BAND:
Conductor,
HARRY BARLOW.
UNA TRUMAN
(Solo Pianoforte).
KLINTON SHEPHERD
(Baritone).

3.30. **THE BAND.**
Spanish March, "Triana" *Lope*
Overture, "The Magic Flute" *Mozart*
UNA TRUMAN.
Gavotte *Harry Hodge*
Study *Arensky*
"Goblins' Dance" *Dvorak*
KLINTON SHEPHERD.
"To Music" *Schubert*
"To Living Waters" *Bach*
THE BAND.
Cornet Solo, "Silver Showers" *Rimmer*
(Soloist, W. Russell.)
Selection, "Aida" *Verdi*
UNA TRUMAN.
Concert Study }
"Autonne" } *Chaminade*
"Raro Ben Jonson" *Alec Rowley*
THE BAND.
Entr'acte, "Sunset" *Jones*
Duet, "Excelsior" *Balfé*
(Trombone, W. Whiteside.)
(Euphonium, R. Smith.)
KLINTON SHEPHERD.
"The Early Morning" *Graham Peel*
"Fair House of Joy" *Quilter*
"The Fortune Hunter" *C. Willeby*
THE BAND.
"Ballet Egyptian," Nos. 2-4 *Luigini*
Chorus, "Oh, Gladsome Light" *Sullivan*

5.30-5.45.—**MUSIC FOR THE CHILDREN.**
5.45.—An Appeal. *S.B. from London.*
8.0.—**BELLS and SERVICE** relayed from St. Martin-in-the-Fields. *S.B. from London.*
9.0.—**WEATHER FORECAST AND NEWS.** Local News.
9.15.—**DE GROOT and the PICCADILLY ORCHESTRA.** *S.B. from London.*
10.35.—Close down.

MONDAY, Jan. 11th.

3.25.—School Transmission: Travel Talk. The Rev. H. Allen Job, F.R.C.S., "The Children of the Sun—The Incas of Peru."
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Afternoon Talk.
4.15.—Tea-Time Concert: Harold Ennion (Baritone). Orchestral Music relayed from the Piccadilly Picture Theatre.
5.15.—**CHILDREN'S CORNER.**
6.0.—The Majestic "Celebrity" Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—**WEATHER FORECAST AND NEWS.** Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. H. C. CHARLETON, M.P., "A Day on the Footplate of the Scotch Express." *S.B. from London.*

CHAMBER MUSIC.

DAISY SHORROCKS
(Violin and Piano)
and
FRED BROUGH (Violin).
In Solos, Sonatas and Duets.
BESSIE EVANS (Soprano).
ERIC FOGG (Piano).

8.0. **FRED BROUGH.**
Preludium and Allegro *Pugnani-Kreisler*
Caprice (XX.) *Paganini-Kreisler*
BESSIE EVANS.
"Songs My Mother Taught Me" *Dvorak*
"Winds in the Trees" *Goring Thomas*
"Shepherd, Thy Demeanour Vary" *Lane Wilson*
FRED BROUGH (Violin)
and
ERIC FOGG (Piano).
"Sonata for Violin and Piano in E Minor" *Elgar*
BESSIE EVANS.
"Elizabeth's Prayer" ("Tannhäuser") *Wagner*
"Come, Sweet Morning" *A. L.*
FRED BROUGH and
DAISY SHORROCKS.
Duet for Two Violins, Op. 67 *Spohr*
Allegro; Larghetto; Rondo.

9.15. **"RADIO RADIANCE."**
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS;
MAISIE BELL;
CLARICE CLARE;
IRIS WHITE;
TOMMY HANDLEY;
EWART SCOTT,
And
CHORUS OF DANCING RADIOS.
Book by **JACK HELIER.**
Popular Musical Numbers.
Developed by
JAMES LESTER and
Presented by
R. E. JEFFREY.

10.0.—**WEATHER FORECAST AND NEWS.** Prof. H. H. TURNER: "Big Telescopes and What They Tell Us." *S.B. from London.* Local News.
10.30.—**HARRY DEARTH.** *S.B. from London.*
11.0.—Close down.

TUESDAY, Jan. 12th.

1.15-2.0.—Tuesday Midday Society's Concert relayed from the Lesser Free Trade Hall. Dina Cooper (Pianoforte Recital).
3.25.—School Transmission: "The Romance of Industry—Cargoes That Come Into Manchester."
3.45.—Auto-Piano Recital by J. Meadows.
4.0.—Afternoon Talk: Miss E. M. Huntingdon, "Home Methods of Dry Cleaning."
4.15.—Tea-time Concert: Marcus Boyle (Entertainer). The Station Quartet.
5.15.—**CHILDREN'S CORNER.**
6.0.—The Majestic Celebrity Orchestra: Musical Director, Gerald W. Bright, relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
7.0.—**WEATHER FORECAST AND NEWS.** Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. J. E. KEMP: "The Gold Coast of Africa."

"OVER THE OPEN MICROPHONE."

HARRY HOPEWELL
(Baritone).
L. T. WHIPP
(Dialect Entertainer).
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.

8.0.—"PHILEMON." *S.B. from London.*

8.5.—For this Concert we propose to invite thirty persons to the Studio, and to ask them to select the programme to be performed, including orchestral items, songs, and Lancashire Dialect stories. We shall select this audience from the first thirty letters of application to visit the Studio for this purpose.
There will be 4,000 orchestral works from which to choose, and each artist has agreed to bring his entire repertoire. The microphone will be energized throughout the programme and we hope that the whole performance will give listeners a glimpse of what normally goes on "behind the scenes."

10.0.—**WEATHER FORECAST AND NEWS.** Sir H. WALFORD DAVIES: "Music and the Ordinary Listener—On Energy, Mastery and Wonderment." *S.B. from London.* Local News.
10.30.—**THE KIT CAT CLUB BANDS.** *S.B. from London.*
12.0.—Close down.

WEDNESDAY, Jan. 13th.

3.25.—School Transmission: Dr. Thomas Keighley: "Elementary Musical Appreciation."
3.45.—Orchestral Music relayed from the Piccadilly Picture Theatre.
4.0.—Afternoon Talk.
4.15.—Tea-time Concert: Doris Cowgill (Contralto). Orchestral Music relayed from the Piccadilly Picture Theatre.
5.15.—**CHILDREN'S CORNER.**
6.0.—Musical Interlude. *S.B. from London.*
6.50.—Royal Horticultural Society Bulletin.
7.0.—**WEATHER FORECAST AND NEWS.** Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.35.—Mr. W. F. BLETCHER: Spanish Talk.

A Vocal and Instrumental Concert.

MAY BLYTH (Soprano).
ANDREW SHANKS (Tenor).
DON HYDEN
(Solo Violin).

8.0. **ANDREW SHANKS.**
"Full Fathom Five" }
"Wood Magic" } *Martin Shaw*
"The Dip" }
"Old Clothes and Fine Clothes" }
DON HYDEN.
"Reverie" *Viennetemps*
"Scherzo Tarantella" *Wieniawski*
MAY BLYTH.
"A Request" *Woodforde-Finden*
"Air di Lia" ("L'Enfant Prodigue") *Debussy*

ANDREW SHANKS.
"He That Loves a Rosy Cheek" *Berens*
"The Carpet" *Sarderson*
"Fill a Glass With Golden Wine" *Quilter*

DON HYDEN.
"On Wings of Song" *Me-delaohn-Achroa*
"Caprice Viennois" *Kreisler*
MAY BLYTH.
"Flower Song" ("Faust") *Gour. od*
"Ballatella" ("I Pagliacci") *Leo-cavallo*

ANDREW SHANKS.
"The Midnight Review" *Glinka*
"Song of the North Wind" *Head*
DON HYDEN.
"Poupée Valsante" *Poldini-Kreisler*
"Bourrée" *Bach*
"Souvenir" *Drdla*
MAY BLYTH.
"Pleading" *Elgar*
"Angels Guard Thee" *Godara*
"John" *Herrman Lehr*

9.25.—**PASSION, POISON AND PETREFACTION** (George Bernard Shaw). *S.B. from London.*

10.0.—**WEATHER FORECAST AND NEWS.** Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." *S.B. from Nottingham.* Local News.
10.30.—**THE FOUR HARMONY KINGS.** *S.B. from London.*
11.0.—Close down.

THURSDAY, Jan. 14th.

11.30-12.30.—Concert by the Station Quartet.
4.30.—Afternoon Talk: Lieut. A. E. Spry, R.N.V.R., "Feeding the Navy."
4.45.—Tea-time Concert: Robert Ballantyne (Bass); Auto-Piano Recital by J. Meadows.
5.15.—**CHILDREN'S CORNER.**
6.0.—Boy Scouts' Local News Bulletin.
6.5.—Music. *S.B. from London.*
6.35.—Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
7.0.—**WEATHER FORECAST AND NEWS.** Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—"The Man Behind The Job": We Interview a Taxi Driver—Mr. J. WAINWRIGHT.
Lancashire Talent Series.
IV.—A Contribution by Bolton. (Population 178,678).
EVELYN BURY (Soprano).
LYNDA PARTINGTON
(Contralto).
ARTHUR GIDDINS (Tenor).
WILLIAM HURLEY (Tenor).
RICHARD HENLEY (Baritone).
NORMAN WRIGHT
(Solo Cello).
ELSIE HAWORTH
(Solo Pianoforte and Accompanist)
ELSIE HAWORTH.
8.0. **Elégie** } *Arensky*
Study in F Sharp }
EVELYN BURY.
"A Spring Morning" *Lane Wilson*
"An Eriskay Love Lilt" *Kennedy-Fraser*
ARTHUR GIDDINS.
"I Know a Bank" *Martin Shaw*
"To Daisies" *Roger Quilter*
NORMAN WRIGHT.
"Le Cygne" *Saint-Saens*
Minuetto *Hugo Becker*
LYNDA PARTINGTON.
"Blackbirds Singing" } *Michael*
"Beloved" } *Head*
(Continued on the next page.)

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
January 10th.

(Continued from the previous page.)

RICHARD HENLEY.
"Toreador's Song" ("Carmen")
Bizet
"Boris Eoais" *Lully*
EVELYN BURY.
"Come, Sweet Morning" ... *A. L.*
"Oh, Tell Me, Nightingale"
Liza Lehmann
ELSIE HAWORTH.
Prelude, No. 21
Scherzo in C Sharp
Minor } *Chopin*
WILLIAM HURLEY.
"I Attempt from Love's Sickness
to Fly" *Purcell*
"Mattinata" *Tosti*
LYNDA PARTINGTON.
"Nightfall in Winter" *Hubert*
"Dirge in Woods" *Parry*
NORMAN WRIGHT.
"The Broken Melody" *Van Biene*
"Tzig Tzig" (Magyar Dance)
Squire
ARTHUR GIDDINS.
"Sea Rapture" *Eric Coates*
"The Scent of the Lilies" ... *Cobb*
EVELYN BURY.
"Songs My Mother Taught Me"
Dvorak
"Gentle Shepherd" ... *Pergolesi*
RICHARD HENLEY.
"If Love's Content" ("Tom
Jones") *German*
"Youth" *Allitsen*
NORMAN WRIGHT.
"In Der Dämmerung" ... *Popper*
Czardas *Deszo Kordy*
LYNDA PARTINGTON.
"Secrecy" *Hugo Wolf*
"Love Went a-Riding"
Frank Bridge
WILLIAM HURLEY.
"Atlas" } *Schubert*
"By the Sea" }
10.0.—WEATHER FORECAST AND NEWS,
Topical Talk. *S.B. from London.*
Local News.
10.30.—Station Topics.
10.40.—THE SAVOY BANDS. *S.B.*
from London.
12.0.—Close down.

FRIDAY, Jan. 15th.

1.15-2.0.—Music relayed from the
State Café.
3.25.—School Transmission: Dr. J.
E. Myers, O.B.E., D.Sc., "Founders
of Science—Antoine Lavoisier, Aristocrat and
Chemist."
3.45.—The Station Quartet.
4.0.—Afternoon Talk: Mr. E. Sims
Hilditch, "The Tragedy of
Schubert."
4.15.—Tea-time Concert: Billy Barnes
(Entertainer at the Piano),
The Station Quartet.
5.15.—CHILDREN'S CORNER.
6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright, relayed from
the Hotel Majestic, St. Anne's-
on-the-Sea.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers
for the Week. *S.B. from London.*
7.15.—Mr. G. A. ATKINSON: "Seen
on the Screen." *S.B. from
London.*
7.30.—Musical Interlude. *S.B. from
London.*
7.40.—Dr. R. H. THOULESS, M.A.,
Ph.D., "Auto-Suggestion—Its
Uses and Limitations."

OLD FOLKS' FAVOURITES.

THE STATION ORCHESTRA.
THE LANSDOWNE QUARTET:
EDITH PASS (Soprano);
GLADYS HULME (Contralto);

SELWYN DYSON (Tenor);
WILLIAM WALKER (Baritone).
THE ORCHESTRA.
Selection. "La Traviata" *Verdi*
THE QUARTET.
"Annie Laurie" *Granville Bantock*
"My Love's Like a Red, Red
Rose" *G. M. Garrett*
"Dear Little Shamrock" *Jackson*
THE ORCHESTRA.
Largo *Handel*
(Solo Violin: DON HYDEN.)
THE QUARTET.
"My Old Kentucky Home"
Foster Bell
"Sweet and Low" *Barnby*
"Come Back to Erin" ... *Claribel*
"Old Folks at Home" ... *Foster*
8.50.—Excerpts from "MERCENARY
MARY." *S.B. from London.*
9.20.—**THE ORCHESTRA.**
"The Harmonious Blacksmith"
Handel
THE QUARTET.
"On the Banks of Allan Water"
Bell
"Home, Sweet Home" ... *Kerr*
"Good Night, Beloved" ... *Pinsuli*
THE ORCHESTRA.
Waltz, "The Blue Danube"
Strauss
10.0.—WEATHER FORECAST AND NEWS.
Air Ministry Talk: Mrs. ELLIOTT
LYNN: "Air Sense in Women."
S.B. from London.
Local News.

10.30. Feature.

HILDA ATKINSON.
In Solos and Songs at the Harp.
Solo { "Spring Song" *Godsfroid*
Harp { Welsh Melody
John Thomas
Songs, with Harp Accompani-
ment:—
"Prelude of Life"
Landon Ronald
"Rose Petals" ... *Cecil Moon*
"Angels Guard Thee" *Godard*
Solo Harp, "Fantasia"
Saint-Saens
Songs, with Harp Accompani-
ment:—
"Afterwards"
W. Wells Harrison
"Hills of Donegal" *Sanderson*
11.0.—Close down.

SATURDAY, Jan. 16th.

3.45.—Auto-Piano Recital by J.
Meadows.
4.0.—Miss Daisy Halling: "Joan of
Arc—(3) Pioneer."
4.15.—Thé Dansant: Dance Music
relayed from the Piccadilly
Picture Theatre. During the
Interludes Auralie Patchett will
Recite.
5.15.—CHILDREN'S CORNER.
6.0.—Music. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from
London.*
7.40.—Mr. F. STACEY LINTOTT:
Weekly Talk on Sport.

RHYTHM DANCE NIGHT.

MANNY'S "ACES" DANCE
BAND.

TOM SHERLOCK (Baritone).
STAINLESS STEPHEN
(Entertainer).
THE BAND.
8.0. Fox-trot, "Take a Little One-
Step" *Youmans*
Fox-trot, "Paddin' Madelin'
Home" *Sherman*
Waltz, "Love's Dream" ... *List*
Song-Fox-trot, "Susie" *De Sylva*

TOM SHERLOCK.
"Malvern Hills in
Spring" }
"The Little Girl
from Handley
Way" } *Coningsby
Clarke*
"My Girl and I" ...
THE BAND.
Fox-trot, "Yearning" *J. Burke*
One-step, "Oh, Catherine" *Fall*
Tango, "Castles in Spain"
Lee David

STAINLESS STEPHEN and
"AMERICAN" will Spin Yarns.
TOM SHERLOCK.
"The Ledbury
Train" }
"Casend-Hill" } *Coningsby
Clarke*
"I Be Hoping You
Remember" }
"In the City" }
THE BAND.

Fox-trot, "Collegiate" *M. Jaffe*
Fox-trot, "Ukulele Lady"
Gus Kahn
Waltz, "Babette" *Nicholls*
TOM SHERLOCK.
"Sailing at Dawn"
"The Little Ad-
miral" } *Stanford*

STAINLESS STEPHEN.
"Asking Papa" *W. Scott Gordon*
THE BAND.
One-step, "Alabama Bound"
De Sylva
Fox-trot, "Kashmiri"
Woodforde-Finden
Fox-trot, "Chick, Chick, Chicken"
King
Waltz, "I Love the Moon" *Rubens*

10.0.—WEATHER FORECAST AND NEWS.
Sports Talk. *S.B. from London.*
Local News.
10.30.—CHARADE COMPETITION.
10.40.—THE SAVOY BANDS. *S.B.*
from London.
12.0.—Close down.

MANCHESTER NEWS.

THERE should be some amusing in-
cidents in the Manchester Studio
on Tuesday, January 12th, when a
special concert is being given, in which
a party of listeners in the Studio itself
will choose the items to be broadcast.
This party is being selected from the
first thirty letters of application to
visit the Studio for this purpose. Mr.
Harry Hopewell, baritone, Mr. L. T.
Whipp, dialect entertainer, and the
Station Orchestra, conducted by Mr.
T. H. Morrison, are taking part in the
concert. There will be approximately
4,000 orchestral works from which to
choose, and each artist has agreed to
bring a large repertoire. As the
microphone will be energized through-
out the programme, listeners will be
able to get a glimpse of what happens
behind the scenes during programme
intervals.

Lancashire Talent Series.

The concert by artists from Bolton,
one of the great industrial centres of
Lancashire, with a population of
178,678, which was postponed as a
result of the death of Queen Alexandra,
will be given on the evening of
January 14th.

Songs at the Harp.

Other features of the Station's pro-
grammes during this week will be
a night devoted to "Old Folks'
Favourites," on Friday, January 15th,
and a special recital by the well-known
Manchester harpist, Miss Hilda Atkin-
son, who will sing songs at the harp
from 10.30 till 11.0 p.m. on the
same evening. It has been found that

Lancashire listeners appreciate a light
and bright concert on Saturday nights,
and it is hoped that the series of
dance nights which are being given on
these evenings will be welcomed. The
dance music on the evening of Satur-
day, January 16th, will be provided
by Manny's Rhythm Aces Dance
Band.

STOP PRESS NEWS.

SIR HARRY LAUDER will
give the second of his
series of broadcast performances
from all stations on Saturday,
March 6th, at 9.15 p.m. An
article by Sir Harry, in which he
deals with his first appearance
before the microphone, will be
published in the next issue of
The Radio Times.

Two special programmes for
American listeners have been
arranged by the B.B.C. in con-
nection with International Radio
Test Week. These will be given
between 4 a.m. and 5 a.m.
(G.M.T.) on Monday, January
25th, and Wednesday, January
27th. The first transmission will
take place from the London,
Daventry and Bournemouth
Stations, and the second from the
Daventry, Aberdeen and Cardiff
Stations. On other days during
International Radio Test Week,
Continental stations will also be
sending special programmes to
American listeners, whilst stations
in the United States will transmit
programmes to Europe according
to a schedule which is being
prepared.

Elgar's rarely-heard choral
work, *The Apostles*, will, it is
hoped, be relayed from the Hallé
concert on March 11th.

An unannounced musical pro-
gramme, entitled "If Music be
the food of love," will be broad-
cast from London on January
16th.

Dickens's birthday will be com-
memorated in the London Pro-
gramme for February 7th, by a
musical play, *The Marchioness*,
by B. W. Findon and Edward
Jones, to be presented by Donald
Calthrop.

Mr. D. N. Dunlop, of the
British Electrical Allied Manu-
facturers' Association, is to give
the Topical Talk on January 12th,
on "Electrical Developments."

An S.B. Talk on "Toc H" will
be broadcast from Aberdeen by
Lady Adam Smith on January
26th.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
January 10th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

- SONATA RECITAL**
by
IVOR JAMES (Cello)
and
HAROLD SAMUEL (Piano).
Songs by
TOM PURVIS (Tenor)
with
THE STATION PIANO
QUINTET.
ANN CLARK (Recitals).
- 3.30. IVOR JAMES and
HAROLD SAMUEL.
Sonata in A Major for Cello and
Piano *Beethoven*
Allegro Ma Non Tanto—
Scherzo (Allegro Molto)—
Adagio Cantabile A'legro
Vivace.
- 3.50. TOM PURVIS and
PIANO QUINTET.
"On Wenlock Edge"
R. Vaughan Williams
A Cycle of Six Songs: Poems
from "The Shropshire Lad"
(A. E. Housman). "On Wen-
lock Edge"; "From Far,
From Eve and Morning";
"Is My Team Ploughing?";
"Oh, When I Was in Love
With You"; "Bredon
Hill"; "Clun."
- 4.20. Poetic Interlude:
Recital by
ANN CLARK.
Old Poems.
- 4.35. IVOR JAMES.
Sarabande (From the Third
Suite in C Major for Cello With-
out Accompaniment) *Bach*
Bourrées I. and II.
Cigue
- 4.45. TOM PURVIS.
"Love Sounds the Alarm"
("Acis and Galatea") *Handel*
"God Breaketh the Battle"
..... *Parry*
- 4.55. HAROLD SAMUEL.
Rondo in A Minor *Mozart*
Prelude in F *Chopin*
Song Without Words
..... *Mendelssohn*
- 5.5-5.30. IVOR JAMES and
HAROLD SAMUEL.
Sonata for Cello and Piano in
D Major *Hurlstone*
- 5.45.—An Appeal. *S.B. from London.*
- 8.0. **Studio Service.**
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Andante un Poco Meco from Octet
..... *Schubert*
THE "5NO" CHORAL
SOCIETY OCTET.
Hymn, "We Love The Place, O
God" (A. and M., No. 242).
Bible Reading.
Octet: Anthem.
Address by the BISHOP of
JARROW.
Octet: Hymn, "The Church's
One Foundation" (A. and M.,
No. 215).
Vesper.
- 8.45. THE ORCHESTRA.
Andante con Variazioni *Schubert*
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.

- 9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.L.*
from London.
- 10.35.—Close down.

MONDAY, Jan. 11th.

- 3.0-3.30.—Transmission to Schools:
Mr. T. Russell Goddard, F.L.S.,
"Sea Birds—Eider Duck,
Oyster Catcher, Ringed Plover."
- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace
Tea Room.
- 5.15.—CHILDREN'S CORNER.
MABEL HERBERT and
STUART MCINTOSH
(Vocal Duets and Solos).
ANNIE ECKFORD (Pianoforte).
- 6.0. ANNIE ECKFORD.
"Giles Farnaby's
Dream" *Giles Farnaby*
"A Toy"
"His Rest"
Pavane *William Byrd*
Courante in D Major. . . *Maurice*
Minuet in D Major . . . *Greene*
- 6.10. MABEL HERBERT and
STUART MCINTOSH.
"Good Luck and Bad" *Squire*
STUART MCINTOSH.
"Thora" *Stephen Adams*
MABEL HERBERT.
"My Heart is Weary"
..... *Garing Thomas*
- 6.20.—Farmers' Corner: Prof. Gil-
christ, Seasonable Notes.
- 6.35. MABEL HERBERT and
STUART MCINTOSH.
"When the Wind Blows in From
the Sea" *Smart*
"The Spider and the Fly" *Squire*
- 6.50. ANNIE ECKFORD.
Prelude and Fugue in A Minor
..... *Bach*
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.40.—Mr. A. B. THOMPSON, Vice-
President, Northumberland
Rugby Union, "Rugger."
THE MIDDLESBRO' BORO'
BRASS BAND:
Conductor, JAMES WILSON.
HARRY SHUTTLEWORTH
(Bass).
- 8.0. THE BAND.
Overture, "Pique-Damo" *Suppe*
Characteristic Piece, "The Bells
of Ouseley" *Hume*
- 8.15. HARRY SHUTTLEWORTH.
"The Garden of
Yesterday" *(Song
Memories)*
"The Willow
Tree" *Percy P. Kahn*
"A Summer
Song"
- 8.25. THE BAND.
Trombone Solo, "Firefly"
..... *H. Moss*
(Soloist—R. FISHWICK.)
Selection, "Orpheus."
- 8.40. HARRY SHUTTLEWORTH.
"Down by the Sally Gardens"
..... *Martin Shaw*
"Like the Young God of Wine"
..... *Maurice Greene*
"My Sweet Sweeting" *F. Keel*
- 8.55. THE BAND.
Cornet Solo, "Shylock" *Lea*
(Soloist—J. ADDISON.)
Selection, "The Lady of the Rose"
..... *Jean Gilber.*

- 9.15. THE "MERRIES"
CONCERT PARTY.
Andrew Young, "The Yeomen of
England" (Song with Quartet
from "Merric England")
..... *E. German*
Eva Scott, "I Got Ze Eye"
..... *S. Stroud*
Jenny Forster and Alfred Peel,
"Maiden, Try to Smile" (Duet,
"Lilac Time") *Schubert*
H. Hutchinson, "I'm Fearfully
Frightfully Fit" (Song at Piano)
..... *P. Gibson*
Eva Scott and Andrew Young,
Duologue—Selected.
Jenny Forster, Eva Scott and
Alfred Peel, "Do You Like Me
Best?" (Trio, "Princess Ca-
price") *Leo Fall*
Andrew Young, "Polyglot"
..... *Graham Squire*
Jenny Forster and Alfred Peel,
"Hansel and Gretel" (Duet,
"The Dollar Princess")
..... *Leo Fall*
H. Hutchinson, Selected Song at
Piano.
Jenny Forster, "Cuckoo" ("The
Merveilleuses") (Song with
Quartet) *Hugo Felix*
Eva Scott and Andrew Young,
"Contradicting"
..... *Graham Squire*
Quartet, "Joy of Life" ("The
Arcadians") *H. Talbot*
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER: "Big
Telescopes and What They Tell
Us." *S.B. from London.*
Local News.
- 10.30. READINGS
from
"MICHAEL BRAY,"
by the Author,
"TAFFRAIL."
- 11.0.—Close down.

TUESDAY, Jan. 12th.

- 11.30-12.30.—Janet Hitchens (So-
prano), Jack Mackintosh
(Cornet), Gramophone Records.
- 4.0.—Mrs. Una Rodenburst: "Dickens
Fireside Tales—The Battle of
Life."
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
JOSEPH YOUNG (Violin).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
6.0. THE ORCHESTRA.
Overture to "Mignon"
..... *Ambroise Thomas*
JOSEPH YOUNG and
ORCHESTRA.
Concerto No. 2 in D Minor
..... *Wieniawski*
"A la Cubana" *Granados*
"Doctrins" Waltz
..... *Johann Strauss*
- 6.40.—Radio Association Talk.
- 7.0.—Programme *S.B. from London.*
12.0.—Close down.

WEDNESDAY, 13th.

- 3.0-3.30.—Transmission to Schools:
Mr. Edgar L. Bainton, "Some
Great Composers—(1) Bach."
- 4.0.—Afternoon Talk.
- 4.15.—Music from Fenwick's Terrace
Tea Rooms.
- 5.15.—CHILDREN'S CORNER.
HILDA ROOD (Contralto).
WILLIAM URE (Saxophone).
WILLIAM URE.
Medley, "Childhood Memories"
(Part I.) *Somers*

- Introduction and Variations, "Le
Carnaval de Venise"
..... *Demersseman*
- 6.10. HILDA ROOD.
"Sabbath Morning" ("Sea
at Sea" *Pictures*)
"In Haven" *Elgar*
- 6.20.—Farmers' Corner: Mr. H. C.
Pawson, "Beef Production."
- 6.35. HILDA ROOD.
Songs of the Hebrides.
"Kishmul's Gal-
ley"
"An Island Shiel-
ing Song" *M. Kennedy-
Fraser*
"An Hebridean
Sea-Reiver's
Song"
- 6.45. WILLIAM URE.
Valse, "Llewellyn" *Weidoeft*
Romance, "Sunset" *Verrano*
Medley, "Childhood Memories"
(Part II.) *Somers*
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from
London.*
- 7.35.—Royal Horticultural Society
Talk.
- 7.40.—Mr. J. L. GIBSON, B.A.,
"Spanish—A Literary and
Commercial Asset."
- 8.0. **Community Singing Concert.**
GLADYS PALMER
(Contralto).
ROBERT RADFORD (Bass).
PITT AND MARKS
(Entertainers).
In Their Latest Success,
"Russian Boots."
- 9.0. **RADIO RADIANCE.**
(9th Edition).
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-
KNOWN LONDON ARTISTS.
Including:
EDDIE MORRIS;
MAISIE BELL;
CLARICE CLARE;
IRIS WHITE;
TOMMY HANDLEY;
EWART SCOTT,
and
CHORUS OF DANCING
RADIOS.
Book by JACK HELLIER.
Popular Musical Numbers.
Developed by
JAMES LESTER.
Presented by
R. E. JEFFREY.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLY, M.A.: "The
Romance of Words—Word
Makers." *S.B. from Notting-
ham.*
Local News.
- 10.30.—THE FOUR HARMONY
KINGS. *S.B. from London.*
11.0.—Close down.
- THURSDAY, Jan. 14th.**
11.30-12.30.—Phyllis Howe (Soprano),
J. W. Sowerby (Cello), and
Gramophone Records.
- 4.0.—Miss Jowitt: "Mrs. Ewing's
Stories for Children."
- 4.15.—Music from Coxon's New Gallery
Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 6.0. THE APOLLO MALE QUARTET.
ROSINA WALL (Viola).
- 6.35.—Market Prices and Ministry of
Agriculture Bulletin. *S.B. from
London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*

(Continued on the next page.)

Newcastle Programmes.

(Continued from the previous page.)

- 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. PETER HOOD: "Whitby Abbey."
 8.0. **Pianoforte Recital**
 by
 IRENE SCHARER.
THE STATION SYMPHONY ORCHESTRA:
 Conductor, EDWARD CLARK.
 Concerto for Piano and Orchestra, No. 2, in G Minor *Saint-Saens*
 Nocturne in D Flat ... }
 Polonaise in A Flat ... } *Chopin*
 Impromptu in A Flat }
 Waltz in E Minor..... }
 "Navarra" *Albeniz*
 9.0.—Programme *S.B. from London.*
 10.0.—WEATHER FORECAST AND NEWS.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

FRIDAY, Jan. 15th.

- 3.0-3.30.—Transmission to Schools:
 Mr. Eric Barber, B.A.: "Masters
 and Masterpieces of Comedy:
 (II.) A Beloved Vagabond."
 4.0.—Talk.
 4.15.—Music from Tilley's Restaurant.
 5.15.—CHILDREN'S CORNER.
 6.0. **THE DAVIES TRIO.**
 "Buy Yourself a Broom"
Stanley and Gilbert
 "Cannibola"
Frish and Donaldson
 "Yes, Sir, That's My Baby"
Kahn and Donaldson
 "Jazz-ris-trix" *Billy Mayerl*
 "Tumbledown Dreams"
Helmere and Pether
 "Oh, Boy, What a Girl!"
Green, Wright and Bessinger
 "Sunny Havana"
Morelle and Nicholls
 "Oh, How I've Waited for You"
Carlton and Ayer
 "Ukulele Baby"
Meskill, Rose, Sherman and Bloom
 "Paddlin' Madelin' Home"
Harry Woods
 "Jazz Mistress" ... *Billy Mayerl*
 "She Showed Him the Way to
 Go Home" ... *Stone and David*
 "Wondering" *Gartman and Leslie*
 "If You Hadn't Gone Away"
Brown, Rose and Henderson
 "Moonlight and Roses"
Black and Moret
 7.0.—WEATHER FORECAST AND NEWS.
 A Summary of the Wireless Papers
 for the Week. *S.B. from
 London.*
 7.15.—Mr. G. A. ATKINSON: "Seen
 on the Screen." *S.B. from
 London.*
 7.30.—Musical Interlude. *S.B. from
 London.*
 7.40.—Dr. G. R. GOLDSBROUGH,
 F.R.A.S.: "A Prehistoric Astro-
 nomical Observatory."
 8.0. **"LOVE IN A VILLAGE."**
 A Comedy in Three Acts,
 by Isaac Bickerstaff.
 With Music by Dr. Arne and
 Others.
 Instrumentation and Arrange-
 ment by
 Alfred C. Reynolds.
Dramatic Personnel:
 Justice Woodcock
 ERIC BARBER
 Hawthorn JOHN OLIVERE
 Young Meadows
 ANEURIN BODYCOMBE

- Hodge.... RANDOLPH GIBSON
 Eustace..... J. SOUTHERN
 Sir William Meadows
 KENDREW MILSON
 Rosetta NORAH WIGGINS
 Deborah Woodcock
 SAL STURGEON
 Lucinda .. JENNIE FLEMING
 Madge MARY PETTIE
 Footman, Carter, Cook and House-
 maid.
**THE "5NO" CHORAL
 SOCIETY:**
 Chorus Master:
 RICHARD PRATT.
THE STATION ORCHESTRA:
 Conductor: EDWARD CLARK.
**THE STATION REPERTORY
 COMPANY:**
 Dramatic Presentation by
 ERIC BARBER.
 10.0.—WEATHER FORECAST AND NEWS.
 Air Ministry Talk: Mrs.
 ELLIOTT-LYNN, "Air Sense
 In Women." *S.B. from London.*
 Local News.

Other Stations.

- 10.30. Other Stations.
 11.0.—Close down.

SATURDAY, Jan. 16th.

- 11.30-12.30.—James Watson (Bass).
 Richard Parkinson (Concer-
 tina). Gramophone Records.
 4.0.—Miss Norah Balls: "Farther
 Afield—Northern Africa."
 4.15.—Music from Coxon's New
 Gallery Restaurant.
 5.15.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST AND NEWS.
 Talk. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from
 London.*
 7.40.—Mr. JOHN KENMIR: "Asso-
 ciation Football."
 STERNDALE BENNETT.
 (In His Own Songs.)
 ERNEST HUDSPITH (Tenor).
 GEORGE HEAD (Banjo).
 8.0. **GEORGE HEAD.**
 "Plantation Symphony" ... *Eno*
 8.5. **ERNEST HUDSPITH.**
 "Phyllis" ... *Montague Phillips*
 "My Celia" ... *Montague Phillips*
 "Come to the Fair"
Easthope Martin
 8.15. **STERNDALE BENNETT.**
 "Drum 'Em Down the Channel."
 "Advice."
 "There Was a Little Man."
 "It's a Beautiful Day."
 8.30. **GEORGE HEAD.**
 Andante and Allegro ... *Hunter*
 "A Black Coquette" ... *Grimshaw*
 8.40. **ERNEST HUDSPITH.**
 "The North Has My Heart"
Evans
 "Green Grow the Rushes O" *Box*
 8.50. **STERNDALE BENNETT.**
 "If You Haven't Got a Girl."
 "What Nots."
 "One Little One More."
 9.5. **GEORGE HEAD.**
 "The Minstrel Man"
 "Tropical Life" ... } *Grimshaw*
 "Banjo Blues" ... }
 9.15. **TILLEY'S DANCE BAND.**
 Relayed from the
 Grand Assembly Rooms.
 10.0.—WEATHER FORECAST AND NEWS.
 Sports Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B.
 from London.*
 12.0.—Close down.

NEWCASTLE NEWS.

A FEATURE of Sunday's pro-
 gramme will be a Sonata
 Recital by Mr. Ivor James, cellist,
 and Mr. Harold Samuel, pianist. Mr.
 Samuel was born in London, May 23rd,
 1879. He studied with Albeniz and
 Michael Hambourg and, later, entered
 the Royal College of Music and studied
 under Dannreuther, Sir Charles Stan-
 ford, and other eminent musicians. For
 a time, he made a speciality of accom-
 paniment, and played for many prom-
 inent artists of the day, such as
 Dame Clara Butt, Miss Ada Crossley,
 Mr. Plunket Greene, etc. Latterly,
 he reverted to solo work, and gave a
 series of recitals, when he played the
 whole of the works of Bach for piano-
 forte, including the transcriptions of
 his organ fugues. It was a big task, but
 he was well repaid in success, both
 with the critics and public. He has
 given recitals on the Continent and in
 the United States.
 On Monday night, Mr. Harry
 Shuttleworth, a local bass, will be
 heard. He is a school teacher by pro-
 fession, and in 1924, he won the
 First Prize in the Bass Open Aria Class
 at the North of England Musical
 Tournament, held in Newcastle. This
 dual success he repeated in 1925. He
 has appeared as principal bass in
 many of the Gilbert and Sullivan
 Operas performed by the Gateshead
 Operatic Society.

(Continued from column 4.)

- 6.30.—Boys' Brigade Bulletin: "How
 Battalion Work Can Help a
 Company," by A. G. Paris,
 B.Sc., Lieut., 3rd Liverpool
 Company.
 6.40.—Programme *S.B. from Man-
 chester.*
 7.0.—Programme *S.B. from London.*
 7.35.—Royal Horticultural Society
 Bulletin.
 7.40-11.0.—Programme *S.B. from
 London.*
THURSDAY, January 14th.
 4.0.—Afternoon Topics.
 4.15.—Gaillard and his Orchestra,
 from the Scala Cinema.
 5.15.—CHILDREN'S CORNER.
 6.0.—Programme *S.B. from Manchester.*
 6.25.—Girl Guides' Bulletin.
 6.35-12.0.—Programme *S.B. from
 London.*
FRIDAY, January 15th.
 3.15-3.45.—Transmission to Schools:
 Dr. J. E. Wallace, Musical Talk,
 No. 1.
 4.0.—Afternoon Topics.
 4.15.—The Station Pianoforte Quartet
 and R. Walter Wright (Bari-
 tone).
 5.15.—CHILDREN'S CORNER.
 6.0.—Programme *S.B. from Manchester.*
 7.0.—Programme *S.B. from London.*
 7.40.—Mr. A. K. HOLLAND, Musical
 Talk, "Songs and Singers."
 8.0-11.0.—Programme *S.B. from
 London.*
SATURDAY, January 16th.
 4.0.—Harold Geo and his Orchestra,
 from the Trocadero Cinema.
 5.0.—Afternoon Topics: David Wray,
 "Mrs. Smith on the New
 Brighton Boat."
 5.15.—CHILDREN'S CORNER.
 6.0.—Programme *S.B. from Manchester.*
 7.0.—Programme *S.B. from London.*
 7.40.—Father Ronald Knox. *S.B.
 from Edinburgh.*
 8.0.—Programme *S.B. from London.*
 12.0.—Close down.

Liverpool Programmes.

6LV 315 M.
 Week Beginning Sunday, Jan. 10th.

- SUNDAY, January 10th.**
 3.30-5.50. } Programmes *S.B. from
 8.0-10.35. } London.*
MONDAY, January 11th.
 11.0-12.0.—Gramophone Records.
 4.0.—Patrizov and his Orchestra from
 the Futurist Cinema.
 5.0.—Afternoon Topics: Jean Whit-
 ford on "The Wonders of Sale
 Time."
 5.15.—CHILDREN'S CORNER.
 6.0.—Programme *S.B. from Manchester.*
 7.0.—Programme *S.B. from London.*
 7.40.—Liverpool Wireless Society Talk
 by Dr. E. W. MARCHANT.
 8.0-11.0.—Programme *S.B. from
 London.*
TUESDAY, January 12th.
 4.0.—Afternoon Topics.
 4.15.—The Station Pianoforte Quartet
 and Gladys Corlett (Solo Cello).
 5.15.—CHILDREN'S CORNER.
 Music by the Station Piano
 Quartet. Poems read by Uncle
 Pip.
 6.0.—Programme *S.B. from Manchester.*
 7.0.—Programme *S.B. from London.*
**LIVERPOOL PHILHARMONIC
 SOCIETY'S SIXTH CONCERT.**
 Relayed from the Philharmonic
 Hall.
 Conductor, M. RHENE BATON.
 ERIC MARSHALL (Baritone).
 7.40.—A few words on the Works to
 be Performed.
 7.45. **THE ORCHESTRA.**
 Overture, "Benvenuto Cellini"
Berlioz
ERIC MARSHALL,
 "La Procession" ... *Cesar Franck*
THE ORCHESTRA.
 Symphony in D Minor
Cesar Franck
 8.45 (approx.). Studio Pianoforte
 Recital
 by
ARTHUR SPENCER.
 Pastorale and Capriccio *Scarlatti*
 Gavotte *Gluck-Brahms*
 Fantasia Impromptu ... *Chopin*
 "Minstrels" }
 "Golliwogs' Cake Walk" } *Debussy*
 Valse Reverie *York Bowen*
 "March of the Dwarfs"
Moszkowski
 9.10. **THE ORCHESTRA.**
 Symphonic Poem, "La Peri"
Paul Dukas
ERIC MARSHALL.
 "Phydile" }
 "Chanson Triste" } *Duparc*
 "Le Manoir de Rosa-
 monde" }
THE ORCHESTRA.
 "Capriccio Espagnol" (Op. 34)
Rimsky Korsakoff
 10.0-12.0.—Programme *S.B. from
 London.*
WEDNESDAY, January 13th.
 11.15-12.15.—Midday Concert.
 3.0.—Crane's Matinee Concert, relayed
 from Crane Hall.
 4.0.—Afternoon Topics. Dr. Charles
 W. Budden, "The Story of the
 English Manor."
 4.15.—The New Graftonians Dance
 Orchestra, relayed from the
 Grafton Rooms.
 5.15.—CHILDREN'S CORNER.
 6.0.—Programme *S.B. from Manchester.*
 (Continued in the previous column.)

55C
422 M.

GLASGOW PROGRAMMES.

Week Beginning
January 10th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

3.30. "THE HYMN OF PRAISE."
(Mendelssohn.)
EDITH BRASS (Soprano).
JOHN COURTENAY (Tenor).
THE STATION CHOIR and
SYMPHONY ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

4.30-5.30. **Orchestral Programme.**
THE STATION SYMPHONY
ORCHESTRA.
Prelude and Liebestod ("Tristan
and Isolde") Wagner
"Water Music" Handel-Harty
"Dream Music" ("Hansel and
Gretel") Humperdinck
Theme and Variations from Suite
No. 3 in G Tchaikovsky
5.45.—An Appeal. S.B. from London.

8.30. **Studio Service.**
Conducted by the Very Rev.
R. O. P. TAYLOR, of Cumber
Cathedral.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. S.B.
from London.
10.35.—Close down.

MONDAY, Jan. 11th.

4.0. THE WIRELESS QUARTET.
GEORGE HENRY MARTIN.
(Tenor).
5.0.—Afternoon Topics: Miss Muriel
Gray, Glasgow University:
"The Faerie Woman of Old
Romance."
5.15.—CHILDREN'S CORNER:
Cousin David: "The Prospector."
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Light Music. S.B. from London.
6.40.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.
Local News.

7.30.—Musical Interlude. S.B. from
London.
7.40.—Prof. CHARLES SAROLEA,
LL.D., Litt. D., etc.: "Famous
Women of Modern History—(1)
St. Joan of Arc." S.B. from
Edinburgh.

8.0. **The Pianoforte Sonatas of
Beethoven.**
HERBERT A. CARRUTHERS
(Solo Pianoforte).
13th Sonata, Op. 27, No. 1, in E
Flat.
Sonata quasi una Fantasia:
Andante—Allegro—Andante
—Allegro molto e vivace—
Adagio con espressione—
Allegro vivace.

8.30. **New Story Recital Series.**
Characters in Literature—No. 3.
MARY, QUEEN OF SCOTS.
The Story of
"The Abbot"
(Sir Walter Scott).
Told by
PERCIVAL STEEDS, B.A.
(Oxon.).
1. The first attempt to escape from
Locheven Castle, which ends in
failure.

2. The second attempt, which is
successful.
Scenes Presented by the
PERCIVAL STEEDS'
DRAMATIC COMPANY.

9.15. **Short Orchestral Programme.**
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
Overture, "Shamus O'Brien"
Stanford
Suite, "As You Like It"
Boyer Quilter
Selection, "Le Cid"
Massenet-Tavaux
"Valse Decembre" Godin
10.0-11.0.—Programme S.B. from
London.

TUESDAY, Jan. 12th.

3.25-3.55.—Broadcast to Schools:
3.25.—Prof. R. S. Rait, C.B.E.,
M.A., LL.D.: "The Death of
Alexander III."
3.35.—Mr. Percy Gordon, Mus. Bac.:
"Music."
3.45.—Musical Interlude.
3.55.—Dance Music by the Plaza Band,
relayed from the Plaza Palais
de Danse.
5.0.—Afternoon Topics: Mr. B. G.
Aston: "Witchcraft: The Facts
About Witchcraft."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Musical Interlude. S.B. from
London.

7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
7.30.—Musical Interlude. S.B. from
London.

7.40.—French Reading by M.
STEPHAN: "Mlle. Perle at
Autres Contes." S.B. from
London.

8.0.—"Philemon." S.B. from London.
THE BESSES O' TH' BARN
BAND:
Conductor, HARRY BARLOW.
THE HARMONY BOYS,
THE BAND.

8.5. March, "Machine Gun Guards"
Marchal
Overture, "Semiramide" Rossini
Cornet Solo, "Hailstorm" Rimmer
(Soloist, W. RUSHWORTH.)

8.30. THE HARMONY BOYS.
"If I Can't Sing About My
Mammy" Conrad
"Bingo Farm" Nat D. Ayer
"Oh! Susanna" Stephen Foster
"The Sun Will Soon be Shining"
Gibson and Long

8.45. THE BAND.
Parisian Sketch, "Demoiselle
Chic" Fletcher
Grand Selection, "L'Africaine"
Meyerbeer
Waltz, "Wendische Weisen"
Gung'l

9.15. THE HARMONY BOYS.
"Dixie's Land" Dan Emmett
"Farmer Gray" Leslie O'Flynn
"Everybody Loves My Baby"
Layton and Johnstone
"Show Me the Way to Go Home"
Campbell and Connolly

9.30. THE BAND.
Comedy Selection, "Bric-a-brac"
Finch
Duet, "Excelsior" Balfe
(Trumpet, W. WHITESIDE.)
(Euphonium, R. SMITH.)
Comedy Selection, "The Lady
of the Rose" Gilbert

10.0.—WEATHER FORECAST AND NEWS.
Sir H. WALFORD DAVIES:
"Music and the Ordinary Lis-
tenser: On Energy, Mastery, and
Wonderment." S.B. from
London.
Local News.
10.30. THE PLAZA BAND.
Relayed from the Plaza Palais de
Danse.
11.15.—THE KIT CAT CLUB BANDS.
S.B. from London.
12.0.—Close down.

WEDNESDAY, Jan. 13th.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. T. C. F. Brothie, "Our
City in the Days of Old."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.

3.45.—Musical Interlude.
3.55. THE WIRELESS QUARTET.
RAYMONDE McGEEOCH
(Soprano).
5.0.—Afternoon Topics: Councillor V.
Craig Robertson, "The Y.W.C.A.
—The Forward Movement in
Scotland."

5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for
Farmers.
6.15.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
Local News.

7.30.—Musical Interlude. S.B. from
London.
7.40.—Mr. ROBERT M. NEIL, M.C.,
M.A., Topical Talk. S.B. from
Aberdeen.

ORCHESTRAL CONCERT.
STILES ALLEN (Soprano).
THE STATION AUGMENTED
ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.
Overture, "The Marriage
of Figaro" Mozart
"Eine Kleine Nacht-
musik" Mozart

8.20. STILES ALLEN.
"Elizabeth's Greeting" Wagner
"Softly Sighs" Weber
8.35. THE ORCHESTRA.
"Miniature Suite" Eric Coates
"The Flight of the Bumble Bee"
Rimsky-Korsakov
"Casse-Noisette" Suite
Tchaikovsky

9.15. STILES ALLEN.
"Senata's Ballad" Wagner
"The Flying Dutchman" Wagner
9.30. THE ORCHESTRA.
Overture, "Hansel and Gretel"
Humperdinck
Ballade, Op. 78 Glazounov
"Rhapsody Espana" Chabrier

10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLY, M.A., "The
Romance of Words—Word
Makers." S.B. from Nottingham.
Local News.

10.30.—THE FOUR HARMONY
KINGS. S.B. from London.
11.0.—Close down.

THURSDAY, Jan. 14th.

3.25-3.55.—Broadcast to Schools:
3.25.—Mr. A. Parry Gunn, Reading
of Verse and Prose.
3.35.—Mr. Alexander Cuthbertson,
"Insect Life—Some Familiar
Insects of Field and Garden."

3.45.—Musical Interlude.
3.55. THE WIRELESS QUARTET.
NELLIE JUSTICE
(Pianoforte).
5.0.—Afternoon Topics: Miss Elma
Story, Nursery Rhymes.
5.15.—CHILDREN'S CORNER: Uncle
Phil, Stamp Talk, Counterpane
Corner.
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Programme S.B. from London.
7.10.—Comm. E. G. DE JUKES
HUGHES, R.N.: "Seafaring,
Seafarers, and Ships."

8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.30.—THE SCOTTISH REGI-
MENTS SERIES—No. 4.
11.0.—THE SAVOY BANDS. S.B.
from London.
12.0.—Close down.

FRIDAY, Jan. 15th.

11.30-12.30.—Midday Transmission.
3.25-3.55.—Broadcast to Schools:
3.25.—Mr. Arthur Strachan, "Big
Game Hunting."
3.35.—M. Albert le Grip, B.A., LL.B.,
Officier d'Academie, French
Talk.

3.45.—Musical Interlude.
3.55. THE WIRELESS QUARTET.
PIERRETE A. GRISEL
(Soprano).
5.0.—Afternoon Topics: Dorothy
Carleton Smyth, Glasgow School
of Art: "The Staging of
Costume Plays—Designs."

5.15.—CHILDREN'S CORNER:
May Giechrist: "The Discon-
tented Loch."
6.0-6.2.—Weather Forecast for Far-
mers.
6.15.—Musical Interlude. S.B. from
London.

6.30.—Mr. Dudley V. Howells: "Hor-
ticulture."
6.45.—Programme S.B. from London.
7.40.—Mr. D. M. CUMMING SKIN-
NER: "Animal Interviews—
Seaside Landladies." S.B.
from Dundee.

SCOTS PROGRAMME.
CATHERINE DUNCAN
(Contralto).
THE SCOTTISH NATIONAL
PLAYERS.
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.

8.0. CATHERINE DUNCAN.
"My Boy Tammie"
"Helen of Kirkeconnel"
"Ilka Blade of Grass"
"Jenny Dang the Weaver"
8.15. THE SCOTTISH NATIONAL
THEATRE SOCIETY
Present
THE SCOTTISH NATIONAL
PLAYERS
in
A One-Act Comedy.

An Interlude.
8.50.—Excerpts from "MERCENARY
MARY." S.B. from London.
9.20. CATHERINE DUNCAN.
"The Mitherless Lammie"
arr. G. H. Martin
"Tam Glen" arr. Lees
"A Rosebud by My Early Walk."
"My Hert is Sair."

9.35. THE ORCHESTRA.
"Keltic Suite" Foulds
(Continued on the next page.)

Glasgow Programmes.

(Continued from the previous page.)

- 10.0.—WEATHER FORECAST AND NEWS. Air Ministry Talk: Mrs. ELLIOTT-LYNN, "Air Sense in Women." S.B. from London. Local News.
- 10.30.—CLIVE CAREY (Song Recital). S.B. from London.
- 11.0.—Close down.

SATURDAY, Jan. 16th.

- 4.0. **SOLDIERS' SONGS.** (The Battle of Corunna—1809.) THE WIRELESS QUARTET. ROBERT WATSON (Baritone). THE QUARTET. Overture Weber Suite, "Boulogne" Carac ROBERT WATSON. "Trooper Johnny Ludlow" Temple "A Jolly Old Cavalier" Dix "When the King Went Forth to War" Koeneemann THE QUARTET. Selection, "Don Juan" Mozart-Taran March, "Vimy Ridge" Bidgood ROBERT WATSON. "The Adjutant" Fisher "The Drum Major" Newton "The Grenadier" E. Coates
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.2.—Weather Forecast for Farmers.
- 6.15.—Light Music. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Talk. S.B. from London. Local News.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—The Rev. Father RONALD KNOX: "Broadcasting the Barricades." S.B. from Edinburgh.
- 8.0. **Dance Music and Vocal Numbers.** DAN SEYMOUR (Tenor). THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY. THE ORCHESTRA. Fox-trots, "Sad"; "When We Are Together." Waltzes, "When the One You Love Loves You"; "The Melody That Made You Mine." DAN SEYMOUR. Some of This Year's Pantomime Hits. THE ORCHESTRA. Fox-trots, "High Street, Africa"; "Ain't My Baby Grand?" Tango, "Lo Cancion d'Amour." One-step, "Oh Katerina." Fox-trots, "Paddlin' Madelin' Home"; "Cheatin' On Me." DAN SEYMOUR. More Pantomime Hits. THE ORCHESTRA. Eightsome Reel.
- 9.15.—THE PLAZA BAND, relayed from the Plaza Palais de Danse.
- 10.0.—WEATHER FORECAST AND NEWS. "OMPAX" on Rugby. Local News.
- 10.30.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

IN the Orchestral Concert to be provided by the Glasgow Station Augmented Orchestra on Wednesday night, composers of several nationalities are represented by bright and

popular items. The programme begins at 8 p.m. with the well-known Mozart Overture to the *Marriage of Figaro*, and listeners will doubtless be pleased to note the inclusion, in response to numerous requests, of the *Casse Noisette* Suite, by Tchaikovsky. Another popular Russian item is Glazounov's *Ballade*, and British music is represented by the "Miniature Suite," of Eric Coates. The singer on this occasion is Miss Stiles Allan.

"Mercenary Mary."

The Scots programme this week takes place on Friday night, and includes a number of the lesser-known Scots songs, sung by Miss Catherine Duncan; a play presented by the Scottish National Theatre Society, and Fould's "Celtic Suite," played by the Station Orchestra. There will be a break in the Scottish programme at 8.50 to allow of excerpts from *Mercenary Mary* to be relayed from the Hippodrome, London.

An outstanding feature of this week's programme is the presentation of Mendelssohn's *Hymn of Praise* by the Station Choir and Symphony Orchestra on Sunday afternoon. This is the first time the work, which is in the nature of a Choral Symphony, has been broadcast from Glasgow Station. It will be followed by an orchestral programme, which includes the delightful "Water Music," by Handel.

Listeners will note that the Beethoven Pianoforte Sonata Series, played by Mr. Herbert A. Carruthers, appears in our programme at 6.15 on Monday, to allow of No. 3 of the "Characters in Literature," presented by the Percival Steeds Dramatic Company, being broadcast at 8 p.m., before we go over to London for Chamber Music.

(Continued from column 4.)

SATURDAY, January 16th.

- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. Father RONALD KNOX: "Broadcasting the Barricades." S.B. from London.
- 8.0-12.0.—Programme S.B. from London.

EDINBURGH NEWS.

UNTIL quite recently, the music of the Elizabethan period in England was quite unknown. How such beautiful melodies as those composed by such men as Byrd, Gibbons, and Dowland could have lain dormant for 300 years is a matter of wonderment. The lute and the virginal were the two instruments which were cultivated at that period, and there is no doubt that the musical taste of members of the Royal Family, including both Elizabeth and Mary Stuart, did much to encourage the art of music in England. Song, too, was at that time a much more general mode of expressing the feelings than it is to-day. To help to encourage the study of this period, a programme of Elizabethan music has been arranged for the evening of January 13th, at the Edinburgh Station, when some typical examples both of instrumental music and of song will be broadcast. Mr. L. Shepherd Munn, who has made a study of the period, will be responsible for the production.

2EH Edinburgh Programmes. 528 M.

Week Beginning Sunday, January 10th.

SUNDAY, January 10th.

- 3.30-5.50.—Programme S.B. from London.
- 6.15. THE BELLS OF ST. CUTHBERT'S.
- 6.30-8.0. **Religious Service,** relayed from St. Cuthbert's Parish Church. Preacher: The Rev. NORMAN MACLEAN, D.D.
- 9.0-10.35.—Programme S.B. from London.
- MONDAY, January 11th.**
- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Prof. CHARLES SAROLEA, LL.D., Litt. D., Etc. "Famous Women of Modern History (1), St. Joan of Arc." S.B. from London.
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, January 12th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Miranda and his Band, from the Edinburgh Palais de Danse.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—12.0.—Programme S.B. from London.
- WEDNESDAY, January 13th.**
- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Mr. H. Mortimer Batten, F.Z.S., "The Story of a Great Forest Fire."
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
- 7.40.—Mr. ROBERT M. NEILL, M.C., M.A., Topical Talk. S.B. from Aberdeen.

An Elizabethan Evening.

THE EDINBURGH STATION SINGERS:

Under the Direction of L. SHEPHERD MUNN. PERCY SNOWDEN (Baritone). L. SHEPHERD MUNN (Solo Pianoforte).

THE STRING QUINTET.

- 8.0.—Introductory Remarks on the Elizabethan Period, by Mr. L. SHEPHERD MUNN.
- Eight Short Elizabethan Dance Tunes for String Quintet Edited by E. H. Fellowes
- Madrigals: "Now is the Month of Maying" Morley—1595 "Though Amaryllis Dance" Byrd—1588 "Come Again".....Dowland—1562 Pianoforte Solos: Old English Suite.....arr. Bantock Fantasia (Orlando Gibbons—1583-1625); Lachrymae Pavan (John Dowland—1583-1626); The King's Hunt

(John Bull—1563-1625); Quodling's Delight (Giles Farnaby—c. 1552); Sellen-ger's Round (William Byrd—1542-1623).

Baritone Songs:

- "Thou Wilt Not Go and Leave Me Here" 16th Century, arr. Somervell
- "Since First I Saw Your Face" T. Ford, arr. Mackenzie
- "This Ae Night" Walford Davies
- "Wilt Thou Unkind Thus Reave Me"Dowland, arr. Fellowes
- Fantasia No. 1 for String Quartet Orlando Gibbons, Edited by E. H. Fellowes
- Fantasia on Christmas Carols for Baritone Solo, Chorus and String Orchestra Vaughan Williams
- Fantasia No. 2 for String Quartet Orlando Gibbons, Edited by E. H. Fellowes
- Part Songs: "In Silent Night" (German Folk Song)arr. Brahms "O, Can Ye Sew Cushions?" Bantock "On a Hill There Grows a Flower"Stanford

- 10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." S.B. from Nottingham. Talk by the Station Director. Local News.

- 10.35 (approx.)—THE FOUR HARMONY KINGS. S.B. from London.

- 11.0-12.0.—THE ROMANY REVELLERS and the MILONGA TANGO BAND, from the Dunedin Palais de Danse.

THURSDAY, January 14th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Commander E. G. DE JUKES HUGHES, R.N., "Seafaring, Seafarers and Ships" (1). S.B. from Glasgow.
- 8.0-10.30.—Programme S.B. from London.
- 10.30.—SCOTTISH REGIMENTS SERIES—No. 4. S.B. from Glasgow.
- 11.0-12.0.—THE SAVOY BANDS. S.B. from London.

FRIDAY, January 15th.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Mr. A. G. Ogilvie, M.A., "Man's Life in the Forest."
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's (P.T.'s) Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 11.0-12.0.—MIRANDA AND HIS BAND, from the Edinburgh Palais de Danse.

(Continued in column 2.)

**2BD
495 M.**

ABERDEEN PROGRAMMES.

**Week Beginning
January 10th.**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 109.

SUNDAY, Jan. 10th.

Symphony Concert.

- DAVID McCALLUM (Violin).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 3.30. THE ORCHESTRA.
Scotch Symphony, No. 3
Mendelssohn
Introduction and Allegro Agitato; Adagio Cantabile; Allegro Guerriero and Finale Maestoso.
DAVID McCALLUM.
Violin Concerto, No. 22, in A Minor *Viotti*
- 4.25. THE ORCHESTRA.
Symphonie Fantastique, Op. 14
Berlioz-Foulds
A Ball; Valse; March to the Scaffold.
"Danse Macabre" ... *Saint-Saëns*
DAVID McCALLUM.
"Midnight Bells"
Heuberger-Kreisler
"Capriccio" *Mendelssohn*
"Indian Lament" *Dvorak-Kreisler*
"Contra Dance" *Beethoven-Seiss*
- 6.0. THE ORCHESTRA.
Symphony in E Minor, Op. 64, No. 5 (First Movement)
Tchaikovsky
Overture, "Tannhäuser" *Wagner*
- 5.45.—An Appeal. *S.B. from London.*

- 8.0. Church Service.
Relayed from the West U.F. Church.
Preacher:
The Rev. J. ESSLEMONT ADAMS, M.C., D.S.O., B.D.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.35.—Close down.

MONDAY, Jan. 11th.

- 11.0-12.0.—Gramophone Music.
- 3.45.—Afternoon Topics. The Wireless Dance Orchestra.
- 5.15.—CHILDREN'S CORNER: More Adventures by "Miss Mischief," told and sung by Auntie Addie.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Prof. CHARLES SAROLEA, LL.D., Litt.D., etc., "Famous Women of Modern History—(1) St. Joan of Arc." *S.B. from Edinburgh.*
- MUSICAL COMEDY AND BALLAD.**
ALICE FETTES (Soprano).
LIDDELL PEDDIESON (Tenor).
THE WIRELESS ORCHESTRA.
Conductor, WALTER BENSON.
- 8.0. THE ORCHESTRA.
Overture, "The Arcadians"
Monckton and Talbot
Selection, "The Rainbow"
Gershwin

- 8.15. LIDDELL PEDDIESON.
"The Naiad" *Granville Bantock*
"Blossom-Time in England"
Whitaker-Wilson
"A False Note" *Borodin*
"Evening" *Korling*

- 8.30. RECITAL.
Under the auspices of THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
By
Dr. WALTER A. MURSELL, M.A.
A Programme of American Verse.
"Dickens in Camp" *Bret Harte*
"Good-bye" *Emerson*
"Ulalume" *E. A. Poe*
"Give Me the Splendid Silent Sun" *Whitman*
"The Last Leaf" }
"The Chambered Nautilus" } *O. W. Holmes*
"After the Burial" *Lowell*
"The Children's Hour" *Longfellow*
"Weariness" *Whittier*
"To Oliver Wendell Holmes"

- 9.0. THE ORCHESTRA.
"The Merveilleuses" *Felix*
"The Jumble Sale" *Braham*

- 9.15. ALICE FETTES.
"Arcady Is Ever Young"
Monckton
"Dream o' Day Jill" ... *German*
"My Hero" ("The Chocolate Soldier") *Strans*
Waltz Song ("Merrie England")
German

- 9.30. LIDDELL PEDDIESON.
"Where Be You Going?"
Roger Quilter
Elégie *Massenet*
"Music, When Soft Voices Die"
M. Besly
"Slinging the Flowing Bowl"
Lindley Carr

- 9.45. THE ORCHESTRA.
"Casse-Noisette" Suite
Tchaikovsky
Overture—Miniature; March; Danse de la Fee Dragee; Danse des Miclitons; Valse des Fleurs.

- 10.0.—WEATHER FORECAST AND NEWS.
Prof. H. H. TURNER: "Big Telescopes and What They Tell Us." *S.B. from London.*
Local News.
- 10.30.—HARRY DEARTH. *S.B. from London.*
- 11.0.—Close down.

TUESDAY, Jan. 12th.

- 3.45.—Afternoon Topics: Miss Katherine M. Wilson, "The Debt of Poetry to Music—(2) Early Song Writing." The Wireless Orchestra. Addie Ross (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 5.30.—Fraserburgh Academy Choir: Conductor, George Duncan. Mr. Robert Lees, M.A., B.Sc., Rector, Fraserburgh Academy, on "The Advantage of Music in Schools."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—French Reading by M. STEPHAN: "Mlle. Perle et Autres Contes." *S.B. from London.*

- 8.0.—"PHILEMON." *S.B. from London.*
- 8.5.—"MILESTONES OF DANCING AND ROMANCE." *S.B. from London.*
- 10.0.—WEATHER FORECAST AND NEWS.
Sir H. WALFORD DAVIES: "Music and the Ordinary Listener—On Energy, Mastery and Wonderment." *S.B. from London.*
Local News.
- 10.30.—THE KIT CAT CLUB BANDS. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, Jan. 13th.

- 3.45.—Afternoon Topics: Dr. Anne Mercer-Watson, "Seen on a World's Tour—(1) Java." Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 5.15.—CHILDREN'S CORNER: A Mystery Competition.
- 6.0.—Gramophone Music.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. ROBERT M. NEILL, M.C., M.A., Topical Talk.
- 8.0.—ORCHESTRAL CONCERT.
S.B. from Glasgow.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." *S.B. from Nottingham.*
Local News.
- 10.30.—THE FOUR HARMONY KINGS. *S.B. from London.*
- 11.0.—Close down.

THURSDAY, Jan. 14th.

- 3.15.—Special School Transmission: School Orchestral Concert, relayed from the Cowdray Hall. Conductor, A. Adams.
- 4.15.—Johanna McPherson (Soprano) and the Wireless Dance Orchestra.
- 5.15.—CHILDREN'S CORNER: A New Radio Pantomime entitled "Dick the Beanstalk," or "Why the Bears Lost Their Mittens," written by Auntie Win. Played by Auntie Nan, Auntie Addie, Uncle Reny, and a Crowd of Others, including the Wee Bea Dee Chorus, and the Wireless Orchestra, conducted by Uncle Walter.
- 6.0.—Girls' Guildry News Bulletin.
- 6.15.—Boys' Brigade News Bulletin.
- 6.35.—Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. *S.B. from London.*
- 7.25.—Musical Interlude.
- 7.40.—Commander E. G. DE JUKES HUGHES, R.N., "Seafaring, Seafarers and Ships." *S.B. from Glasgow.*

- SCOTTISH HOUR.**
MARGARET F. STEWART (Soprano).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 8.0. THE ORCHESTRA.
Overture, "Downie Dens of Yarrow" *MacCunn*
March, "London Scottish"
Haines

- 8.15. MARGARET F. STEWART.
"Ca the Yowes" } *Traditional*
"My Hert is Sair" }
"I'm Gled My Hert's My Ain"
Watson
"Tam Glen" *Traditional*
- 8.30. THE ORCHESTRA.
Overture, "Fingal's Cave"
Mendelssohn
Patrol, "The Wee Macgreegor"
Amera
- 8.40. MARGARET F. STEWART.
"Whistle and I'll Come Tae Ye, My Lad" *Traditional*
"Up in the Morning Early"
Hamilton
"Caller Herrin'" *Traditional*
"Castles in the Air" *Ballantyne*

- 9.0. "Cavalleria Rusticana."
Soloists:
Santuzza
CONSTANCE SOUTAR
Turiddu ... FRANK SCORGIE
Alfo HECTOR MUNRO
Lola ALICE FETTES
Lucia LENA DUNN
THE "2BD" OPERATIC CHOIR.
THE WIRELESS ORCHESTRA.
Leader, ALEX MADISKY.
Conductor,
ARTHUR COLLINGWOOD.
- 10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

FRIDAY, Jan. 15th.

- 3.30.—Special School Transmission: Mr. John McFarlane, B.Com., "Geography—Geographical Regions (1) The Surface of the Land."
The Wireless Orchestra. The Rev. A. Austin Foster, "Masterpieces in English Poetry—(6) Byron's 'Childe Harold.'" *S.B. from London.*
- 4.15.—A. P. Bremner (Baritone).
- 5.15.—CHILDREN'S CORNER: Pianoforte Music by Auntie Marie.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner: Conducted by Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 7.30.—Football Topics by Mr. PETER CRAIGMYLE.
- 7.40.—Mr. D. M. CUMMING SKINNER: "Animal Interviews—Seaside Landladies." *S.B. from Dundee.*

- Musical Comedy, Humour and Song**
ALEXANDER MACGREGOR (Baritone).
WILLIAM MESTON (Humorist).
BURNETT FARQUHAR (Piccolo).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.

(Continued on the next page.)

Aberdeen Programmes.

(Continued from the previous page.)

- 8.0. **THE ORCHESTRA.**
Holiday Sketches *Foulds*
Festival in Nuremberg; Rom-
any from Bohemia; Evening
in the Odenwald; Bells at
Coblentz.
- 8.15. **ALEXANDER MACGREGOR.**
"Margaret" *Allitsen*
"A Memory" *Goring Thomas*
"Diaphenia" *Dennis Browne*
"Dream Valley" *Roger Quilter*
- 8.30. Humorous Interlude
by
WILLIAM MESTON.
Some Varieties of Humour.
8.50.—Excerpts from "MERCENARY
MARY." S.B. from London.
- 9.20. **BURNETT FARQUHAR.**
"Piping Times" *Brewer*
"The Linnet" *Brockett*
- 9.30. **ALEXANDER MACGREGOR.**
"When the King Went Forth to
War" *Koeneman*
"So We'll Go No More a-Rov-
ing" *M. V. White*
"The Toy Band" *Harold Samuel*
- 9.45. **THE ORCHESTRA.**
"Marche Héroïque" *Saint-Saëns*
"A Waltz Dream" *Straus*
- 10.0.—WEATHER FORECAST AND NEWS.
Air Ministry Talk: Mrs. EL-
LIOTT LYNN, "Air Sense in
Women." S.B. from London.
Local News.
- 10.30. **THE WIRELESS STRING
QUARTET:**
ALEX. MADISKY (1st Violin);
ALEX. NICOL (2nd Violin);
J. KNOX (Viola);
J. H. SHAW (Cello).
"Molly on the Shore" *Grainger*
"Cherry Ripe."
"Londonderry Air."
- 11.0.—Close down.

SATURDAY, Jan. 16th.

- 3.45.—Afternoon Topics: Mr. W.
Park Jones, "The Braille Sys-
tem for the Blind." The Wire-
less Orchestra. Elsie Mair
(Contralto).
- 5.15.—CHILDREN'S CORNER:
More Adventures of "Miss
Mischief," told by Auntie
Addie.
- 6.0.—Gramophone Music.
- 6.10.—Interesting Anniversaries, by
John Sparke Kirkland.
- 6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
- 7.0.—WEATHER FORECAST AND NEWS.
Talk. S.B. from London.
- 7.25.—Mrs. LACHLAN MACKIN-
NON on "Clean Streets."
- 7.40.—Mr. H. O. HOPKINS, M.A.
"The World's Industrial Par-
liament."
- BALLAD CONCERT.**
MAY BLYTH (Soprano).
ANDREW SHANKS (Baritone).
J. H. SHAW (Cello).
THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
- 8.0. **THE ORCHESTRA.**
Overture, "The Mikado" *Sullivan*
- 8.10. **MAY BLYTH.**
"A Birthday" *Coven*
"She Wandered Down the
Mountain Side" *Clay*
"Smile of Spring" *Fletcher*
"If I Were the Man in the
Moon" *Fisher*
- 8.25. **J. H. SHAW.**
"Sous la Feuillée" *Thomé*
"Mélodie" *Gillet*
Allegro Con Fuoco *Gillet*

- 8.40. **ANDREW SHANKS.**
"She Alone Charmeth My Sad-
ness" *Gounod*
"He That Loves a Rosy Cheek" *Benson*
"The Pibroch" *Stanford*
"Fill a Glass with Golden Wine" *Quilter*
- 8.55. **THE ORCHESTRA.**
Selection, "Tannhäuser and Lo-
hengrin" *arr. Myddleton*
Overture, "The Marriage of Fi-
garo" *Mozart*
- 9.15. **MAY BLYTH.**
"Pleading" *Elgar*
"What's in the Air To-Day?" *Eden*
"Daffodil Gold" *Hodgson*
"At the Well" *Hageman*
"Hindou Song" *Rimsky-Korsakov*
- 9.30. **ANDREW SHANKS.**
"Bois Epais" *Lully*
"Full Fathom Five" *Martin*
"Wood Magic" *Martin*
"The Dip" *Shaw*
"Cargoes" *Shaw*
- 9.45. **THE ORCHESTRA.**
"Scènes Vénitienes" *Jacobi*
Dans la Gondole; Marche Nup-
tiale; Sortie de l'Eglise;
Tarantelle.
- 10.0-12.0.—Programme S.B. from
London.

ABERDEEN NEWS.

ON the evening of Thursday, January 14th, there will be broadcast one of the shortest of all the operas—*Cavalleria Rusticana*, by Mascagni. It will be performed by the "2BD" Operatic Choir, and the Wireless Orchestra, under the conductorship of Mr. Arthur Collingwood. In this opera, which was composed in order to compete in a prize competition, we have the old story of the soldier lover returning from the wars abroad, finding his sweetheart married to the man on the spot. Immediately there is trouble, and Turiddu, the soldier, turns to Santuzza, a pretty village girl. But, he is not satisfied, and once more turns his affections towards Lola; she is quite ready to respond, and on Santuzza telling her story to all, the lovers become the subject of village scandal, but, heedless of scandal and danger, the soldier carries on with his love-making. Meeting the stay-at-home, Alfio, he provokes a scene, which is not without its comic aspects, and in the subsequent duel, Turiddu, the soldier, is killed. The soloists who are to tell the old story in song this evening are all local singers, and are also members of the "2BD" Choir.

A School Concert.

During the week, a further step is to be taken in connection with the educational side of broadcasting. On Thursday afternoon, a School Concert is to be relayed from the Cowdray Hall, Aberdeen. This concert is to be under the conductorship of Mr. A. Adams, the Director of Music for the Aberdeen Education Authority. Arrangements have been made for the children from the various schools to attend in the Cowdray Hall every alternate Thursday, as these concerts will be held fortnightly.

On Friday, the usual School Transmission will be resumed, when Mr. John McFarlane, who is Lecturer on Geography at the Aberdeen University, will begin a series of talks on "Geographical Regions."

2DE

Dundee Programmes.

331 M.

Week Beginning Sunday, January 10th.

- SUNDAY, January 10th.**
3.30-5.50.—Programme S.B. from Glas-
gow.
- 8.0.—BELLS from St. Martin-in-the-
Fields. S.B. from London.
- 8.15. **Studio Service.**
Conducted by the
Rev. Canon
JOSEPH B. JOBBERS, M.A.
Hymn No. 177 (A. and M. Hymn
Book).
Prayer.
Hymn, "Lead, Kindly Light"
(A. and M., No. 266).
Scripture Reading.
Address.
Hymn, "Jesus Shall Reign" (A.
and M., No. 220).
Praise by
St. Mary Magdalene's
Episcopal Church Choir.
- 9.0-10.35.—Programme S.B. from Lon-
don.

- MONDAY, January 11th.**
4.0.—Restaurant Music from Draffen's;
under the direction of John
Reid.
- 5.0.—Afternoon Topics.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Programme S.B. from Glasgow.
7.0.—Programme S.B. from London.
- 7.40.—Prof. CHARLES SAROLEA,
LL.D., Litt.D., Etc. "Famous
Women of Modern History—(1)
St. Joan of Arc." S.B. from
Edinburgh.
- 8.0.—Programme S.B. from Glasgow.
- 10.0-11.0.—Programme S.B. from Lon-
don.

- TUESDAY, January 12th.**
11.30-12.30.—Recital of Gramophone
Records.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30.—Jean Cook (Mezzo-Soprano).
- 5.0.—Elizabeth Roberts, "Hints for
the Children's Party."
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from Lon-
don.

- WEDNESDAY, January 13th.**
3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30.—Phyllis le Maistre (Soprano).
- 5.0.—Rosemary Lamond, "The Spin-
ster of To-day."
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
- 7.35.—Dundee Horticultural Society
Bulletin.
- 7.40.—Mr. ROBERT M. NEILL,
M.C., M.A., Topical Talk. S.B.
from Aberdeen.

- UNDER EASTERN SKIES.**
MAY GILCHRIST
(Guide, Philosopher and Friend).
Assisted by
HELEN W. NESBIT (Contralto).
IAN McPHERSON (Baritone).
DRAKE RIMMER
(Solo Pianoforte).
WILLIAM HARTLEY
(Solo Violin).
THE HARTLEY ORCHESTRA.
8.0.—March, "Under Eastern Skies"
Rimmer
- Egypt—Arabia—Persia.**
"Ballet Egyptien" *Luigini*
"A Bedouin Love Song" *Pinsuti*

- Three Arabian Dances.
"I'll Sing Thee Songs of Araby"
Clay
"In a Persian Market" *Ketelbey*
"In a Persian Garden" *Lehmann*
"A Lover in Damascus"
Woodforde-Finden
"The Caliph of Bagdad"
Boieldieu
"Chu Chin Chow" *Norton*
- India—Burma.**
"Indian Forest Scenes"
Coleridge-Taylor
The Indian Love Lyrics
Woodforde-Finden
"Chanson Hindoue" *Kreider*
Two Hindoo Pictures
Hansen Lotter
"Indian Lament" *Kreider*
"Pagoda of Flowers"
Woodforde-Finden
- China—Japan.**
"Dance of the Fire Devils"
Drake Rimmer
(Specially written for the
occasion.)
"Tambourin Chinois" *Kreider*
"In a Chinese Temple Garden"
Ketelbey
"Tales of Old Japan"
Coleridge-Taylor

- 10.0-11.0.—Programme S.B. from Lon-
don.

- THURSDAY, January 14th.**
11.30-12.30.—Recital of Gramophone
Records.
- 4.0.—Restaurant Music from Draffen's;
under the direction of John
Reid.
- 5.0.—Mrs. Kinnear, B.A. (Lond.), J.P.,
"A Trip to Naples and Sicily."
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from Lon-
don.
- 7.40.—Commander E. G. DE JUKES
HUGHES, R.N., "Seafaring,
Seafarers and Ships." S.B. from
Glasgow.
- 8.0.—Programme S.B. from London.
- 10.30.—THE SCOTTISH REGI-
MENTS SERIES—No. 4. S.B.
from Glasgow.
- 11.0-12.0.—Dance Music by "THE
GEORGIANS," relayed from
the Palais de Danse.

- FRIDAY, January 15th.**
3.0.—Transmission to Schools.
- 3.30.—La Scala Orchestra: F. Rout-
ledge Bell, Musical Director.
- 4.30.—Ann Coupar (Contralto).
- 5.0.—Mr. James Wilkie, "Peeps at
Sunny Spain—Seville and the
Festival."
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from Lon-
don.
- 7.40.—Mr. D. M. CUMMING SKIN-
NER: "Animal Interviews—
Seaside Landladies."
8.0.—Programme S.B. from Glasgow.
8.50-11.0.—Programme S.B. from Lon-
don.

- SATURDAY, January 16th.**
4.0.—Restaurant Music from Draffen's;
under the direction of John
Reid.
- 5.0.—Afternoon Topic.
- 5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—"2DE" Sports Corner.
6.30.—Programme S.B. from Lon-
don.
- 7.40.—The Rev. Father RONALD
KNOX: "Broadcasting the
Barricades." S.B. from Edin-
burgh.
- 8.0-12.0.—Programme S.B. from Lon-
don.

2BE
440 M

BELFAST PROGRAMMES.

Week Beginning
January 10th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Jan. 10th.

- 3.30-5.50.—STAR BALLAD CONCERT. *S.B. from London.*
 8.0.—BELLS and SERVICE relayed from St. Martin-in-the-Fields. *S.B. from London.*
 9.0.—WEATHER FORECAST AND NEWS. Local News.
 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
 10.35.—Close down.

MONDAY, Jan. 11th.

- 4.0.—Miss Florence Irwin: Talks to Housewives, "The History and Classification of Pastry—General Rules for Pastry Making."
 4.15.—The Belfast Radio Quartet.
 5.15.—CHILDREN'S CORNER: Songs by Aunt Muriel; An Astronomy Talk; Piano Solos by Uncle Geoffrey.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS. Mr. JAMES AGATE: Dramatic Criticism. *S.B. from London.* Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. H. C. CHARLETON, M.P., "A Day on the Footplate of the Scotch Express." *S.B. from London.*
 NORAH TOTTON (Soprano).
 THE STATION ORCHESTRA.
 An Hour of
ITALIAN OPERATIC MUSIC.
 8.0. THE ORCHESTRA.
 Overture, "Semiramide" *Rossini*
 Selection, "Madame Butterfly" *Puccini-Tavan*
 8.22. NORAH TOTTON.
 "Love and Music" ("Tosca") *Puccini*
 "I Forget What I Am" ("The Marriage of Figaro") *Mozart*
 8.30. THE ORCHESTRA.
 Waltz ("Romeo and Juliet") *Gounod*
 8.36. NORAH TOTTON.
 "Brilliant Butterfly" ("Les Festes Venetiennes") (1710) *Campra*
 "None Can Gainsay It" ("The Daughter of the Regiment") *Donizetti*
 8.46. THE ORCHESTRA.
 "The Witches' Dance" ("Le Villi") *Puccini-Mattaross*
 Grand March ("Aida") *Verdi-Stefani*

Three Short Plays.

- THE STATION ORCHESTRA.
 THE BELFAST RADIO PLAYERS.
 9.0. The Players Present
 "A PERFECT PAIR,"
 by Vera Beringer.
Characters:
 Dora ... KATHLEEN PORTER
 James J. R. MAGEEAN
 9.10. THE ORCHESTRA.
 Three Dances ("Tom Jones") *German*
 9.25. The Players Present
 "NINE O'CLOCK,"
 by Cyril Ashurst.
Characters:
 Sir John Richmond (A Famous Explorer) TYRONE POWER
 Gri (His Friend) ARTHUR MALCOLM

- Parker (His Servant).
 J. R. MAGEEAN
 Scene: Richmond's Town House.
 Time: The Present.
 Directed by
 ARTHUR MALCOLM
 9.35. THE ORCHESTRA.
 Fox-trot, "Oh, She Does Look Nice" *Mackey*
 9.40. The Players Present
 "THE LADY IN BLACK,"
 by Halbert Tatlock.
Characters:
 The Lady Afflicted
 KATHLEEN PORTER
 The Man Afflicted
 J. R. MAGEEAN
 Scene: At a Dance.
 Time: The Present.
 9.50. THE ORCHESTRA.
 Fox-trot { "I Want to Be Happy" *Youmans*
 "Cuddles and Kisses" *Whiting*
 10.0.—WEATHER FORECAST AND NEWS.
 Prof. H. H. TURNER: "Big Telescopes and What They Tell Us." *S.B. from London.*
 Local News.
 10.30.—HARRY DEARTH. *S.B. from London.*
 11.0.—Close down.

TUESDAY, Jan. 12th.

- 11.30-12.30.—Gramophone Records.
 4.0.—Elma Hayward (Poetry Recital).
 4.15.—THE STATION ORCHESTRA.
 JOHN RAINEY (Baritone).
 5.15.—CHILDREN'S CORNER:
 Songs by Uncle Sambo;
 Stories; Flute Solos by Uncle Sydney.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 Topical Talk. *S.B. from London.*
 Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—French Reading by M. STEPHAN: "Mlle. Perle et Autres Contes." *S.B. from London.*
 8.0.—"Philemon." *S.B. from a day.*
 8.5.—"MILESTONES OF DANCING AND ROMANCE." *S.B. from London.*
 10.0.—WEATHER FORECAST AND NEWS.
 Sir H. WALFORD DAVIES:
 "Music and the Ordinary Listener—On Energy, Mastery and Wonderment." *S.B. from London.*
 10.30. THE KIT CAT CLUB BANDS. *S.B. from London.*
 12.0.—Close down.

WEDNESDAY, Jan. 13th.

- 4.0.—Afternoon Talk.
 4.15.—The Belfast Radio Quartet.
 5.15.—CHILDREN'S CORNER:
 Rhymes, Song and Story for Very Small Children; Violin Solos by Uncle Albert; Songs and Duets by the Aunts and Uncles.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 Talk. *S.B. from London.*
 Local News.
SPAIN.
 LIA ROSA (Soprano).
 CARLOS SOBRINO (Pianoforte).
 THE AUGMENTED STATION ORCHESTRA:
 Conducted by
 E. GODFREY BROWN.

- 7.30.—Talk on Spanish Music.
 Relayed from London.
 7.42. THE ORCHESTRA.
 Popular Suite, "Catalonia" *Albeniz*
 8.0. LIA ROSA.
 "Mon Fañesa" *Joaquin Nin*
 "Jota Terrosina" *Joaquin Nin*
 "Religiosa" *Henri Collet*
 "Bclero" *Henri Collet*
 "En Calesa" *Alvarez*
 8.12. CARLOS SOBRINO.
 Selected
 8.24. THE ORCHESTRA.
 Spanish Dance *Granados*
 "Villanesca" *arr. H. J. Wood*
 8.30. LIA ROSA.
 "El paño Moruna" *de Falla*
 "Asturiana" *de Falla*
 "Segurid'a Marciana" *de Falla*
 "Cancion" *de Falla*
 "Nana" *de Falla*
 "Seguridilla" *de Falla*
 8.42. CARLOS SOBRINO.
 Selected.
 9.0.—Talk by Dr. LLUBERA,
 Professor of Spanish, Queen's University.
 9.12. THE ORCHESTRA.
 Two Spanish Dances
Granados, arr. H. J. Wood
 Three Dances from the Ballet Music, "El Sombrero de Tres Picos" ("The Three-Cornered Hat") *Manuel de Falla*
 9.40. "La Procession del Rocio" *Turina*
 "Danzas Fantasticas" }
 Spanish National Anthem.
 10.0.—WEATHER FORECAST AND NEWS.
 Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers." *S.B. from Nottingham.*
 10.30.—THE FOUR HARMONY KINGS. *S.B. from London.*
 11.0.—Close down.

THURSDAY, Jan. 14th.

- 4.0.—Afternoon Talk.
 4.15.—The Belfast Radio Quartet.
 5.15.—CHILDREN'S CORNER:
 Songs by Aunt Marjorie; A Poetry Chat; Xylophone Solos by Uncle James.
 5.55-6.0.—Children's Letters.
 6.35.—Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
 7.0.—WEATHER FORECAST AND NEWS.
 Talk. *S.B. from London.*
 Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Dr. J. HATHAWAY: "A Trip to Jamaica." *S.B. from London.*
Song—Orchestra—Novelty.
 MAY BLYTH (Soprano).
 ANDREW SHANKS (Baritone).
 PAULINE BARKER (Harp).
 THE STATION ORCHESTRA.
 8.0. THE ORCHESTRA.
 Overture, "Cosi Fan Tutte" *Mozart*
 8.8. MAY BLYTH,
 with ORCHESTRA.
 "The Lorelei" *Liszt*
 8.16. THE ORCHESTRA.
 Menuet Impromptu from Two Salon Pieces *Ireland*
 8.20. ANDREW SHANKS.
 "Si Tra I Ceppi" *Handel*
 "Sombre Woods" ("Bois Epais") *Lully*
 8.28. MAY BLYTH.
 "Waiting" *Coleridge-Taylor*
 "A Birthday" *Cowen*
 "Summer" *Aylmer Buest*
 8.34. PAULINE BARKER.
 "Conte de Noel" *Hasselmans*

- 8.40. ANDREW SHANKS.
 "The Pibroch"
 "Loughareena" (An Irish Idyll) *Stanford*
 "Back to Ireland" (An Irish Idyll)
 8.46. THE ORCHESTRA.
 Suite, "Scenes Napolitaines" *Massenet*
 8.58. MAY BLYTH.
 "Air de Lia" ("L'Enfant Prodigue") *Debussy*
 Flower Song ("Faust") *Gounod*
 "Daffodil Gold" *Hodgson*
 9.8. THE ORCHESTRA.
 "Valse Lyrique" *Fletcher*
 9.16. ANDREW SHANKS.
 "Had a Horse" *Korby*
 "Bonny George Campbell" *Keel*
 "Old Clothes and Fine Clothes" *Shaw*
 9.26. LILY CLOUGH-HERRING.
 Musical Glasses, Monologue, Fairy Bells and Novelty Orchestra.
 10.0.—WEATHER FORECAST AND NEWS.
 Topical Talk. *S.B. from London.*
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 12.0.—Close down.

FRIDAY, Jan. 15th.

- 11.30-12.30.—Gramophone Records.
 3.0-3.15.—School Transmission: Space
 4.0.—Mr. R. T. Welch, "An Introduction to H-raldry."
 4.15.—THE STATION ORCHESTRA.
 ELIZABETH KIRKPATRICK (Soprano).
 5.15.—CHILDREN'S CORNER:
 Songs by Uncle Sambo; Rigger Talk (II.) by J. B. O'Neil; Stories.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 A Summary of the Wireless Papers for the Week. *S.B. from London.*
 7.15.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.* Local News.
 7.35.—Musical Interlude. *S.B. from London.*
 7.40.—Ministry of Agriculture (N.I.) Bulletin.
 8.0. "RADIO RADIANCE" (9th Edition.)
 A Revue in Fourteen Beams.
 Played by
 A COMPANY OF WELL-KNOWN LONDON ARTISTS.
 Including:
 EDDIE MORRIS.
 TOMMY HANDLEY.
 REG. SHERIDAN.
 EWART SCOTT.
 IRIS WHITE.
 And
 THE DANCING RADIOS.
 Book by Jack Hellier.
 Popular Musical Numbers.
 Directed by
 JAMES LESTER and
 R. E. JEFFREY.
 8.50-11.0.—Programme *S.B. from London.*

SATURDAY, Jan. 16th.

- 4.0.—Afternoon Talk.
 4.15.—The Belfast Radio Trio: E. J. Harris (Solo Clarinet).
 5.15.—CHILDREN'S CORNER:
 Children's Corner Trio; A Story by Auntie Deluvian; A Play by the Aunts and Uncles.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST AND NEWS.
 Talk. *S.B. from London.* Local News.
 7.30.—Musical Interlude. *S.B. from London.*

(Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

- 7.40.—Mr. GERALD MACNAMARA: "Round the World with Dr. Dudd—A Preliminary Canter Round the World."
Music and Story.
 JOSEPH WALSH (Tenor).
 HAROLD HOLT (Oboe).
 LYNN DOYLE (Recital).
 THE STATION ORCHESTRA.
 THE ORCHESTRA.
 8.0.—Selection, "Hiawatha's Wedding Feast," Op. 30, No. 1
Coleridge-Taylor
 8.15.—JOSEPH WALSH.
 ("Songs of Life and Death" Sun and Shade")
 ("This is the Island of Gardens")
Coleridge-Taylor
 8.25.—THE ORCHESTRA.
 Children's Intermezzo and Military March from "Othello" Suite
Coleridge-Taylor
 8.35.—LYNN DOYLE.
 "The Lenaghans."
 "The Footwarmer."
 8.50.—HAROLD HOLT.
 Finale from Sonata in E Major for Oboe
Locillet
 9.5.—JOSEPH WALSH.
 "Damask Roses"
 "Fair House of Joy"
Quilter
 9.15.—LYNN DOYLE.
 "Dear Ducks."
 9.35.—THE ORCHESTRA.
 Scene, "In a Monastery Garden"
Ketelbey
 9.40.—JOSEPH WALSH.
 "My Shrine"
 "If I Had A-Knew"
H. Hughes
 9.50.—THE ORCHESTRA.
 Descriptive Piece, "On the Road to Zag-a-Zig"
Finck
 10.0.—WEATHER FORECAST AND NEWS.
 Sports Talk. S.B. from London.
 10.30.—THE SAVOY BANDS. S.B. from London.
 12.0.—Close down.

BELFAST NEWS.

THE outstanding programme of the week is that on Wednesday, January 13th—which is called "Spain." A knowledge of the Spanish language has become a necessity in many Ulster and Belfast business houses and, in consequence, there is an increasing interest in all things Spanish. The programme will be mainly musical, but it has been arranged that Dr. G. Llubera, Lecturer in Spanish at Queen's University, Belfast, shall give a talk on Spain's contribution to European culture. The augmented orchestra, conducted by Mr. E. Godfrey Brown, will play music representative of the best present-day Spanish school of musical thought. Such composers as Granados, Albeniz, and Manuel de Falla will be included. Señor Carlos Sobrino, an accomplished Spanish pianist, will play, and there will be a Spanish singer.

As a preface to the programme, a short musical talk, written by Señor Pedro Morales, will be read. Señor Morales, who lives in London, has done, and is doing, much to foster a love for the music of his country. Until recently, comparatively little was known about present-day Spanish secular music, but there is now ample evidence of the great growth in composition and of the enthusiasm of the Spanish people about matters musical. Besides Folk-Song in quantity and opera in plenty, there is a vast store of unexplored Chamber and Orchestral music. It is possible that, in days to come, radio programmes of Spanish music will be frequent.

2LS Leeds-Bradford Programmes. 321 M. 310 M.

Week Beginning Sunday, January 10th.

- SUNDAY, January 10th.**
 3.30-5.50. } Programmes S.B. from
 8.0-10.35. } London.
MONDAY, January 11th.
 4.0.—Afternoon Concert.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—The Station Trio.
 7.0-11.0.—Programme S.B. from London.
TUESDAY, January 12th.
 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Hal Sandler (Solo Violin).
 6.30.—Programme S.B. from London.
 7.40.—Major BEATTIE, M.I.A.E., M.Inst.T.: A Chat to Motorists.
 8.0-12.0.—Programme S.B. from London.
WEDNESDAY, January 13th.
 11.30-12.30.—Music.
 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—The Station Trio.
 7.0.—Programme S.B. from London.
 7.35.—Horticultural Talk.
 7.40.—"On My Anvil," by the SMILESMITH.
 8.0.—THE "2LS" FIRESIDE PLAYERS
 Present an Evening of
Melody, Mirth, and Melodrama.
 Introducing
"THE BELLS OF ST. MARY'S."
 A Song Scene written by Clifford Bean.
"NINE O'CLOCK."
 A Radio Drama written by Clarence Ponting.
 And
"A CLEAN SWEEP."
 A Comedy Interlude written by Jack Sayes.
 Supported by
FRANK MURRELL
 in
 Banjo and Hawaiian Guitar Solos.
 10.0-11.0.—Programme S.B. from London.
THURSDAY, January 14th.
 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—THE LORD MAYOR'S CHILDREN'S PARTY, relayed from the Town Hall, Leeds. A Special Concert will be given by many of the Artists appearing in the Leeds Pantomimes.
 6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 6.35.—Programme S.B. from London.
 7.40.—Scouts' Corner: "A Scouty Medley," by the 8th N.E. Leeds.
 8.0-12.0.—Programme S.B. from London.
FRIDAY, January 15th.
 11.30-12.30.—Music.
 3.30.—Talk to Local Schools: Mr. S. J. Curtis, M.A. (Lon.): "The Story of Early Britain."
 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Hal Sandler (Solo Violin).
 6.30.—Programme S.B. from London.
 7.40.—Mr. PERCY ROBINSON, F.R.L.B.A.: "Nineteenth-Century Leeds."
 8.0-11.0.—Programme S.B. from London.
SATURDAY, January 16th.
 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 7.0.—Programme S.B. from London.
 7.40.—Farmers' Corner: Mr. F. W. PARTON, Lecturer in Poultry-Keeping, Leeds University.
 8.0-12.0.—Programme S.B. from London.

- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Hal Sandler (Solo Violin).
 6.30.—Programme S.B. from London.
 7.40.—Mr. PERCY ROBINSON, F.R.L.B.A.: "Nineteenth-Century Leeds."
 8.0-11.0.—Programme S.B. from London.
SATURDAY, January 16th.
 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.
 4.0.—The Majestic Symphonic Dance Orchestra, under the personal direction of Fred Kitchen and Harry Davidson.
 5.0.—Afternoon Topics.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
 7.0.—Programme S.B. from London.
 7.40.—Farmers' Corner: Mr. F. W. PARTON, Lecturer in Poultry-Keeping, Leeds University.
 8.0-12.0.—Programme S.B. from London.

(Continued from column 4.)

- THE TRIO.**
 Phantasic Trio ... Frank Bridge
 10.0-11.0.—Programme S.B. from London.
THURSDAY, January 14th.
 11.30-12.30.—Gramophone Records.
 4.15.—Orchestra, relayed from the Albert Hall.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—Mr. W. PERCIVAL WESTELL, F.L.S.: "Wonders of the Countryside: Early Spring Flowers."
 8.0-12.0.—Programme S.B. from London.
FRIDAY, January 15th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
 4.15.—Orchestra, relayed from the Grand Hotel.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS."
 8.0-11.0.—Programme S.B. from London.
SATURDAY, January 16th.
 4.0.—Afternoon Topics.
 4.15.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.30.—STEPHENSON POPULAR CONCERT.
 Under the Direction of WILFRED L. STEPHENSON. Relayed from the Victoria Hall.
 NELSON JACKSON.
 10.0-12.0.—Programme S.B. from London.

Sheffield Programmes.

6FL 301 M.

Week Beginning Sunday, January 10th.

- SUNDAY, January 10th.**
 3.30-5.50. } Programmes S.B. from
 8.0-10.35. } London.
MONDAY, January 11th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
 4.15.—Orchestra, relayed from the Grand Hotel.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—Sports Talk by Mr. WILLIAM HARROP.
 8.0-11.0.—Programme S.B. from London.
TUESDAY, January 12th.
 4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
 4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
 7.40.—Prof. A. E. MORGAN, M.A.: "Gulliver's Travels (Swift)."
 8.0-12.0.—Programme S.B. from London.
WEDNESDAY, January 13th.
 11.30-12.30.—Gramophone Records.
 4.0.—Afternoon Topics.
 4.15.—Concert.
 5.15.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0.—Gramophone Records.
 6.30.—Programme S.B. from London.
THE "6FL" STATION TRIO:
 Under the Direction of COLLIN SMITH.
 8.0.—THE TRIO.
 Scherzo and Finale from Trio in D Minor Mendelssohn
 PATIENCE GILMAN (Soprano).
 "Deh Vieni" Mozart
 ANGUS JONES (Baritone).
 "Honour and Arms" ("Samson")
 Handel
 "Invictus" Huhn
 "The Floral Dance" Moss
 "The Stockrider's Song" James
 "Comrades of Mine" }
 IVY SMITH. (Pianoforte).
 Impromptu, "A Mountain Brook"
 Cyril Scott
 Study in E Major Chopin
 Toccata Sgambati
 ALICIA SCAIFE (Contralto).
 "Softly Awakes My Heart"
 Saint-Saens
 "Fanciulle Che Il Core"
 Meyerbeer
THE TRIO.
 "Chanson de Matin" Elgar
 "Chanson de Nuit" Elgar
 "Slavonic Dances" Dvorak
 IVY SMITH.
 "Papillons" Schumann
 PATIENCE GILMAN.
 "An Interlude" Martin
 "In Her Old-Fashioned Way"
 G. D'Hardelot
 "Homing" T. Del Riego
 ANGUS JONES.
 "Hear Me, Ye Winds and Waves"
 Handel
 "Youth" Allitsen
 "The Fishermen of England"
 Phillips
 ALICIA SCAIFE.
 Selected Songs:
 PATIENCE GILMAN.
 Waltz Song German
 (Continued in column 3.)

5NG Nottingham Programmes. 326 M. Week Beginning Sunday, January 10th.

SUNDAY, January 10th.
3.30-5.50. Programmes S.B. from London.
8.0-10.35.) don.

MONDAY, January 11th.
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Dr. E. PHILLIPS BARKER, M.A., D.Litt., "Everyday Things in Ancient Rome" (2).
8.0-11.0.—Programme S.B. from London.

TUESDAY, January 12th.
11.30-12.30.—Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Mrs. M. M. LEWIS: "Hans Andersen—Satirist and Moralizer."
8.0-12.0.—Programme S.B. from London.

WEDNESDAY, January 13th.
11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.

Instrumental, Vocal, and Dramatic.
DAISY GOODLIFFE (Soprano).
ARTHUR V. PALMER (Clarinet).
RICHARD WILLIAMS (Entertainer).
8.0. ARTHUR V. PALMER. Eighth Air Varié Brepsant
RICHARD WILLIAMS. "Dustin' the Keys" Walker O'Neill
"Humorous Weather Forecast and News" Williams
"Oh, My Word" ... Zez Confrey
"My Pet" Zez Confrey
DAISY GOODLIFFE.
"Old Furniture," Nos. 2, 3 and 5 Claude Arundale
"Songs of the Orient" ("Bells of Burmah") H. Oliver
"Tell Me, Gipsy" Maude Craske Day
"HISTORY REPEATS ITSELF."
A Playlet by Dawson Millward. Gen. Sir Rupert Kenneth, K.C.B.
J. FERGUSON RAWLINS Aileen Kenneth (His Daughter) MIRA JOHNSON
ARTHUR V. PALMER. Three Intermezzi, Op. 13 C. V. Stanford
RICHARD WILLIAMS. In Comedy and Song.
DAISY GOODLIFFE.
"Gentle Shepherd" .. Pergolesi
"Four Years Old" Hermann Lohr

"Mimi's Song" ("La Bohème") Puccini
"Till Dawn" ... Gilbert Loeue
"THE SNOWSTORM."
A Playlet by Sydney Bouckett. Henry Fenton
J. FERGUSON RAWLINS Mrs. Kingsley MIRA JOHNSON RICHARD WILLIAMS.
In Impersonations.
9.50.—Station Topics.
10.0.—WEATHER FORECAST AND NEWS. Prof. E. WEEKLY, M.A., "The Romance of Words—Word Makers."
Local News.
10.30.—THE FOUR HARMONY KINGS. S.B. from London.
11.0.—Close down.

THURSDAY, January 14th.
11.30-12.30.—Gramophone Records (Classical).
3.25.—Transmission to Schools: Mr. E. L. Guilford, M.A., "The Homes of Medieval Folk."
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Girl Guides' Corner.
6.15.—Gramophone Records.
6.30.—Programme S.B. from London.
7.40.—Prof. R. PEERS, M.C., M.A., "Phases in the Growth of Industrial England—(4) Post-War Problems of the Early 19th Century."
8.0-12.0.—Programme S.B. from London.

FRIDAY, January 15th.
11.30-12.30.—Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30-11.0.—Programme S.B. from London.

SATURDAY, January 16th.
11.30-12.30.—Gramophone Records (Request Day).
3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Teens' Corner.
6.15.—Gramophone Records.
6.30-12.0.—Programme S.B. from London.

"RADIO TIMES" READING CASE.
Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsagent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

6KH Hull Programmes. 335 M. Week Beginning Sunday, January 10th.

SUNDAY, January 10th.
3.30-5.50. Programmes S.B. from London.
8.0-10.35.) London.

MONDAY, January 11th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
6.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, January 12th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
6.40.—Hull Wireless Society Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, January 13th.
3.15.—Hammond's Café Trio.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
7.0.—Programme S.B. from London.
7.35.—Royal Horticultural Society Bulletin.
7.40.—Major MITFORD BRICE: "Some More Dogs." S.B. from London.

Music and Plays.
DAVID MILNER (Solo Banjo).
LEONARD ROBERTS (Baritone).
WILLIAM MACREADY and EDNA GODFREY-TURNER (In Drama and Comedy).
8.0. LEONARD ROBERTS. "The Admiral's Broom" Squire
"Land of the Long Ago" L. Ray
"Harlequin" Sanderson
8.10.—WILLIAM MACREADY and EDNA GODFREY-TURNER Present
A Drama in One Act, "JUSTICE OR JUDGMENT" (Donald Edwardes).
John Dean, K.C. WILLIAM Justice Dean) .. MAC- Jack Dean (His Son) .. READY. Mary Dean (His Wife) EDNA GODFREY-TURNER
Scene 1. John Dean's House in London.
Scene 2. The Judge's Lodgings, Norwich.
8.40. DAVID MILNER. "A Joy Ride" ... Morley
"Japanese Patrol" .. Harry Roser
"Pickin's" .. Harry Roser

8.50. LEONARD ROBERTS. "Shipmate o' Mine" Sanderson
"Easter Flowers" .. Sanderson
"Old John Braddlem" Lyell Johnston

9.0.—WILLIAM MACREADY and EDNA GODFREY-TURNER Present
A Comedy in One Act, "CHARLIE'S ESCAPE" (T. W. Robertson).
Charlie .. WILLIAM Mr. Boodle .. MACREADY
Sergeant Berlins .. EDNA GODFREY-TURNER
Mrs. Boodle .. EDNA GODFREY-TURNER
Hannah .. EDNA GODFREY-TURNER
Scene—A Room at Mr. Boodle's.

9.40. DAVID MILNER. "The Sound of the Drums" .. Cammeyer
"Danse Bizarre" .. Cammeyer
March, "En Passant" .. Cammeyer

9.50. LEONARD ROBERTS. "Beyond the Dawn" Sanderson
"Barnicombe Fair" Kennedy Russell

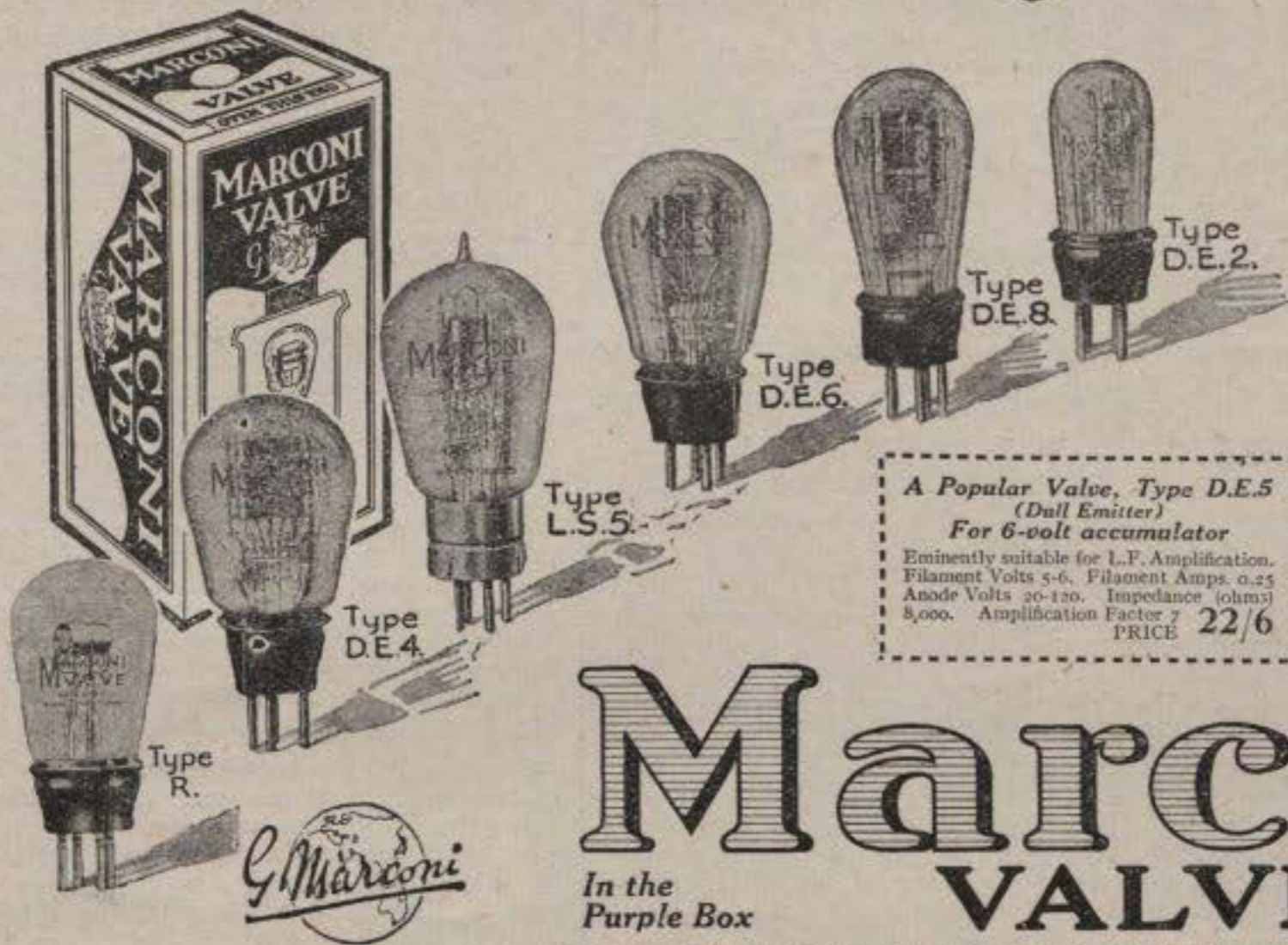
10.0-11.0.—Programme S.B. from London.

THURSDAY, January 14th.
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
6.15.—Boy Scouts' Talk: Capt. G. C. Dailey, M.C., "Maori Legends."
6.25.—Powolny's Restaurant Bijou Orchestra.
6.35-12.0.—Programme S.B. from London.

FRIDAY, January 15th.
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio: under the direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
6.40.—Weekly Football Talk by Mr. J. G. Stephens.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0.—Programme S.B. from London.
7.40.—The Rev. J. C. G. CUMMING, M.A., "On Seeing Things."
8.0-11.0.—Programme S.B. from London.

SATURDAY, January 16th.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet: under the direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra: under the direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

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By the New Pelman method this great difficulty is avoided. When you take up a Pelman Course in French, or in any other language, you are introduced to that language straight away. You learn to speak it, to write it, to read it and to understand it. Formal grammar is avoided. You pick up the grammar almost unconsciously as you go along. If, after you have learnt to use the language, you would like to study the grammar you can do so. But the *Grammar* comes last, the living *Language* comes first. That is why the new method is so

interesting—and so successful. The following letter shows how interesting this new plan is:—

"It is what the student has wanted for years. Having laboriously and unsuccessfully studied French for some months before taking up the Pelman method, I am beginning now to realize that your method is the only satisfactory way of learning a language. I am unable to express the pleasure I have experienced. With this method the task of studying is annihilated, for one is able to learn without experiencing that dreadful mental fatigue." (B. 130.)

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Now this sounds rather incredible. But it is perfectly true, and a little book which you can obtain free of charge shows you exactly how this is done. By means of the Pelman method you can learn any one of these languages without using a single word of English. You can take up a book written entirely in French, German, Italian, or Spanish, and read it right through without making a single mistake. The present writer has done this himself, so he knows it is true.

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It's all very amazing. Yet it is quite simple. And so you will find it when you take up one of the Courses. And many advantages follow. There are no vocabularies (probably containing many useless words) to be learnt by heart. The words you need you learn by using them and in such a way that you never forget them. There is no translation (either mental or on paper) from one language into another. By learning a language as a native learns it you learn to speak it more fluently; there is none of that hesitation (due to translating mentally words of one language into words of another language) which is almost unavoidable when you learn French or Spanish or German or Italian by the obsolete and unscientific old-fashioned way.

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The point mentioned in these letters is often being made. People write to say how quickly they have learnt French, Spanish, Italian, or German by this new method. "I learnt for years at school," they write, "but you have taught me more in as many months." "Recently" (writes Student No. S.C. 191) "we received a visit from Professor —, Senior Language Examiner to the —, with whom I had a conversation in Spanish for about 45 minutes. He was astounded that in *Six Months*, by any particular method, and starting from an absolute ignorance of the language, such progress could be possible. His own words were: 'You are a walking advertisement for the Pelman Institute—it is absolutely phenomenal.'"

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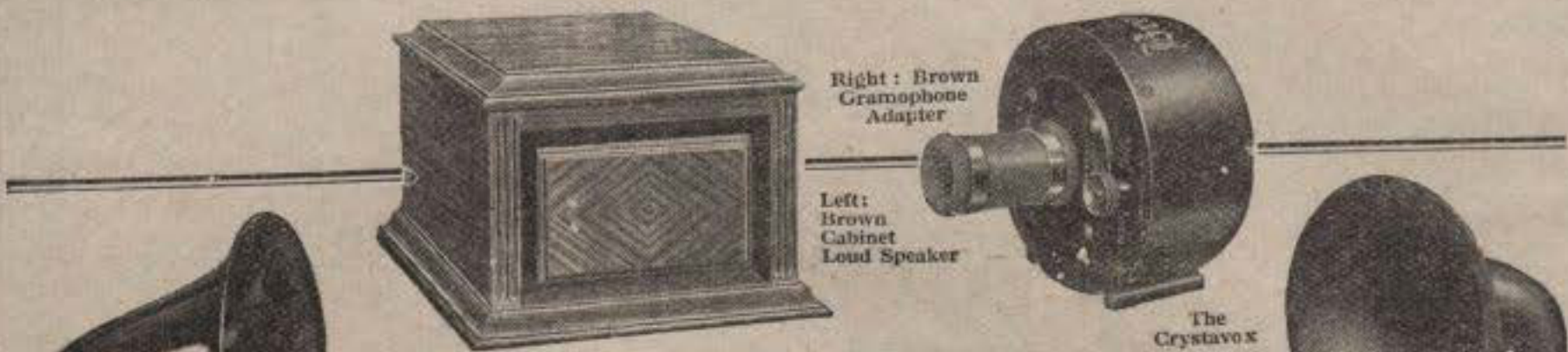
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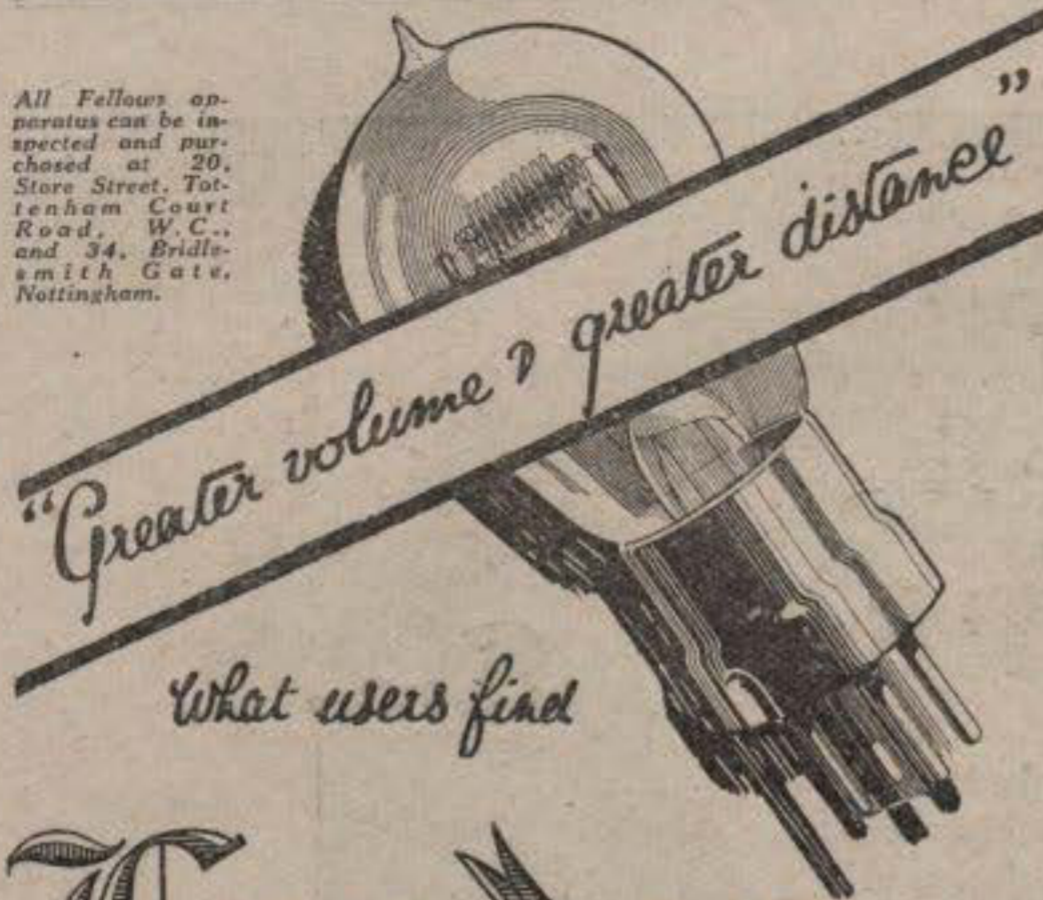
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Except for sheer power is the equal of any big "Speaker" on the market. Perfect tone, and adjustable diaphragm. It is over 18 inches in height, and is therefore no toy. Probably the finest medium sized Loud Speaker it is possible to obtain.

Old Price 30/-
New Price 19/6



THE VOLUTONE

One of the finest full size Loud Speakers on the market and its present price makes one of the most amazing bargains ever offered. Clear distortionless reception and handsomely finished. Also fitted with adjustable diaphragm. Acknowledged by experts to be unexcelled for its sound reproducing qualities.

Old Price 80/-
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THE FELLOWS LIGHTWEIGHT HEADPHONES.

A first-class pair of British Headphones. Cheaper than foreign phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.

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All Fellows apparatus can be inspected and purchased at 20, Store Street, Tottenham Court Road, W.C., and 34, Bridlesmith Gate, Nottingham.

WRITE FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

To The Fellows Magneto Co., Ltd., Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value.....

Please forward me.....

.....on conditions as per your advertisement.

Name.....

Address.....

Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
R.T. 8.1.26. E.P.S. 157.

1926.

HOW TO INCREASE YOUR INCOME AND SECURE A BETTER POSITION IN THE NEXT TWELVE MONTHS.

THIS is the first month of a new year. 1926, with all its possibilities, all its opportunities, stretches ahead of us.

What are you going to do in the coming twelve months?

Are you going to do better than you did in 1925?

Is the end of this year going to see you holding a better position and drawing a bigger income than is yours at the present moment?

Or is December, 1926, going to see you in the same old rut, making at most a few more shillings a week, with the same difficulties worrying you, with the same feeling that during the year you have missed opportunities you might have taken?

To every reader who wishes to do better in 1926 a book will be sent on application, free of charge.

This book is entitled "The Efficient Mind" and shows how thousands of men and women have increased their Efficiency and Earning Power by a simple, easily followed course of Scientific Mind Training.

Here are a few examples taken at random from the reports received by the Pelman Institute:—

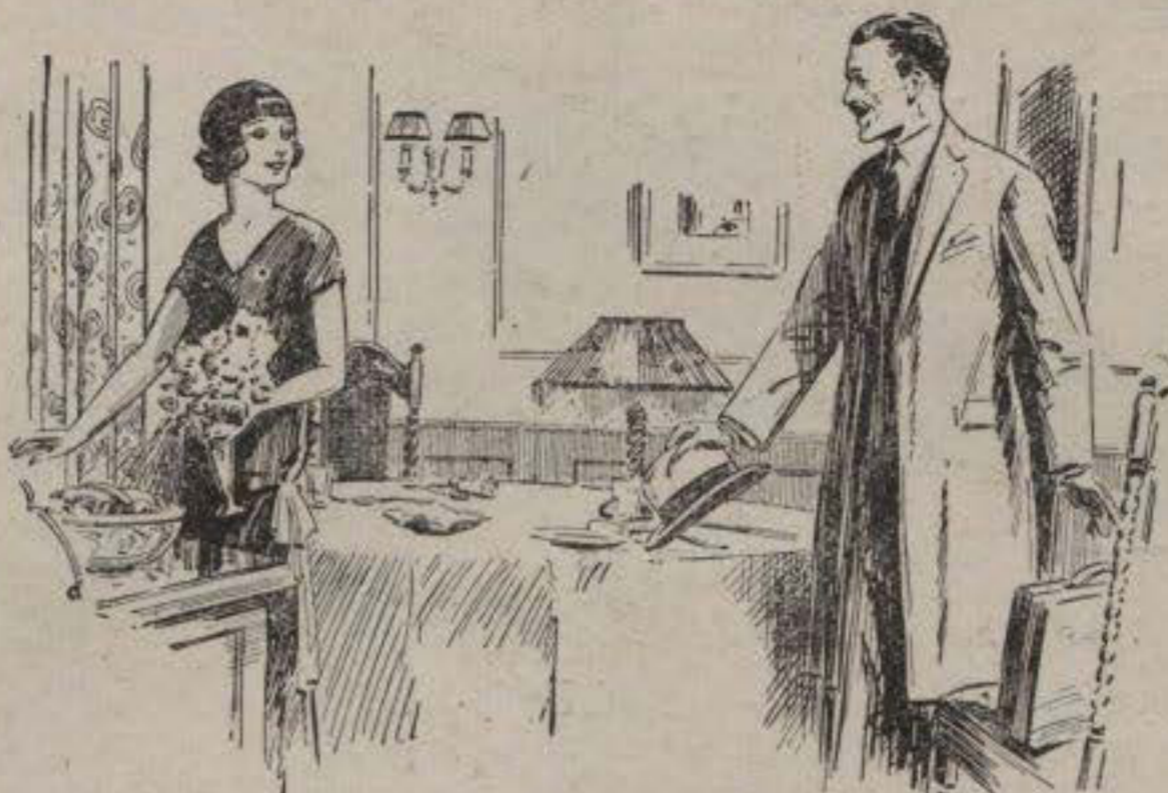
- A **Manager** reports that he has doubled his income.
- An **Engineer** states that he has secured a better position.
- A **Cashier** states: "I have had two substantial additions to my salary."
- A **Salesman** reports: "My salary is double what it was."
- A **Dental Surgeon** writes: "My income has doubled itself."
- A **Clerk** writes that he has been promoted three times.
- A **Shorthand Typist** reports an increase of 80 per cent. in salary.
- A **Shopkeeper** reports that he has doubled his business.
- A **Doctor** says that he has steadily increased his practice.
- A **Saleswoman** writes that she has secured two rises in 12 months.
- A **Printer** says he has developed "confidence, a keener mental grasp, and a strengthened memory."
- An **Accountant** states: "I have been promoted twice in twelve months."
- A **Lieut.-Colonel** reports: "Promotion has certainly been accelerated."
- A **Manageress** says that owing to Pelmanism she has become more self-reliant and efficient, and her salary has been doubled. "Its teaching," she writes, "is just what I needed."

Thousands of similar cases could be quoted. Information now available shows that it is possible by training your mind on the scientific lines laid down in the Pelman Course to **DOUBLE AND TREBLE YOUR EARNING-POWER** and to develop those qualities of Concentration, Organising Power, Initiative, Will-Power, Resourcefulness and Driving Force which make men and women successful.



"The Efficient Mind" fully explains this wonderful system. It will show you how to "do better" in 1926. And if you follow the advice it gives you will look back in six months' time on this date as a Red Letter Day in your life. Fill up the Coupon printed on this page and post it to-day to the Pelman Institute,

95, Pelman House, Bloomsbury Street, London, W.C.1, and this book will be sent you by return, gratis and post free.



"WELL DEAR, YOU WERE ABSOLUTELY RIGHT. THAT COURSE OF PELMANISM WAS THE FINEST THING I EVER TOOK UP. I WAS MADE MANAGER TO-DAY."

Why He Was Made Manager

HE was young and ambitious. He took his work seriously. On the advice of his wife, he took up Pelmanism, spent an interesting half an hour every evening with the "little grey books," and enjoyed working out the exercises. His efficiency, enthusiasm, and mental alertness attracted attention. He became confidential secretary to the Managing Director. He made several valuable suggestions which were adopted in the business. As a consequence, he was promoted over the heads of several of his seniors to the position of Manager. In the evening he returned home, treading on air, to tell his wife what this wonderful Course of mind-training had done for him.

Hundreds of such cases could be quoted from the reports received by the Pelman Institute. Some will be found in the book you can obtain, free of charge, to-day.

Practise Pelmanism for half an hour every evening—or on three nights a week—and you will develop just those qualities which will mark you out for speedy promotion.

You will develop Self-Confidence, Initiative, Concentration, Judgment, Originality, Organising Power, a Strong Will, Observation, Resourcefulness, Directive Ability, Personality, and a Reliable Memory; you will banish those failings which handicap so many; you will double your Efficiency, and consequently your **EARNING POWER**.

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powers—how it has increased their *Earning Powers* (even *do* *bled* and *trebled* them), how it has enabled them to realise their aims, dreams, and ambitions.

THE WAY TO PROMOTION

Don't stay in the rut! Let Pelmanism show you the way to promotion and successful achievement. Let it increase your efficiency and help you to earn a larger income. It has done this for others; let it help you in the same way. Write in the first place for a copy of "The Efficient Mind." It will be sent you free of cost or obligation, and will tell you just what Pelmanism is and what it will do for you. Send for this book to the Pelman Institute, 95, Pelman House, Bloomsbury Street, London, W.C.1. Use this coupon to-day (or call) and you will receive the book and full particulars by return of post, **FREE OF COST**.

Readers who would like to call at the Institute are heartily invited to do so. The Consultant will be very pleased to have a talk with them on any matter affecting their personal efficiency, and no fee will be charged for his advice.

POST THIS FREE COUPON TO-DAY

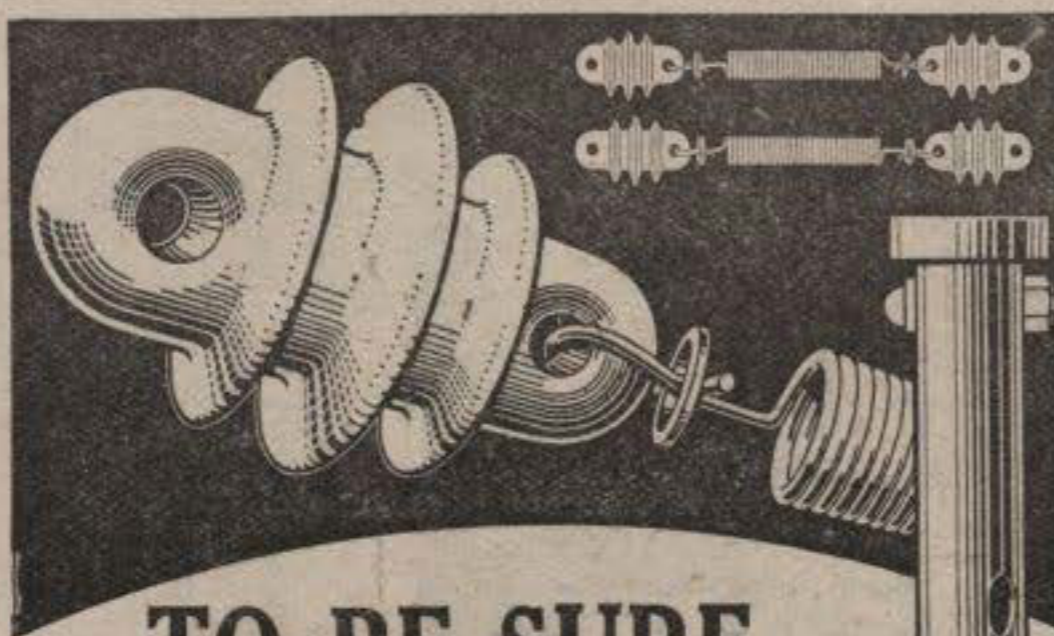
To THE PELMAN INSTITUTE,
95, Pelman House,
Bloomsbury Street,
London, W.C.1.

SIR,—Please send me, gratis and post free, a copy of "THE EFFICIENT MIND," with full particulars of the Pelman Course.

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If coupon is sent in an OPEN envelope it only needs 1d. stamp. All correspondence is confidential.



TO BE SURE

is the great thing, and for your Aerial Earth Equipment you can only be sure with Climax.

If you are troubled with Weak Signals, Intermittent Signals, Electric Main Disturbances, Local Set Interferences, Muddy Reception, the probable cause of trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth. The genuine Climax Earth is easy to instal. Just drive it in. The patented plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

CLIMAX COPPER EARTH for the connoisseur, full size **5/-**
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 Climax Insulated Low-loss earth lead, 20ft. **1/8**



CLIMAX LIGHTNING ARRESTER

For aerial insulation de Luxe.
 One pair of Climax Insulators linked with a Climax Shock Absorber Spring at each end of your aerial mean perfect insulation and freedom from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708718) will stand four times the flash-over voltage of the ordinary insulator while it has far less capacity to perish.

It will stand a direct pull of hundreds of pounds, is entirely non-hygroscopic, cannot absorb moisture even if fractured, is self-cleaning and insulates perfectly during rainfalls.

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PROTECT YOUR SET WHETHER IN USE OR NOT.
 The Climax Lightning Arrester is made on the multi-gap quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low resistance. No switches necessary and no shunt effects, thus leaving your signals at maximum strength. Protected by glass cover from dirt, damp, and other semi-conducting interference.

THE CLIMAX LIGHTNING ARRESTER complete ready to fix **7/6**



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THE CLIMAX FOLDING FRAME AERIAL is constructed on an ingenious mechanical system by which it may be opened or folded in a few seconds. The wire folds into the frame, or opens out to its final form without the least trouble. The winding is arranged in two flat coils which are mechanically and electrically balanced. They combine the advantages of the pancake type of winding with the aperiodic type. A centre tapping is provided for use with various special circuits. This frame aerial is very attractive in appearance, extremely efficient in operation, remarkably simple in construction, and is very easily folded into a conveniently portable form. The stand also folds. Undoubtedly the best folding frame aerial and offered at a particularly attractive price.

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 All communications to above address.

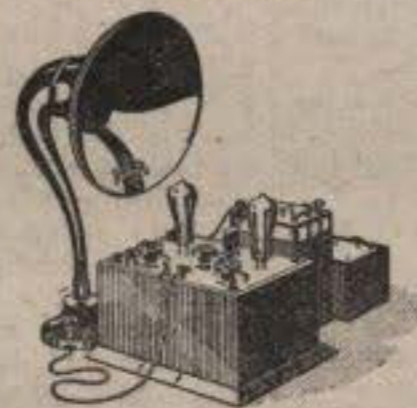
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Order all your wireless requirements from us by post. We can supply you with everything from an insulator to a five-valve cabinet set. The quality of our goods is entirely beyond reproach; the cost is low because you can only obtain goods direct from us and this saves you the middleman's profit. You can have every confidence in ordering by post, because all our goods are sent on SEVEN DAYS' APPROVAL against cash, packing free, carriage forward (unless postage is stated). Take advantage of this unique offer, fill in the coupon below and post it to us to-day. If the article you want is not shown here write for our 40-page illustrated catalogue free.



THE LITTLE GIANT TWO-VALVE SET.

This Set has brought glowing praise from Owners, it is quite unique for value; extremely simple in operation and tuning. Instantly selective and possessing ample volume for Loud Speaker work. The Set complete includes the following:—H.T. Battery (9/-), 6 V. Accumulator (20/-), Aerial and Insulators (3/6), 2 Louden Valves (4/6 each), Fellows Junior Loud Speaker (19/6). Marconi Royalty paid.

SET ONLY **£3-15-0**

SET *Old Price* ~~£10-2-0~~

COMPLETE *New Price* **£6-15-0**

The FELLOPHONE 3-VALVE GRAND.

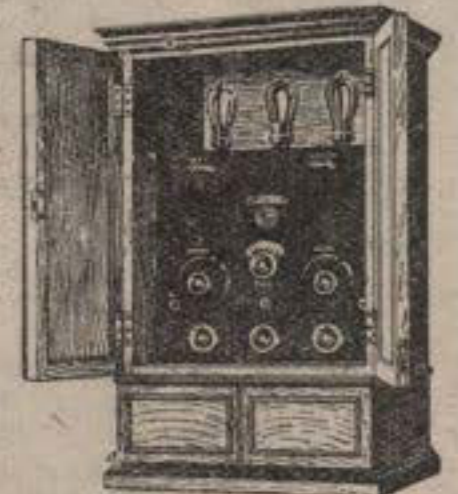
Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23 inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6 V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6). Marconi Royalty paid.

SET ONLY **£11-17-6**

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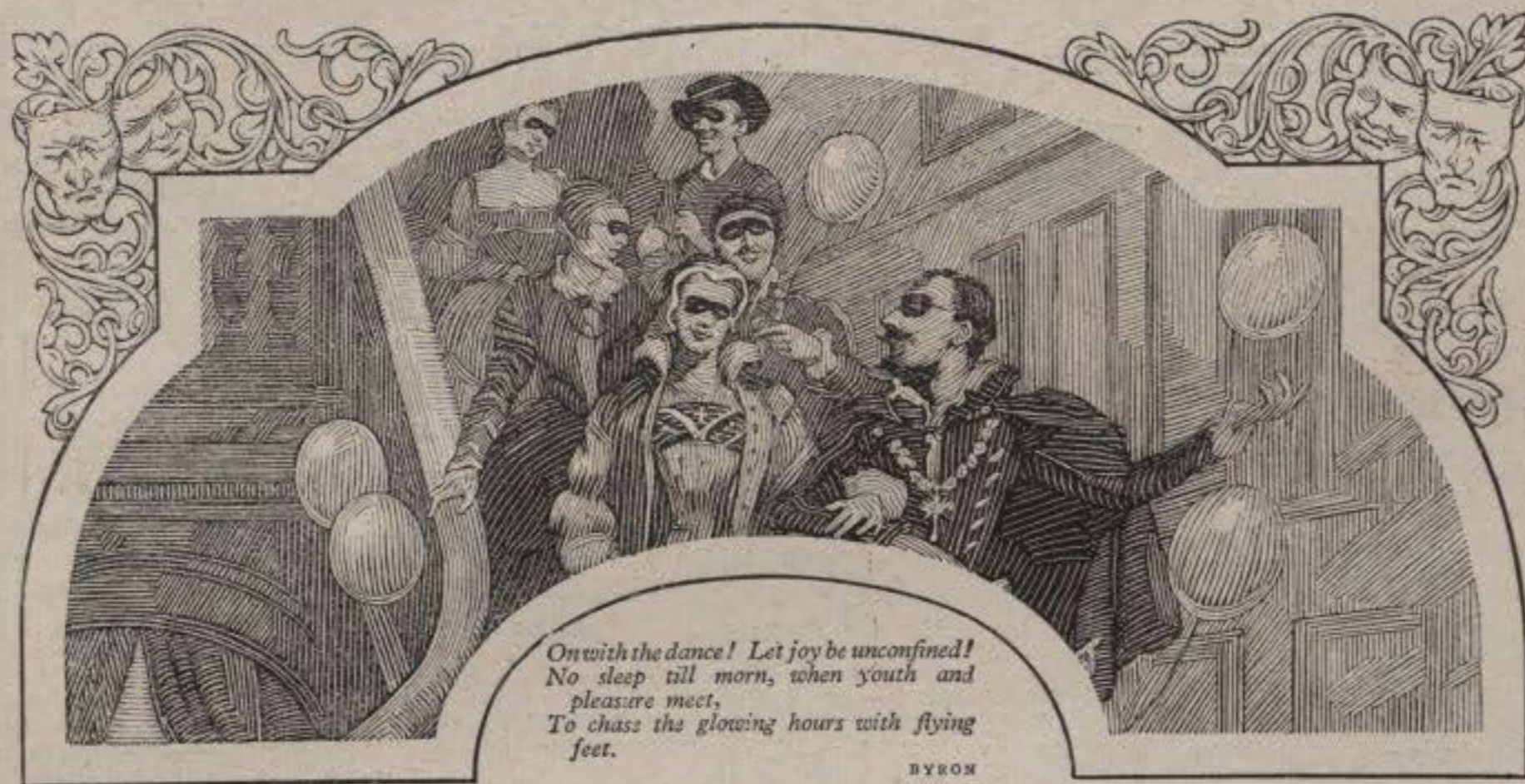
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The above sets can also be obtained on *Deferred Payments*. Write for full particulars.

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 Please forward me.....
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 Name.....
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Please write clearly in BLOCK LETTERS and register Cash or Treasury Notes.
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*On with the dance! Let joy be unconfined!
No sleep till morn, when youth and
pleasure meet,
To chase the glowing hours with flying
feet.*

BYRON

For the Radio Dance—the W3

As Channing once said, "The animation of youth overflows spontaneously in harmonious movements." Coming down to earth, he would probably have said to-day, "After a hard day at the office there's nothing like a jig round the room to loosen our limbs and to drive away the cobwebs from our brain." For our radio dance let us be sure of three things: suitable valves—a good loud speaker and a first-class L.F. transformer. With this trio correct and well balanced the Savoy Orpheans will step right into your home.

Don't stint money on an L.F. transformer. Pay a fair price and you'll get a good article. After all, generous amplification and pure tone can only be ensured by the use of ample turns of wire—and wire costs money.

Then consider the loud speaker. For dancing

you need volume—don't anticipate being able to obtain a true impression of a good orchestra on a small loud speaker. Choose one with an ample horn and a large diaphragm.

And finally the valves. For true volume and a richness of tone quite unique you'll need the Cossor W.3—a dull emitter valve capable of exceptionally fine loud speaker results.

Designed with arched filament and a hood-shaped Grid and Anode which almost completely encloses the electron stream, the W.3 is setting a new and higher standard of power valve performance. For the first time there is available an economical 2-volt valve productive of an immense volume of clear and undistorted sound on a moderate H.T. voltage of 100 to 120. Economy of maintenance is a special feature of the Cossor W.3.

For 2-volt Accumulators.

- W.1. For Detector and L.F. use - 14/-
Consumption: .3 amp.
- W.2. (With red top) For H.F. use - 14/-
Consumption: .3 amp.
- W.3. The Loud Speaker Valve - 18/6
Consumption: .3 amp.

For 2, 4 or 6 Volts.

- W.R.1. Similar to W.1 but with special resistance which can be short-circuited when not required - 16/-
- W.R.2. Similar to W.2 but with resistance as above - 16/-



A. C. Cossor, Ltd.


Highbury Grove, N 5

Cossor Cossor W3 **Valves**

CLEARTRON

DULL EMITTER VALVES

15/-



12/6

BRITISH MADE

CLEARTRON RADIO LIMITED, 1 CHARING CROSS
BIRMINGHAM LONDON

*AMERICAS FOREMOST VALVE MADE IN BRITAINS NEWEST FACTORY
 WITH BRITISH BASES FOR BRITISH SETS AND SOCKETS.*

Service Advertising.

30/430



*"What brand are they?
 — need you ask!"*

Wills's

GOLD FLAKE

CIGARETTES

10 for 6^d

Made entirely of Virginia Tobacco

W. D. & H. O. Wills, Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

W156



WITHOUT PEER
in the whole realm
of WIRELESS

A Cosmos Set in your home will enrich life with a new and never-failing resource. Whether it be the Good Friday music from Parsifal, or the New World Symphony of Dvorak, or a fantasia by the hand bell ringers, or a talk on football, the Cosmos Set will give it you with a fidelity and realism of reproduction unequalled in the whole range of wireless. Hearing is believing, and this hearing can take place at any Wireless Dealer's.

THE COSMOS 5-VALVE SET (Full Grand) is the set Sir London Ronald uses in his own home. Prices, including royalties but without accessories, from £22.5.0.

THE COSMOS 3-VALVE SET (Baby Grand) is excellent for local station and within 150 miles of Daventry. Price, including royalties but without accessories, £8.5.0.

CRYSTAL SET. Price £1.5.0. (Can be had with additional coil for Daventry, 4/6 extra.)

Cosmos
RADIO VALVE SETS

Wholesale only: METRO-VICK SUPPLIES, LTD.,
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Proprietors: Metropolitan-Vickers Electrical Company, Ltd.

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AMPLION**



THE NATURAL TONE
LOUD SPEAKER

Pure, smooth, natural tone and realistic reproduction combined with artistic appearance and compact form are qualities which render this unique amongst contemporary instruments.

Totally different in design, in appearance and in results, Radiolux is a revelation in loud speaker quality.

The
World's
Standard

AMPLION

Wireless
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Radiolux is available in two sizes and in various distinctive finishes from all AMPLION STOCKISTS, Radio Dealers or Stores.

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FOR · THE · FIRST · TIME · IN · LOUD · SPEAKER
HISTORY · SCIENCE · AND · ART · GO · HAND · IN · HAND



The illustration above shows a Burndept Super Valve in an Anti-Phonic Valve Holder. This standard Burndept product is fitted to most Burndept sets to protect the valves and to eliminate microphonic noises. Sectional view below shows its novel construction.



Purer tone and better signal strength

PURER tone and better signal strength are the most noticeable features of Burndept Super Valves. We confidently guarantee them to give every satisfaction. Their production is carefully supervised and each Valve is rigorously tested. There are nine types, ranging from a bright-emitter general-purpose valve to a special dull-emitter power valve. By the simple method of classification, the purpose, filament voltage and current consumption can be seen at a glance. For further particulars send for a free copy of Publication 279.

The Burndept range includes everything for radio reception, from components to complete installations.



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Branches and Agents Everywhere.

NEW SUBSIDIARY COMPANY: Burndept Wireless (Dublin) Ltd.,
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Sip it - Drink it - Drain it



Sip it . . .
 Feel it tingle on the tongue
 Its warm sweetness
 And its sweet warmth
 Clinging to the palate
 Alluringly



Drink it . . .
 Feel its comforting warmth
 Tingle through your veins
 To fill you with a sense of Well being



Drain it . . .
 To the last drop
 Till its penetrating glow
 Warms and cheers
 The very cockles of your heart!



A TWO CENTURY OLD ALL BRITISH PRODUCT

STONE'S GINGER WINE
 Famous Since 1740.

CAN BE OBTAINED FROM WINE MERCHANTS & GROCERS

YOURS FOR 25/-

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The Dunham famous wireless loud-speaker set with the LATEST PATTERN BROWN LOUD-SPEAKER, Mullard Dull Emitter valves, batteries, telephones, etc., all complete (see illustration). Marconi royalty paid. Carriage paid. No troublesome plug-in coils used.

Established since the advent of broadcasting and members of the B.B.C. since its inauguration, Dunhams are well known for the wonderful high-efficiency and beautiful tonal properties of their receivers.

Send two penny stamps for illustrated catalogue of our 14 different sets with easy payments, or post your order to-day, together with deposit for quick delivery.

C. S. DUNHAM, RADIO ENGINEER
 (Late of Marconi Sc. Inst. Co.),

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SAXON GUIDE TO WIRELESS

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FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS are given for making SUPER EFFICIENT CRYSTAL SETS, DUAL AMPLIFICATION RECEIVERS, SINGLE VALVE SETS, ONE AND TWO VALVE AMPLIFIERS; TWO, THREE, AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER

NO SOLDERING, NO SPECIAL TOOLS, NO KNOWLEDGE REQUIRED. 176 PAGES

With this book any beginner will make a Wireless Set for one-fourth the price he would pay for an instrument not half so good.

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PRICE 1/3 POST FREE

SAXON RADIO CO. (DEPT. 24), SOUTH SHORE, BLACKPOOL.

S.P. = SHORTPATH = S.P.

S.P. 18

The Shortpath Valve
A REVOLUTION
IN WIRELESS

is now available to the public

WHAT a difference the S.P. 18 makes! The loudspeaker is really loud, the music is purer, warmer and richer in tone.

An entirely new principle of construction is applied in its manufacture, enabling the path which the electrons have to travel between the filament and the anode to be shortened to a minimum. The shortened gap increases the amplification. The special filament employed reduces the current consumption and the drain on your accumulators, with the general result that whatever work the valve is doing is more efficiently done. While the consumption of current is less the amplification is greater and the tone is strikingly improved in purity and volume. The S.P. (Shortpath) 18 Valve works off a one-cell accumulator. It is the latest production of the famous Metropolitan-Vickers Co.

Cosmos

(SHORTPATH VALVES)

Red Spot 12/6 Green Spot

Wholesale only: METRO-VICK SUPPLIES LTD., 4 Central Buildings, Westminster, London, S.W. 1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.



BRITISH MADE.

Write for full particulars of LUCAS SPECIALITIES, Post Free from Department G.

LUCAS "MILAM" RADIO BATTERIES



are entirely acid-proof. Each model is self-contained with Cover, and their appearance is handsome, the finish resembling polished ebony. 6-Volt Batteries have connections for 2, 4, or 6 volts, and prices include Cover and strong Carrier.

RM0	6v. (Cap. 30 amp. hrs.)	81/6
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RP7/6	6v. (Cap. 30 amp. hrs.)	55/-
RP7/4	4v. (Cap. 30 amp. hrs.)	45/-
RP5	6v. (Cap. 30 amp. hrs.)	42/-
RH5	6v. (Cap. 15 amp. hrs.)	29/3
RO5	6v. (Cap. 12 amp. hrs.)	27/7
RP7/2	2v. (Cap. 50 amp. hrs.)	22/3

Capacities given above are Actual Capacities at a 20-hr. rate of discharge.

LUCAS "SAFETY" OBSERVATION MIRRORS



Type 150
Price 10/3

give a wide undistorted field of vision and can be quickly adjusted to any position, while rigidity of mounting is a special feature.

MODELS TO SUIT ALL CARS.
Rectangular Mirrors at Prices 10/6 to 16/6

The range includes rectangular Saloon Mirrors with patented universally adjustable mounting for interior fitting, models with Single Nut Plate Fitting for dash (as illustrated) or Tubular "Globe-scope" bracket for fitting to windscreen pillars, etc. special fittings, for special uses, extra.

LUCAS "SAFETY" OBSERVATION MIRRORS



Round Mirrors at Prices 7/6 to 16/6

Models with Single Nut Plate Fitting for dash or Tubular "Globe-scope" Brackets (as illustrated), etc.

The Tubular "Globe-scope" Bracket is exceptionally rigid and is easily fixed. On the majority of windscreen pillars there are two screws which secure the fixed glass panel in position—these screws can be removed and the holes utilized to hold this bracket.

Special fittings, for special uses, extra.

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No. 10

give a deep-toned mellow note which is unequalled for carrying power.

No. 10	Long Pattern (Ebony Black)	35/-
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Manufacturers of RADIO BATTERIES
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JOSEPH LUCAS LTD., BIRMINGHAM

THE **FINEST VALVE** MADE
AND ALL-BRITISH
THE **NELSON-MULTI**

Having the
Unique Feature
of
Three Filaments



The Selector Switch in the base of the Valve controls 3 filaments. With the switch closed, any one filament can be used, leaving 2 in reserve. Open the switch, placing 2 filaments in parallel, and the Valve is at once a **POWER AMPLIFIER**. Each Valve fulfils the functions of H.F., Detector, L.F., or Power Amplifier.

THE LIFE OF
THREE VALVES
AT THE
COST OF ONE

FOUR IMPROVED TYPES.

TYPE A. 4 to 6 VOLTS. 0.45 AMPS. PER FILAMENT.	PRICE 9/8
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TYPE D.E.'06. 3 VOLTS. 0.65 AMPS. PER FILAMENT.	PRICE 18/8

ALL VALVES ARE GUARANTEED.

If unable to obtain from your local dealer, write to the makers:—
NELSON ELECTRIC CO., LTD.,
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Telegram: Valvesels. Wimb. Lon'05. Phone: Wimb'05 17.

Turning one knob automatically

- (a) Finds the most sensitive spot.
- (b) Sets the right pressure.

Here is the finest precision-made Crystal Detector you can buy. Rotating the knob operates a cam and causes the two crystals to touch at exactly the correct pressure. Its self-registering mechanism gives you a choice of a large number of different facets, and enables you to select infallibly the ones which give the loudest signals. Crystal cup can be instantly removed and any crystal can be used.

CYMO-SITE
Auto-Detector

Fitted with special Cymex Dual Crystals of great sensitivity. Will readily withstand vibration and is not easily thrown out of adjustment. Fits any set.
NORTH EASTERN INSTRUMENT CO.,
Durham Road, Low Fell, Gateshead.



Postage 3d.

7/6

U.S. 2290.

For his things too!

This is the best way to mark his things—with Cash's names. Neat—clear—an effective check to laundry losses. He will appreciate them.

CASH'S
NAMES

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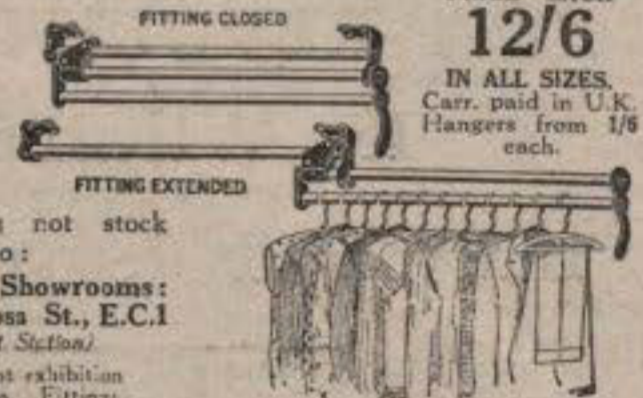
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3-14

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Till the advent of the Fellophone Eliminator this has been almost impossible except for experts possessing complicated, and usually very expensive, apparatus.

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Just connect up as shown on the instructions provided with the instrument and tune in the station you wish to cut out in the ordinary manner. Then move the eliminator knob until that station disappears. You will then be able to tune in any other station your set is capable of receiving without being troubled in any way by the first. The latter will have vanished entirely and will not reappear until the eliminator knob is again moved.

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R.T. 8/1/26.

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Not the ordinary kind of 3.5-volt dull-emitters that 'go off' if you put 4 volts through them. Work them at the full 4 volts and they won't deteriorate. In fact, I haven't changed my rheostats since I changed-over from bright valves; just leave the rheostats 'full-on,' except with a newly-charged accumulator. You see, they are 3.5 to 4-volt chaps, and the filaments are not coated.

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Characteristics:—
Fil. Voltage: 3.5 to 4 volts. Current: .06 amperes.
Anode Voltage: 20-100 volts.
Total Emission: 9 milli-amperes.
Impedance (approx.): 22,000 ohms.
Amplification Factor: 9.

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Characteristics:—
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Total Emission: 15 milli-amperes.
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Ask also for the Neutron 2-volt Dull Emitter, at 12/6.

"Now bang your fist on the table. Hard! Not a sound from the valves, you see. No need for anti-microphonic holders with Neutron Valves. And full volume—maximum filament emission. The Green Spot, with a total emission of 15 milli-amps., is surprisingly good as a power valve. Clear as a bell. And the H.F. Valve oscillates more readily than any other .06 valve I ever tried. Time you changed all your valves for Neutrons, old man!"

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But it is not easy to be cheerful when you are ill or out of sorts. And unfortunately thousands are unwell and many have little hope of recovering good health. Do not, however, be gloomy merely because medicine has failed you. Years of experience and high medical authority show that the safest, cheapest and most effective way of securing and maintaining good health is by means of Thermal Baths.

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- Sun Electrical Co. Ltd., Charing Cross Road.
- A. J. Dew & Co., Rathbone Place.
- V. Zeitlin & Sons, Theobald's Road.
- London Electric Stores, Ltd., St. Martin's Street.
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- J. J. Eastick & Sons, Bunhill Row.
- Sydney Jones & Co. (London), Ltd., 28, Endell Street, W.C.2.

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BELFAST.

- B.N.B. Wireless, Ltd., Cusdie Street.

BIRMINGHAM.

- Brown Bros. Ltd., Bristol Street.
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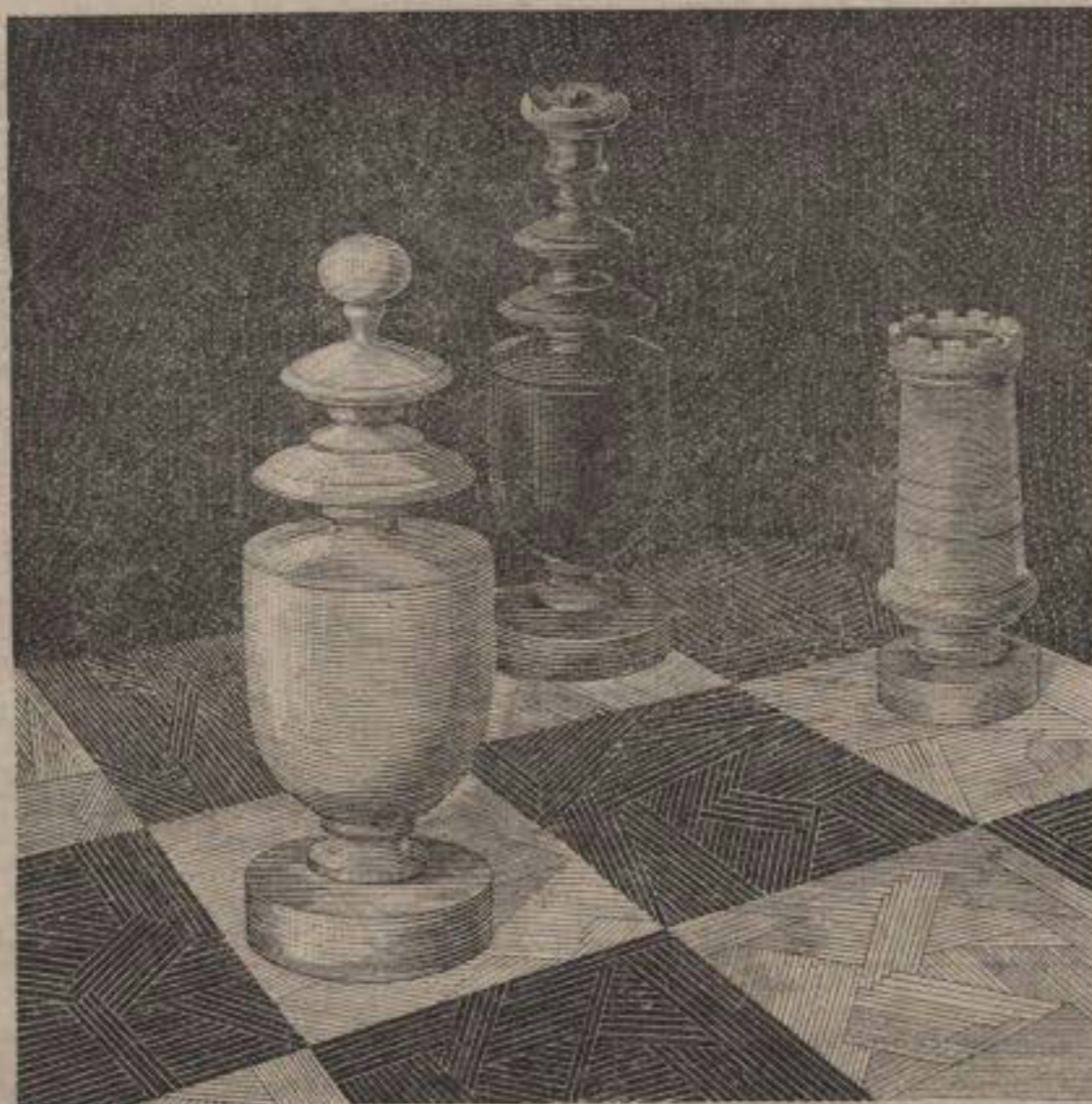
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